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1906

Printemps Dernier : Fleeting Spring

Stepan Esipoff

Composer

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Maud T. Fiske



PRINTEMPS DERNIER

(FLEETING SPRING)

IDYLLE
POUR PIANO

PAR

STEPÁN ESIPOFF.

PR. 40 Cts.
80 PF.

ARTHUR P. SCHMIDT.

BOSTON:
120 Boylston St.

LEIPZIG.

NEW YORK:
136 Fifth Ave.

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Kas.
001663
ESI

Printemps Dernier.

Fleeting Spring.

Idylle.

Stepán Esipoff.

Andantino con Moto. *ben cantanio* *ten.*

pp *ten.* *mf* *ten.* *mp*

Red. ** sempre con Pedale*

ten. *mf* *f* *poco*

ten. *espress.* *mf* *ten.* *ten.*

smorzando *ten.*

35 *ten.* *mp* *ten.* *mf* *ten.*

poco rall. *ten.* *a Tempo (appassionato)*

f *ff* *ten.*

ten. ** Red.* *ten.* ** Red.* ***

The musical score consists of five systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The treble staff has a *ten.* marking above it. The bass staff has a *ten.* marking below it. The system concludes with a *poco tranqu. e rall.* instruction.

System 2: The second system starts with a treble staff featuring a *ten.* marking and a bass staff with a *ten.* marking. The treble staff has a *mf* marking below it. The system concludes with a *Poco Più Mosso.* instruction.

System 3: The third system begins with a treble staff containing a *ten.* marking and a bass staff with a *ten.* marking. The treble staff has a *mf* marking below it. The system concludes with a *misterioso e rit.* instruction.

System 4: The fourth system starts with a treble staff featuring a *ten.* marking and a bass staff with a *ten.* marking. The treble staff has a *f espress.* marking below it. The system concludes with a *ten.* marking.

System 5: The fifth system begins with a treble staff containing a *ten.* marking and a bass staff with a *ten.* marking. The treble staff has a *mf* marking below it. The system concludes with a *ten.* marking.

a tempo
f espress.
sfz
ten.
ff appassion.
ten.

ten.
f
sfz
ff
ten.

poco rall.
ten.
mf
ten.
mp
ten.
p (poco dolce)

ten.
p
ten.

ten.
ten.
poco smorzando
mf
ten.

ten.
ten.
ten.

a tempo
ten.

espress.
mf
ten.

ten.

35
ten.

mp
ten.

mf
ten.

poco rall.
ten.

a Tempo (appassionato)
ff
ten.

ten.

ten.

ten.

ten.

mf
ten.

ten.

Poco Andante.
rall.
f
ten.

sfz
ten.

mp
ten.

a tempo
pp
ten.

estinto
ppp
ten.

ten.

Clavier-Compositionen

im Verlage von
ARTHUR P. SCHMIDT

Boston, 120 Boylston Street. * Leipzig, Rabensteinplatz 3. * New York, 136 Fifth Avenue.

IGNAZ BRÜLL.

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No. 4. Rondo (in alter Weise) 1.30 — 65

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No. 2. Mazurka . . . 50 — 25
No. 3. Marsch . . . 80 — 40
No. 4. Schlummerlied —
Slumbersong . . . 50 — 25
No. 5. Walzer . . . 50 — 25
No. 6. Scherzo . . . 80 — 35
No. 7. Im Walde — In the
Woods . . . 50 — 25
No. 8. In der Mühle — The
Millwheel . . . 1.20 — 60
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ARTHUR FOOTE.

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No. 4. Petite Valse (pour la
main gauche) . . . 50 — 25
No. 5. Polonaise . . . 1.50 — 75
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No. 3. Minuetto (Fa majeur) — 60 — 30
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No. 5. Minuetto (Si bémol
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No. 6. Andante (Sol mineur) — 60 — 30
No. 7. Minuetto (Ré majeur) — 60 — 30
No. 8. Giga (Si bémol majeur) — 60 — 30
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