

12-2013

## Spring 2014 New Writing Series

English Department

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# CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

## GRANT APPLICATION

I. Applicant/Organization: English Department & National Poetry Foundation

II. a. Responsible Organization Officer: Steve Evans

b. Title: Associate Professor of English, Acting Director of National Poetry Foundation

c. Campus Address (include Email and Telephone):  
318 Neville Hall  
steven.evans@maine.edu  
581-3813 (office); 207-356-5921 (mobile & main)

\$2000

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

**Spring 2014 New Writing Series**

Seven Events

Featuring four poets, two fiction writers, and a playwright

Special focus on the art of translation

Thursday afternoons throughout the semester

Most events at Soderberg Auditorium, Jenness Hall

All events free and open to the public

IV. Budget Proposal Form must be attached: Standard budget and supplementary budget included

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

**SEND COMPLETED APPLICATION VIA EMAIL TO:** alisha.lukas@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: English Department and National Poetry Foundation  
 Responsible Officer: Steve Evans  
 Event Title: New Writing Series for Spring 2014  
 Event Date: Thursday afternoons between January and May

Total Program Budget: \$11,112  
 Amount Committed by Applicant Organization: \$6,612  
 Total Amount Requested from Other Funding Sources: \$1,000  
 Please List Sources & Amounts below:  
 Honors College, HON180 Cult. Odyessey \$1,000

Amount Requested from CA/DLS Committee: \$3,500\*  
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$2,000	\$2,000

Travel	\$1,500	\$2,700
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Lodging/Meals	\$0	\$1,162
Advertising	\$0	\$500
Printing	\$0	\$500
Supplies and Materials	\$0	\$0
Other (must specify below):	\$0	\$750

Div. of Marketing & Comm.  
 Digital Videotaping & Archival Services

Total Expenses from CA/DLS funds: \$3,500\*  
 Total Expenses from other funds: \$7612  
 (These two totals should equal the "Total Program Budget" listed above)

\*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

New Writing Series Spring 2014

Event Expenses									
writer		honorarium	travel by	travel from	trav allotment	accommod			
Rosa Alcalá [poetry, translation]		\$500	air	Texas	\$600	\$158	\$1,258		
Philip Boehm [playwrighting, translation]		\$500	air	St. Louis	\$600	\$158	\$1,258		
Ray Halliday [fiction]		\$500	air	San Francisco	\$600	\$158	\$1,258		
Christine Hume [poetry, sound art]		\$500	air	Detroit	\$600	\$158	\$1,258		
Tracie Morris [poetry, sound art]		\$1,000	air	New York	\$600	\$158	\$1,758		
Deb Olin Unferth [fiction]		\$500	air	New York	\$600	\$158	\$1,258		
Jennifer Scappettone [poetry, translation]		\$500	air	Chicago	\$600	\$214	\$1,314		
total		\$4,000			\$4,200	\$1,162	\$9,362		
Fixed Expenses									
agent		expense							
Div. of Marketing & Communications		\$750	Digital Archive						
Publicity - posters		\$500							
Publicity - advertising		\$500							
total		\$1,750							
Total Series Expenses									
Event Expenses		\$9,362							
Related Expenses		\$1,750							
total		\$11,112							
Overview of Funding Sources									
English Department		\$4,500							
National Poetry Foundation		\$2,112							
Honors College		\$1,000							
CA/DLS Request		\$3,500	32% of total						

November 30, 2013

Dear Members of the Cultural Affairs/Distinguished Lecture Series Committee,

I write to request the Committee's support for the spring 2014 New Writing Series, an innovative literary arts program sponsored by the English Department and the National Poetry Foundation.

The amount we request—\$3,500—represents just under one-third (32%) of the projected operating budget for the spring Series of \$11,112. The majority of the financial support for the Series will be provided by the English Department and the National Poetry Foundation. In continuation of a long-standing agreement, recently renewed, the Honors College will provide \$1000 in support of an Honors Odyssey event. The detailed budget appended to this letter provides an overview of projected expenses and funding sources. In accordance with the Committee's recent request, I have adopted the standard budget form and supplemented it with a spreadsheet that itemizes projected expenses.

