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1896

R. L. S. March

Albert E Wier

Composer

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Recommended Citation

Wier, Albert E, "R. L. S. March" (1896). *Parlor Salon Sheet Music Collection*. Score 329.

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*Dedicated to the
Roxbury Latin School.*



R.L.S.

MARCH

for
PIANO
by

Albert E. Wier.

Price 40 cents.



KaoM
001248
1896
Wier

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R. L. S. MARCH.

A. E. WIER.

PIANO.

ff *dim* *p*

dim. *cresc.*

cresc. *f* *dim.* *cresc.* *f*

ff *ff* *p*

1. 2.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music features a piano introduction with a forte (*ff*) dynamic in the bass and a piano (*f*) dynamic in the treble. The bass line has a melodic line with a trill in measure 1, while the treble line has a sustained chord in measure 1.

Second system of musical notation, measures 5-8. The music continues with a piano (*f*) dynamic in the bass and a piano (*ff*) dynamic in the treble. The bass line has a melodic line with a trill in measure 5, while the treble line has a sustained chord in measure 5.

Third system of musical notation, measures 9-12. The music continues with a piano (*ff*) dynamic in the bass and a piano (*f*) dynamic in the treble. The bass line has a melodic line with a trill in measure 9, while the treble line has a sustained chord in measure 9. The system concludes with two first and second endings, marked 1. and 2.

TRIO.

Fourth system of musical notation, measures 13-16. The music is in 6/8 time. The bass line has a melodic line with a trill in measure 13, while the treble line has a sustained chord in measure 13. The system concludes with two first and second endings, marked 1. and 2.

Fifth system of musical notation, measures 17-20. The music continues with a piano (*f*) dynamic in the bass and a piano (*cresc.*) dynamic in the treble. The bass line has a melodic line with a trill in measure 17, while the treble line has a sustained chord in measure 17. The system concludes with two first and second endings, marked 1. and 2.

