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Gaston M Dethier

Composer

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Hommage à mon père.

Prelude.

GASTON M. DETHIER.

Registration. { Great: Foundation stops 8'.
 Swell: Foundation stops 8'.
 Choir: Foundation stops 8'.
 Pedal: 32' & 16'.

Manual. $(\text{♩} = 64)$

Pedal.

Sw.

Ch.

Ch.

Gt.

The image displays three systems of musical notation, likely for piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes the instruction *cresc. poco a poco* in the right-hand staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system shows a change in the right-hand staff, with a new melodic line appearing. The third system continues the development of the piece, with more complex rhythmic figures in the right-hand staff. The overall style is that of a classical piano score.

cresc. poco a poco



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The system includes the markings *r.h.*, *cresc.*, and *r.h.*.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes. The system includes the marking *largamente.*

(♩=116)

Full Organ.

Full Sw.

Foundation 16 & 8' only, without couplers

Gt. Foundation 8'

add mixtures

Ped. to Gt.

rit.

The musical score is written for piano and consists of three systems, each with three staves (treble, right-hand bass, and left-hand bass). The key signature is three sharps (F#, C#, G#).

- System 1:**
 - First staff: *sec.* (second ending), *d tempo* (return to tempo).
 - Second staff: *r.h.* (right hand), *l.h.* (left hand).
 - Third staff: *sec.* (second ending).
- System 2:**
 - First staff: *sec.* (second ending).
 - Second staff: *r.h.* (right hand), *l.h.* (left hand), *cresc.* (crescendo).
 - Third staff: *sec.* (second ending), *cresc.* (crescendo).
- System 3:**
 - First staff: *r.h.* (right hand), *l.h.* (left hand).
 - Second staff: *r.h.* (right hand), *l.h.* (left hand).
 - Third staff: *ff* (fortissimo), *dim* (diminuendo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the third system.

dimin.

l.h.

Sw. closed

p

without couplet

[illegible]

LE ÉP

Tempo I. (♩ = 54.)

The musical score is arranged in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a piano (p) part with a treble and bass staff, a string section (Sw.) in the bass staff, and a grand piano (pp) part in the bass staff. The piano part is marked *tranquillo* and *p*. The string section is marked *pp*. The grand piano part is marked *pp*. The second system features a piano (p) part with a treble and bass staff, a string section (Ch.) in the bass staff, and a grand piano (pp) part in the bass staff. The piano part is marked *Ch.* and *Ch.*. The string section is marked *Ch.*. The grand piano part is marked *pp*. The third system features a piano (p) part with a treble and bass staff, a string section (Gt.) in the bass staff, and a grand piano (pp) part in the bass staff. The piano part is marked *Gt.* and *cresc.*. The string section is marked *Gt.*. The grand piano part is marked *pp*.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The middle staff is a grand staff with a key signature of one sharp, containing a bass line with some rests and chords. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a single note with a long, sweeping slur underneath it.



The second system of musical notation consists of three staves. The top staff is a grand staff with a key signature of one sharp, containing a complex melodic line. The middle staff is a grand staff with a key signature of one sharp, containing a bass line with some rests and chords. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a single note with a long, sweeping slur underneath it.



The third system of musical notation consists of three staves. The top staff is a grand staff with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The middle staff is a grand staff with a key signature of three sharps, containing a bass line with some rests and chords. The bottom staff is a single bass clef staff with a key signature of three sharps, containing a single note with a long, sweeping slur underneath it.

This musical score is for a piano and bass arrangement, spanning three systems. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is written in treble and bass staves, while the bass part is in a single bass staff. The score features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *cresc.* (crescendo) and *l.h.* (left hand). The notation includes various ornaments like accents and slurs, and some notes are marked with 'x' or 'v'.

System 1: The piano part begins with a series of sixteenth notes in the bass staff, while the treble staff has a few notes. The bass part enters with a series of eighth notes. The system ends with a long note in the piano's bass staff.

System 2: The piano part continues with more sixteenth notes. The bass part has a long note. The system ends with a long note in the piano's bass staff.

System 3: The piano part continues with more sixteenth notes. The bass part has a long note. The system ends with a long note in the piano's bass staff.

This musical score is for a piano and bass arrangement, spanning four systems of music. The key signature is one sharp (F#), and the time signature is 8/8. The first system features a piano introduction with a long melodic line in the right hand and a rhythmic bass line in the left hand. The second system continues the piano part with a melodic line in the right hand and a bass line in the left hand, marked with a *dim.* (diminuendo) instruction. The third system shows the piano part with a melodic line in the right hand and a bass line in the left hand, marked with a *dim.* instruction. The fourth system concludes the piece with a final melodic line in the right hand and a bass line in the left hand.

8

ff

dim.

dim.

cresc. molto

rall. molto

l.h.

Tempo II. (♩ = 116)

fff

stacc. sempre

3 8 3 8 3 8 1

marcato

Tempo I.

molto rit.

Largo

rit. molto *a tempo*

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Andante. (♩ = 63)

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p Ch. Melodia 8'.
pp
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Andantino. (♩ = 80)
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p
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