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1915

## Remembrance : op. 34, no. 1 ; prelude in D flat

Albert Locke Norris

*Composer*

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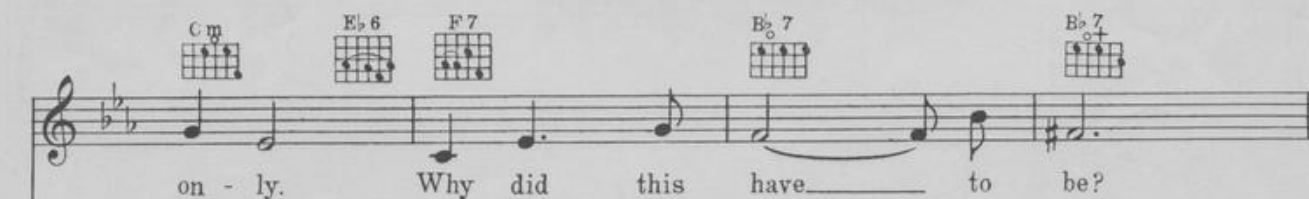
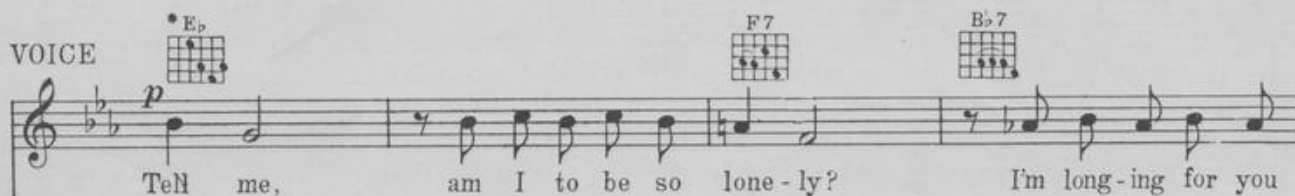
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# I Should Have Known

Lyric by  
NELLIE and JERRY DAY

Music by  
WILLY KRAUSS

Valse moderato



\*Symbols for Guitar.

Vp. 002144

1941

I SHOULD

No cover  
OK

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## CHORUS.






*p f*

I SHOULD HAVE KNOWN I'd be a - lone

*p-f*









aft - er the stars had all fled.






I should have seen you did - n't mean






half of the things that you said.

Hold - ing you close to my heart, \_\_\_\_\_

how could I dream we would part? Sud - den - ly my heart a -

woke, yearn - ing a - lone, learn ing what I SHOULD HAVE

KNOWN. KNOWN.

*poco rit.* *a tempo* *rit.*

1. 2.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into four systems. The first system contains the first line of the song, with a vocal line and a piano accompaniment. The second system contains the second line, with a vocal line and a piano accompaniment. The third system contains the third line, with a vocal line and a piano accompaniment. The fourth system contains the fourth line, with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and chords. It also includes guitar chord diagrams for various chords: Bb, Bb7, E, E6, Bb, Bb7, Em, Gb6, Abdim7, F7, Bb7, Abdim7, Bb7, Eb, Ebdim7, Ab, Abm6, Eb, Bb7, Bb9, and Eb. The score includes tempo markings: 'poco rit.', 'a tempo', and 'rit.'. The score includes a first ending marked '1.' and a second ending marked '2.'. The score includes a key signature change from two flats to one flat (Bb) in the second ending.