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1914

## Romance

Carl Engel  
*Arranger*

Ethelbert Woodbridge Nevin  
*Composer*

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ETHELBERT NEVIN

ROMANCE

Op. 18, No. 1



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# Romance

ETHELBERT NEVIN, Op. 18. No. 1  
Transcribed by CARL ENGEL

Violin  
or  
Violoncello

Moderato (♩ = 54)

*mp ben sostenuto e molto espressivo*

Piano

Moderato (♩ = 54)

*mf*

*con Ped.*

*mp*

*sempre legatissimo*

*Ped.*

*Ped.*

*Ped.*

*dolce*

*p*

*p*

*mf*

*cresc.*

*mf*

*dim.*

*dim.*

*mp*

*molto espress.*

*(colla parte)*

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#).

- System 1:** The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of ascending eighth notes in the right hand and a steady eighth-note bass line in the left hand. Performance instructions include *molto cresc.* above the vocal line and *molto cresc.* above the piano right hand.
- System 2:** The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the ascending eighth-note pattern. Performance instructions include *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics for both parts.
- System 3:** The vocal line has a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the eighth-note pattern. Performance instructions include *poco rall.* (poco rallentando) and *a tempo* for the vocal line, and *pp dolcissimo* (pianissimo, dolce) for the piano right hand. The piano left hand is marked *pp leggiero ma sempre legato*.
- System 4:** The vocal line has a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with the eighth-note pattern. Performance instructions include *poco cresc.* and *espress.* (espressivo) for the vocal line, and *poco cresc.* for the piano right hand.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the grand staff features a complex texture with many sixteenth-note chords and arpeggios. The instruction *molto cresc.* is written above the piano part towards the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line, marked *mp*. The piano accompaniment is marked *f sostenuto*. The texture remains dense with many sixteenth-note chords. The instruction *più cresc.* is written above the piano part towards the end of the system.

Third system of musical notation. The treble clef staff features a more active melodic line with many sixteenth notes, marked *mf*. The piano accompaniment is marked *ff*. The instruction *dim.* appears above the treble staff and below the piano part towards the end of the system.

Fourth system of musical notation. The treble clef staff begins with a melodic phrase marked *p dolce*, followed by a more active section marked *molto espress.* and *cresc.*. The piano accompaniment begins with a sustained chord marked *p dolce*, followed by a section marked *(colla parte)* and *cresc.*.

*riten.* *f* *molto rall.* *a tempo* *mp molto espress.*

*riten.* *f* *molto rall.* *l.h.* *r.h.* *a tempo* *p* *sempre legato*

*mf*

espress. poco a poco

cresc. f poco riten sfz p espress.

cresc. f (colla parte) sfz p mf

ad lib. molto espress. a tempo p

espress. (colla parte) a tempo p

Largo riten. mp p pp

Largo riten. mp p

PPP



VIOLIN

1 Sample.  
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# Romance

## Violin

ETHELBERT NEVIN. Op. 18, No. 1  
Transcribed by CARL ENGEL

Moderato (♩. = 54)

*mp ben sostenuto e molto espressivo*

*dolce* *p*

*mf* *dim.*

*mp* *molto espress.*

*molto cresc.* *mf* *mp*

*poco rall.* *a tempo* *pp dolcissimo* *poco cresc.*

*espress.*

## Violin

3

Violin score page 3, featuring eight staves of music in D major. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mp*

Staff 2: *mf*

Staff 3: *dim.* *p dolce* *molto espress.*

Staff 4: *cresc.* *f* *riten.* *molto rall.* *a tempo* *mp molto espress.*

Staff 5: *mf* *espress.*

Staff 6: *poco a poco cresc.* *f* *poco riten.* *sfz* *p* *espress.*

Staff 7: *ad lib.* *molto espress.* *a tempo* *riten.* *Largo* *p* *mp* *p* *pp*

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H. Oswald

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Piano *Allegretto* *p*

*con Pedale*

*riten.* *riten.*

*Animato* *p* *Animato* *piu leggero* *simile*

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## Elegy in G minor

Price. 80

A. Walter Kramer, Op. 32, No. 3

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Piano *Lento: sentito molto* *ff* *dim.* *mp*

*con Pedale*

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## AS AIDS

in the selection of choice Repertory Numbers and Teaching Pieces, we suggest reference to The B. M. Co. Thematic Handbook No. 9 (79 Successful Compositions for Violin in various grades) and "100 Gems of Violin Music," a classified and graded list embracing instructive material and concert pieces, and also our "Violin Teacher's Guide." (Any or all of these lists sent gratis upon application.)