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1914

## Signal Bells Reverie

A. F Marzian

*Composer*

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COMPANION PIECE TO  
"EVENING CHIMES"



# Signal Bells

## Reverie

Composed by

**A.F. MARZIAN**

Composer of "Evening Chimes", etc.

PRICE...60

PUBLISHED BY  
**A.F. MARZIAN, MUSIC PUBLISHER.**  
**NEW ALBANY, INDIANA.**

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Marzian

# Signal Bells Reverie

Companion to "EVENING CHIMES"

A.F. MARZIAN Op. 9 No. 2

**Very Slow**

Right hand two octaves higher.

Chimes 8

loud pedal throughout the imitation

**Andante**

*p sempre arpeggiando*

*cresc. rit. p a tempo*

**Alla Campa**

*mf marcato la melodia*

3

1

2

Tempo I

*rit.*

*p*

*arpeggiando*

*cresc.*

*rit.*

*p a tempo*

*f*

*sf*

Signal R. R. 4

## Andante cantabile

L. H.

R. H.

*p*

*mf*

*f*

*mf*

*Slowly*

*ff* *tutta forza* *fz* *fz* *pp rit*

*Slowly*

*p* *stringendo*

*stirato* *a tempo*

The musical score is written for piano and consists of six systems. The first system is in 4/4 time, with the right hand (R.H.) playing a melody and the left hand (L.H.) playing a bass line. The second system continues the melody and bass line, with dynamic markings of *mf* and *f*. The third system features a more complex texture with *mf* and *fz* markings. The fourth system is marked *Slowly* and features a *ff* dynamic, with *tutta forza* and *fz* markings. The fifth system is also marked *Slowly* and features a *p* dynamic, with *stringendo* markings. The sixth system is marked *stirato* and *a tempo*, with *stirato* markings.



The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Treble staff has a continuous arpeggiated figure. Bass staff has chords and a long note.
- System 2:** Treble staff has a continuous arpeggiated figure. Bass staff has chords and a long note. A *rall.* marking is present in the third measure.
- System 3:** Treble staff has a continuous arpeggiated figure. Bass staff has chords. Markings include *p*, *a tempo*, and *stringendo*.
- System 4:** Treble staff has a continuous arpeggiated figure. Bass staff has chords. Markings include *stirato*, *p a tempo*, and *sfz*.
- System 5:** Treble staff has a continuous arpeggiated figure. Bass staff has chords. Markings include *calando* and *8* (octave sign).
- System 6:** Treble staff has a continuous arpeggiated figure. Bass staff has chords. Markings include *8* (octave sign) and *ppp*.

# A New Song by the Composer of "Evening Chimes"

## I LOVE YOU

One of the Sweetest Love Songs ever written. Try part of the chorus:

*Andante Sentimento*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante Sentimento'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Though the sun grow cold and stars may fade a - way, ——— Though this proud world with all its splen - dors end to - day, ——— My love for you will last through love's e - ter - ni - ty. ——— I care not'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Though the sun grow cold and stars may fade a - way, ——— Though  
this proud world with all its splen - dors end to - day, ——— My  
love for you will last through love's e - ter - ni - ty. ——— I care not

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