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1920

Pizzicato Polka : from "Les Millions d'Arlequin"

M Greenwald

Arranger

Richard Drigo

Composer

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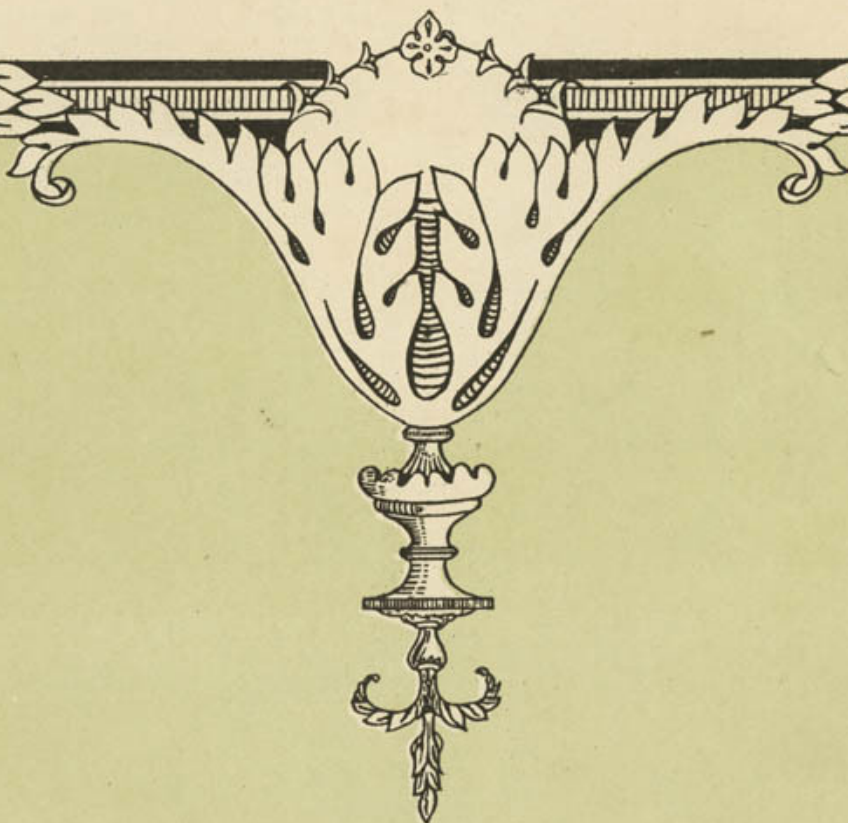
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PIZZICATO ~ POLKA
from "MILLIONS OF HARLEQUIN"
DRIGO
No. 2015



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Drigo

NEW YORK
Century Music Publishing Company.
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Pizzicato

POLKA

from "Les Millions d' Harlequin"

By RICHARD DRIGO
Arranged by M. GREENWALD

Allegretto brillante

PIANO

The first system of the musical score is for the piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto brillante'. The music consists of eighth-note chords in the right hand and single notes in the left hand. There are fingerings (1, 2, 3, 4, 5) and accents (^) above several notes. The dynamic is marked 'f' (forte) and 'mf brillante' (mezzo-forte brillante). Below the staff, there are markings 'Ped.' and asterisks (*) indicating pedaling.

Tempo di Polka, molto moderato

The second system continues the piano part. It maintains the 2/4 time signature and key signature. The tempo is marked 'Tempo di Polka, molto moderato'. The music features a mix of eighth and sixteenth notes. Dynamics include 'p' (piano). Pedaling markings ('Ped.' and '*') are present below the staff.

The third system of the piano part continues with similar rhythmic patterns. It includes various fingerings and accents. Pedaling markings ('Ped.' and '*') are used throughout the system.

The fourth system concludes the piano part. It features a variety of note values and fingerings. The system ends with a final chord. Pedaling markings ('Ped.' and '*') are present.

First system of musical notation. The right hand features a complex melodic line with numerous triplets and sixteenth-note patterns, marked with fingerings such as 3 2, 5 3, 4 1, 3 2, and 2. The left hand provides a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, beginning with the instruction *brillante*. The right hand continues with intricate melodic patterns, including a triplet marked with a 2. The left hand maintains the eighth-note accompaniment. Dynamic markings *mf* and *p* are present. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a melodic line with a triplet marked with a 2. The left hand continues with the eighth-note accompaniment. Dynamic markings *p* and *mf* are used. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand has a melodic line with a triplet marked with a 3. The left hand continues with the eighth-note accompaniment. Dynamic markings *mf* and *p* are present. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with a triplet marked with a 3. The left hand continues with the eighth-note accompaniment. Dynamic markings *p* and *mf* are present. The system concludes with a double bar line and a repeat sign.

a tempo

p

Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

cantabile

mf

Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

p

Ad. * Ad. *

First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff features a rhythmic accompaniment with chords and single notes. The key signature has two flats. Dynamics include *mf marcato* and *mp*. There are asterisks and the letters 'La.' below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with more ornaments and fingerings. The bass staff has a similar rhythmic pattern. Dynamics include *pp rit.*. There are asterisks and the letters 'La.' below the bass staff.

Third system of musical notation. The treble staff features a more complex melodic line with many ornaments. The bass staff continues the rhythmic accompaniment. Dynamics include *a tempo* and *p*. There are asterisks and the letters 'La.' below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with ornaments and fingerings. The bass staff features a rhythmic accompaniment. Dynamics include *p*. There are asterisks and the letters 'La.' below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with ornaments and fingerings. The bass staff has a rhythmic accompaniment. Dynamics include *cresc.*, *p*, *rall. un poco*, *pp*, *Vivace*, and *ff*. There are asterisks and the letters 'La.' below the bass staff.

NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered

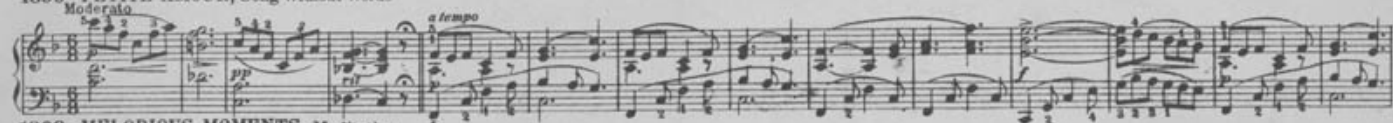
1- WHEN ALL IS QUIET, Nocturne



1900- SONG OF THE STARS, Reverie



1899- PETITE AMOUR, Song Without Words



1898- MELODIOUS MOMENTS, Meditation



1897- PEACH BLOSSOMS, A Melody



1896- A DELIGHTFUL DAY, Idylle



1895- PERFUME OF ROSES, Song Without Words



1894- MOTHER'S LOVE, Melody



1893- SWEET MEMORIES, Morceau de Salon



1892- SCHOOL DAYS, Reverie



1888- SOUNDS OF AUTUMN, Reverie-Serenade



1838- SWEET DREAMS, Nocturne



1836- SWEET SCENTED POSIES, A Flower Song



1691- MADAME POMPADOUR, Stately Minuet



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