The spring 2014 line-up will feature seven writers—four poets, two fiction writers, and a playwright—in CA/DLS-supported events. As the brief biographies appended to this letter demonstrate, the writers we propose to bring to campus represent a wide range of literary activity and achievement. We are focusing on the art of translation this spring and are proud to include writers in several genres (including our first playwright in some time) who, in addition to doing their own work, have also brought works from German, Italian, Polish, and Spanish to the attention of American readers. A secondary focus of our programming—carried over from two tremendously successful events with Jaap Blonk in the fall—is “sound poetry,” as represented by the artistic and scholarly practices of Christine Hume and Tracie Morris. Poet and translator Rosa Alcalá appeared in the New Writing Series in spring 2004; otherwise, all the invited writers will be making their Orono débuts.

Whatever their primary genre, these writers are all highly active across the full spectrum of literary activity. They are editors, publishers, and anthologists; translators and tale-tellers; art-makers and trail-blazing scholars. Their presence on the UMaine campus will enliven our culture and animate our conversations across linguistic, ethnic, national, sexual, and other differences. It will also help sustain and extend the place of the arts and humanities on campus at a time of real transformation led by President Ferguson and the “Blue Sky” initiative.

New Writing Series programming has always been guided the principles of innovation, collaboration, interdisciplinarity, and diversity. From the start we have also worked hard to maximize the impact of real-time events within the rapidly-changing new media context. For example, the NWS blog has received more than 70,000 page views since its creation in fall 2006. Our Facebook group, created in the fall of 2007, has 185 members and reaches many more people with event and Series information. The Flickr page on which we document events has received roughly 107,000 views to date. The real-time event in front of a live audience remains our Series's anchor point, but using the web to

extend brief visits into lasting on-line presences is an effective way of maximizing the return on the investment it takes to bring people to campus.

Some other reasons for supporting the NWS:

- **A cutting-edge research university with an institutional commitment to innovation deserves literary arts programming that is diverse, daring, and original.** The New Writing Series is such a program. While all modes and methods of writing fall within its ambit of curiosity, we take care to ensure that writers whose work departs from, and perhaps even challenges, dominant commercial and aesthetic assumptions are given a fair hearing. Our programming is consistently among the most diverse on the campus (and by extension in the region), foregrounding ethnic, linguistic, socio-economic, and sexual diversity (see the appended document “About the New Writing Series” for details). And our programming is original: no other institution in Maine, and only a few others in the country, have shown the kind of commitment the New Writing Series has toward the full-range of contemporary literary practice. We seek to confer recognition with our programming, not just to ratify judgments made somewhere up the literary food chain.

- **The New Writing Series does a lot with a little.** For what would be a modest honorarium if paid in a lump sum to a single celebrity on campus for one evening, the New Writing Series creates a coherent sequence of events that adds a distinctive dimension to the intellectual and artistic climate on campus and in the region. The honoraria we offer are low (between \$500 and \$1000) and we economize in every way we can on other expenses (see appended budget). Because the Series has an established identity—in terms of time (Thursday afternoons), place (the Soderberg Center Auditorium), and “look” (MaJo Keleshian’s bold designs, echoed in our electronic publicity)—we get more out of each individual event. This has been a key to our successful audience development. Inertia is the enemy of artistic creation: the New Writing Series creates momentum around the act of literary creation, stirring up lively conversations that resonate beyond the cube-like walls of the Soderberg Auditorium.

- **The New Writing Series has a strong local audience, but it also brings national visibility to the University of Maine.** The off-campus publicity for the New Writing Series always spotlights UMaine (rather than the English Department or the NPF): our goal is to keep Orono on the national map when it comes to the literary arts, and to emphasize that the UMS flagship campus is at the leading edge of literary artistic practice. No other college in the state or campus in the UM system can demonstrate the depth of commitment and ongoing excellence that the New Writing Series, with the Committee’s support, has achieved.

- **Literary culture is an important piece in the “creative economy” puzzle.** A university campus that fails to stay in touch with contemporary literary practice is depriving itself of access to the fresh thinking that writers, often in advance of their colleagues in other disciplines, bring to the world around us. The literary arts are essential to the creation of an atmosphere of free and critical exploration of any and all aspects of contemporary existence, an atmosphere as decisive in the sciences as in the humanities.

- **The “New” in New Writing Series.** We have been fortunate to receive Committee support for the NWS in the past and we are deeply grateful for it. But the enduring institutional framework of the Series should not mask the fact that we bring new voices and visions to campus with every fresh season of the NWS. We are, in other words, offering “new programming” for the Committee’s consideration, programming that will disappear from the cultural calendar without your support.

