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1906

Prince Imperial Galop

Charles Coote

Composer

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POPULAR DANCES FOR PIANO



SERIES ONE.

| | | | | |
|------|---------------------------------------|-----------------|---|----------------|
| 134 | Andalucia, Spanish Waltz..... | Le Thiere..... | 3 | Gmi |
| 1262 | Circus Galop..... | Groscurth..... | 5 | G ^b |
| 1511 | Ciribiribin, Waltz..... | Pestaloza..... | 4 | F |
| 970 | Dolly Varden, Dance Antique..... | Seymour..... | 4 | F |
| 1482 | Estudiantina, Spanish Waltz..... | Waldteufel..... | 3 | D |
| 1413 | Frost on the Pumpkin, Barn Dance..... | Judd..... | 3 | E ^b |
| 1391 | Heavenward March..... | Vilbré..... | 3 | F |
| 273 | Italian Waltz, "La Serenata"..... | Jaxone..... | 3 | B ^b |
| 267 | Jolly Fellows, Waltz..... | Vollstedt..... | 4 | B ^b |
| 976 | La Patricia, March..... | Stanley..... | 3 | F |
| 1154 | La Sorella..... | Dalbret..... | 3 | C |
| 295 | Love's Dream After the Ball..... | Czibulka..... | 3 | A |
| 1310 | Merry Widow, Waltz..... | Léhar..... | 3 | G |
| 1512 | My Treasure, Waltz..... | Becucci..... | 4 | C |
| 1155 | Peacemaker, March..... | Sturtevant..... | 3 | F |
| 1206 | Prince Imperial, Galop..... | Coote..... | 2 | C |
| 1254 | Rainbow Schottische..... | Kleber..... | 3 | E ^b |
| 1399 | Sequidilla, Spanish Dance..... | Bohm..... | 4 | C |
| 1387 | Silver Spray, Caprice..... | Drumheller..... | 3 | A ^b |
| 1412 | Sis Hopkins, Barn Dance..... | Mayer..... | 3 | F |
| 1317 | Spanish Dance..... | Greenwald..... | 3 | G |
| 1089 | Street Singer, The, Waltz..... | Dittmar..... | 4 | B ^b |
| 1388 | Texas Galop..... | Drumheller..... | 2 | C |
| 1494 | Très Jolie..... | Waldteufel..... | 3 | D |
| 711 | Under the Flag of Victory, March..... | Von Blon..... | 4 | B ^b |
| 893 | Vienna Beauties, Waltz..... | Ziehrer..... | 4 | D |
| 1086 | Wahoo, Indian Dance..... | Nali..... | 4 | Dm |
| 453 | Waves of the Danube, Waltz..... | Ivanovici..... | 4 | C |

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CENTURY MUSIC PUBLISHING COMPANY, NEW YORK

Prince Imperial Galop.

Edited and fingered by
MAURICE ARNOLD.

CHARLES COOTE.

Allegro

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble. The second system features a mezzo-forte (*mf*) dynamic. The third system includes first and second endings. The fourth system starts with a fortissimo (*ff*) dynamic and contains several triplet markings. The fifth and sixth systems continue the melodic and harmonic development, with the sixth system also featuring first and second endings. The score is characterized by frequent triplets and a steady eighth-note accompaniment in the bass.

Edited Edition.
1206-3

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First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time. The melody features triplets and fingerings (3, 2, 4, 1, 3). The bass line consists of chords. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time. The melody continues with fingerings (1, 3, 4, 3, 3, 3, 2). The bass line consists of chords. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time. The melody concludes with a *Fine.* marking. The bass line consists of chords.

TRIO. section. Treble clef, key signature of one flat (Bb), 2/4 time. The melody begins with a *p* (piano) dynamic. The bass line consists of chords.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time. The melody features fingerings (2, 1). The bass line consists of chords.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time. The melody features fingerings (3, 1, 3, 1, 2, 2). The bass line consists of chords.

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Moderato



1948-THE POPPY FIELD, Idylle

Andante sostenuto



1947-POLONAISE D'AMOUR

la Polonaise



1919-EVENING BREEZES, Tone Poem

Moderato



1918-A DRIFTING MELODY

Moderato



1917-SPRINGTIME FROLICS, Caprice

Allegretto



1869-AT THE MASQUERADE, Gavotte

Tempo di Gavotte



1868-OLD ENGLISH DANCE, Minuet

Moderato



1867-THE LIMITED EXPRESS, Galop

Tempo di Galop



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Moderato



1865-INVITATION TO THE DANCE, Polonaise

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