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Rose of Mine

Cedric H Garton

Composer

Will R Garton

Lyricist

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ROSE of MINE

BALLAD



by

W. R. and C. H. GARTON

WRITERS OF

"I NEVER KNEW WHAT SWEETHEART MEANT TILL I MET YOU"

"MOCCASIN RAG" ETC., ETC.

PUBLISHED BY GARTON BROS. MUSIC PUBLISHERS, PORTLAND, ME.

Vc McGAR
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ROSE OF MINE

WILL R. GARTON

CEDRIC H. GARTON

Con moto

f

ten.

ten.

Con molto espress

mp

ten.

Rose of love so true, It gives me hope for in my vale of
 night is calm and still And far a-cross the dell there comes so

dreams clear The vis-ions that I see are all of you. The
 The love song of the gen-tle whip-poor - will. The

hap - pi - ness I crave, It seems to me dear, Would be life's joy di -
mys - ter - y of night is all a - round me. Love's stars a - bove me

vine shine The world would seem a-flame with love's own splen - dor The
'Tis then I kiss the rose of love you gave me, And

day when I, dear, call you Rose of Mine. _____ Rose of Mine, _____ sweet Rose of
call you, soft - ly call you, Rose of Mine. _____

REFRAIN

ten.

appassionata

rall.

R. H.

mp

Mine. _____ Let your eyes with love-light shine. And the

ten.
 moon - - light from a - bove Will re - flect life's own true
ten.
 love. Ev - 'ry night when all a - lone, In my
ten.
 dreams you're all my own; Then I know, sweet maid di-
ten. *ten.* *ten.*
 vine, That I love on - ly you, sweet Rose of Mine.
colla voce *L.H.* *rall. e dim.*
pp

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics are written below the vocal line. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth notes. The score concludes with a piano (pp) marking.

Try This On Your Piano.
I Never Knew What Sweetheart Meant,
Till I Met You.

Words by
WILL R. GARTON.
CHORUS.

Music by
CEDRIC H. GARTON.

I nev er knew what sweet-heart meant till I met you, —

— I nev - er knew a girl could be so good and

true, — The love - light keeps me ga-zing in your eyes,

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