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## Prelude

Benjamin Whelpley

*Composer*

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*Class. 1880*

BENJAMIN WHELPLEY



TROIS MORCEAUX POUR PIANO

Op. 18

- |                      |     |
|----------------------|-----|
| 1. PRÉLUDE           | .65 |
| 2. CHANSON ÉCOSSAISE | .60 |
| 3. MENUET GRACIEUX   | .65 |



Boston, Mass.

The Boston Music Company

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## Prélude

BENJAMIN WHELPLEY, Op. 18, No. 1

Andante sostenuto

Piano

*p espressivo*

*Leg.* *Leg.* *Ped. simile*

*cresc.* *mf*

*cresc.*

*rit.* *dim.* *a tempo* *p* *espressivo*

*Leg.* *Leg.* *Leg.* *\** *Leg.* *Leg.*



The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats. The notation includes numerous triplets, slurs, and dynamic markings.

- System 1:** Treble staff has a long slur. Bass staff has triplets. Dynamics: *pp* and *mf*. A trill is marked in the treble staff.
- System 2:** Treble staff has a trill. Bass staff has triplets. Dynamics: *pp* and *mf*.
- System 3:** Treble staff has a slur. Bass staff has triplets. Dynamics: *p*. Instruction: *con agitazione*.
- System 4:** Treble staff has a slur. Bass staff has triplets. Dynamics: *p*. Instruction: *cresc.*
- System 5:** Treble staff has a slur. Bass staff has triplets. Dynamics: *f*.

The page includes several asterisks (\*) and a double asterisk (\*\*) as section markers. The notation is complex, with many slurs and triplets throughout.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *ff* (fortissimo). The melody is primarily in the treble staff, featuring a series of chords and single notes. The bass staff provides accompaniment with chords and a melodic line. Pedal points are indicated at the bottom of the bass staff: 'Ped.' under the first two measures and 'Ped. simile' under the third measure.

The musical score for 'L'Espresso' by Debussy, measures 1-6, is presented in a single system. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'pesante'. The score is written for piano, with a grand staff consisting of a treble and bass clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The music is characterized by a slow, heavy feel, with a focus on the texture of the piano accompaniment. The first measure begins with a whole note chord in the treble and a half note chord in the bass. The second measure continues with a whole note chord in the treble and a half note chord in the bass. The third measure features a whole note chord in the treble and a half note chord in the bass. The fourth measure has a whole note chord in the treble and a half note chord in the bass. The fifth measure shows a whole note chord in the treble and a half note chord in the bass. The sixth measure concludes with a whole note chord in the treble and a half note chord in the bass.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music consists of chords and moving lines in both hands. A *cresc.* marking is present above the bass staff.

Second system of musical notation. It includes a *p subito* marking above the bass staff and a *cresc.* marking above the treble staff. Pedal markings *Ped.* are placed below the bass staff at the beginning, middle, and end of the system.

Third system of musical notation. It features a *fff* marking above the bass staff and a *dim.* marking above the treble staff. A measure rest of 8 measures is indicated above the treble staff. Pedal markings *Ped. sempre* are placed below the bass staff at the beginning and end of the system.

Fourth system of musical notation. It includes a *p* marking above the bass staff and a *ff* marking above the treble staff. Pedal markings *Ped.* are placed below the bass staff at the beginning, middle, and end of the system.

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*mp* *con Pedale* *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

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