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Procession Solennelle

Gaston M Dethier

Composer

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PROCESSION SOLENNELLE

by Gaston M. Dethier

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Dethier

GASTON M. DETHIER

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Registration. { Swell: Full.
Great: Foundation 8; 16;
Choir: Foundation 8;
Pedal: 32, 16; 8;
(Sw. & Ch. to Gt.)
(Sw. to Ch.)

To
CHARLES HEINROTH Esq.,
Organist of Carnegie Hall,
Pittsburg, Pa.

Procession Solennelle.

GASTON M. DETHIER.

Maestoso. (♩ = 42)
molto sosten.

Manual. Ch. Sw. full (Box closed)

Pedal. Ped. to Gt.

legato *cresc.*

Poco a poco animato. ♩ = ♩

8 Foundation only

8 Foundation only

Ch. *mf*

molto legato

cresc.

Gt.

f

2/4

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a treble clef and a bass clef. The bass line is a single bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes a 'legato' marking under the bass line. The second system includes a 'Ch.' (Chorus) marking above the treble staff and a 'Gt.' (Guitar) marking above the bass staff. The third system continues the musical notation. The score is written in a traditional musical notation style with various musical symbols such as notes, rests, and clefs.

add full Swell. (box closed)

sempre animato

Ch.

Ch.

The first system of the musical score consists of three staves. The top staff is a piano part in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of chords and then moves into a more melodic line. The middle staff is a piano part in bass clef, featuring a continuous eighth-note accompaniment. The bottom staff is an organ part in bass clef, starting with a whole note chord and then moving into a series of half notes. A 'Ch.' (Choir) entry is marked above the piano staff in the second measure, and another 'Ch.' is marked above the organ staff in the fourth measure. The tempo/mood is indicated as 'sempre animato'.

p sempre legato

p

The second system continues the musical score with three staves. The piano part in the top staff continues its melodic line, marked with a piano (*p*) dynamic and 'sempre legato'. The middle piano staff continues its eighth-note accompaniment. The organ part in the bottom staff continues with half notes. The tempo/mood is indicated as 'sempre legato'.

Andante. (♩ = 100)

Sw. Vox Humana, (Sub)

molto rit.

p

Gt.

p pizzicato

The third system of the musical score features a tempo change to 'Andante. (♩ = 100)'. It consists of three staves. The top staff is a piano part in treble clef, marked with a piano (*p*) dynamic and 'molto rit.' (molto ritardando). The middle staff is a piano part in bass clef, marked with a piano (*p*) dynamic and 'pizzicato'. The organ part in the bottom staff continues with half notes. A 'Sw. Vox Humana, (Sub)' (Swell Voice Humana, Sub) entry is marked above the piano staff in the second measure. The tempo/mood is indicated as 'Andante. (♩ = 100)'.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.



Second system of musical notation. The top staff continues the melody with a *più f* (piano fortissimo) dynamic marking. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic line. A *p* (piano) dynamic marking appears in the middle of the system.



Third system of musical notation. The top staff continues the melody with a *cresc.* (crescendo) marking. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic line. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando) towards the end of the system.

Molto animato. (♩ = ♩)

f marcato

(♩ = 84)

*pp**marcato*

Gr.

f marcato

add full Swell.

marcato

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It features a triplet of eighth notes and several measures with eighth notes and rests. The middle staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The word *cresc.* is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats, featuring eighth notes and rests. The middle staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The word *legato* is written below the bottom staff. The word *Ch.* is written above the middle staff, and the word *Gt.* is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats, featuring eighth notes and rests. The middle staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The word *sempre cresc.* is written above the middle staff. The word *add reeds* is written below the bottom staff, and the word *marcato* is written below the bottom staff.

ff *sempre marcato*

p subito *cresc molto* *ff*

ff *molto rit.* *Full Organ* *sostenuto* *legato*

rit.

molto rit.

ff *Lento*

Solo. Found. 8' and Tuba.
 Swell.
 Registration: Great. Found. 8' (Sw. and Ch. to Gt.)
 Choir.
 Pedal. 32-16 coupled to Sw.

In grateful homage to my friend George Fischer.

Festal Prelude.

GASTON M. DETHIER.

(♩ = 88)

Manual.

Pedal.

Ch. *legato.*

Gt.

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Lied.

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 Sw. Stop Diapason, Fl. 4' *Ch. Melodia or Dulciana alone*
 Ped. Bourdon 16' coup. Ch. *Vox celestis alone*
rit *lungua*
 Tempo rubato. ♩ = 138
 Sw. Flute 8', 4' & Tremolo
 Price .60

Impromptu.

Gt. Bourdon 8' or Clarabella
 Ped. Bourdon 16'
 ♩ = 100
 Ch. Flute 4' coup. to Sw.
 Ped. to Gt.
 Price .60

Barcarolle.

legatissimo
 Sw. Oboe & Tremolo
 Ped. Bourdon 16'
 Price .50

Pastoral Scene.

p
 Ch. Melodia
 Ped. Bourdon 16' coupled to Ch.
 Price .60

Variations on an Ancient Christmas Carol.

Giocoso. ♩ = 116
 Theme
marcato

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