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1919

## Quaranta

Alfred Brinkler

*Composer*

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To James W. Hill.

"Quaranta"

for Organ

by

Alfred Brinkler

104 Park St.  
Portland Me

April 7, 1919

Kb Me  
00 2507

Brink



Carl Fischer, New York. Made in Germany.

No. 4—12 lines.

MAINE COMPOSERS AND THEIR MUSIC  
A. M. C.

NATIONAL FEDERATION OF MUSIC CLUBS

# "Quaranta"

Allegro Vivace  $\text{♩} = 100$

Alfred Brinkler

Marmel

*ff Full 4t + Sw*

Pedal

Lento

*pp Sw. Stgs.*

Presto  $\text{♩} = 116$

*f Full Sw 16 comp*

Handwritten musical score on 12-line manuscript paper. The score is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). It consists of five systems, each with three staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. A "cres." marking is visible in the fourth system.



Carl Fischer, New York. Made in Germany

No. 4— 12 lines.

4.

Quarta

Alfred Brendel

This is a handwritten musical score for a piano piece, consisting of four systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first system begins with a treble clef and a key signature of two flats. The second system continues the melody in the treble clef. The third system features a treble clef and a key signature of two flats. The fourth system concludes the piece with a treble clef and a key signature of two flats. The handwriting is clear and legible, with some corrections and erasures visible. The score is written on a single page with a white background.



Handwritten musical score for piano and woodwind instruments. The score is written on four systems of staves. The first three systems are for piano (piano and bass staves). The fourth system includes staves for woodwind instruments. The tempo is marked *Allegretto*. The woodwind parts are labeled *Su. Oboe.* and *Gh. Wood wind.*. The score is in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The woodwind parts enter in the fourth system, with the oboe playing a melody and the woodwind playing a bass line.



Carl Fischer, New York. Made in Germany.

No. 4— 12 lines.

Choir

The first system of the handwritten musical score. It consists of a grand staff with a treble and bass clef. The piano part is in the left hand, and the vocal part, labeled 'Choir', is in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a series of eighth and quarter notes. The piano part provides harmonic support with chords and moving lines.

Fl. & A.

The second system of the handwritten musical score. It continues the piano accompaniment and the woodwind line, labeled 'Fl. & A.' (Flute and Alto). The woodwind part enters with a melodic line, while the piano part continues its accompaniment. The notation includes various note values and rests.

Horn

The third system of the handwritten musical score. It features the piano accompaniment and a woodwind line labeled 'Horn'. The horn part has a melodic line with some grace notes. The piano part continues with its accompaniment. The system ends with a double bar line.

Sm.

The fourth system of the handwritten musical score. It features the piano accompaniment and a woodwind line labeled 'Sm.' (Soprano). The soprano part has a melodic line. The piano part continues with its accompaniment. The system ends with a double bar line.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- st* (sforzando)
- Sw Full* (Swell Full)
- st ff* (sforzando fortissimo)
- Tempo Primo*





Handwritten musical score on page 8, featuring three systems of piano and violin staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The first system consists of two staves (piano and violin) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex melodic line with many beamed sixteenth notes, while the violin part has a simpler, more melodic line.

The second system also consists of two staves. The piano part continues with complex melodic lines, and the violin part has a more melodic line. The tempo marking "Presto" is written above the violin staff.

The third system consists of two staves. The piano part continues with complex melodic lines, and the violin part has a more melodic line. The tempo marking "Presto" is written above the violin staff.

The score is written in ink on a single page, with a key signature of two flats and a 4/4 time signature. The tempo marking "Presto" is written above the violin staff in the second and third systems.

Handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and slurs. The first system features a treble staff with eighth-note patterns and a bass staff with whole notes. The second system continues with similar patterns. The third system includes a "cres." (crescendo) marking above the middle staff. The fourth system concludes with a final measure. The handwriting is in ink on aged paper.



This page contains three systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system includes two measures with handwritten annotations '8va' and '6va' above the treble staff, indicating octave transpositions. The notation includes various musical symbols such as notes, rests, and slurs. The second and third systems continue the piece with similar notation. The handwriting is in black ink on aged paper.

Handwritten musical score on three systems of five-line staves. The first system includes markings for *Full.* and *rall.* The second system includes a *Presto.* marking. The third system shows a melodic line in the upper staff and a bass line in the lower staff, both ending with double bar lines. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