I have included an itemized budget (using an Excel spreadsheet to supplement the also provided standard form) for the spring 2014 New Writing Series. In keeping with CA/DLS policy, we strive to offer the lowest honoraria compatible with a writer’s reputation and standard fee. I will note that our typical “ceiling” of \$1000 is well below what some poets and most fiction writers (and their agents) will consider. Air travel expenses are based on best estimates of market rates (which continue to rise for our “off-hub” airport). We always work with individuals to minimize travel expenses whenever possible. Accommodations are provided by University Inn in Orono and are estimated at the appropriate seasonal rates. Meal and reception expenses do not factor into our request for Committee support. In those cases where scheduling or other difficulties prevent a proposed writer from participating in the Series, we seek replacements of comparable rank and reputation to fill the slot. I believe that the other items should be self-explanatory, but I am more than happy to answer any questions that may arise.

Thank you for your consideration of this request.

Sincerely,

Steven R. Evans  
Associate Professor of English  
New Writing Series Coordinator (1999-present)  
Acting Director, National Poetry Foundation (2009-present)

### Proposed Lineup for Spring 2014 New Writing Series

**Rosa Alcalá** is the author of two books, *Undocumentaries* (2010) and *The Lust of Unsentimental Waters* (2012), both from Shearsman. Her chapbooks include *Some Maritime Disasters This Century* (Belladonna, 2003) and *Undocumentary* (Dos Press, 2008). Her work appears in the anthology, *The Wind Shifts: New Latino Poetry* (University of Arizona Press, 2007), and in journals such as *Mandorla*, *Chain*, *Barrow Street*, *Tarpaulin Sky*, and *The Brooklyn Rail*. Alcalá has also translated poetry by Cecilia Vicuña, Lourdes Vázquez, and Lila Zemborain, among others. She holds an MFA in Creative Writing from Brown University, and a PhD in English from the State University of New York at Buffalo. Born and raised in Paterson, NJ, she currently resides in El Paso, Texas, where she teaches in the Department of Creative Writing and Bilingual MFA Program at the University of Texas at El Paso.

<http://faculty.utep.edu/Default.aspx?tabid=14262>

**Philip Boehm** has translated numerous works from German and Polish by writers including Ingeborg Bachmann, Franz Kafka, and Stefan Chwin. For the theater he has written plays such as *Mixtitlan*, *The Death of Atahualpa*, and *Return of the Bedbug*. He has received awards from the American Translators Association, the U.K. Society of Authors, the NEA, PEN America, the Austrian Ministry of Culture, the Mexican-American Fund for Culture, and the Texas Institute of Letters. Currently he is translating Herta Müller's *The Hunger Angel*. He lives in St. Louis, where he is the artistic director of Upstream Theater.

<http://www.gf.org/fellows/17356-philip-boehm>

**Ray Halliday's** first collection of short fiction, *The Kid That Even the Dogs Didn't Like*, was published in 2013 by Mammoth Books. His stories have been published in the "Quarterly," "Story Quarterly," and "Quarterly West." An English professor and editor in San Francisco, he also is a songwriter and musician who has produced and acted in four short films called "The Existentialists."

**Christine Hume** is the author of three volumes of poetry, *Musca Domestica* (Beacon, 2000), *Alaskaphrenia* (New Issues, 2004), and *Shot* (Counterpath, 2010). She has published, installed, and performed sonic work in galleries and at conferences such as MOCAD (Museum of Contemporary Art in Detroit), Chicago Cultural Center, SPACES Gallery in Cleveland, Centro Nacional de Cultura in Lisbon, Residency College Gallery at University of Michigan, Poetry Off the Page Symposium at University of Arizona, Small Press Fest at University of Colorado, &Now Conference at University of Buffalo, Poetry of Plays at Barnard College; and online at TextSound, Women Studies Quarterly, Requited, InDiget and on numerous radio programs. She has performed and given lectures or workshops on sound poetry at University of Georgia, Boise State University, University of Montana, School of the Art Institute in Chicago, University of Houston, Pomona College, University of Miami, Otis School of Art and Design, and Cooper Colored Mountain Arts Center. Hume received her BA, MFA, and PhD from



Penn State University, Columbia University, and University of Denver, respectively. She is Professor of English at Eastern Michigan University.

<http://www.emich.edu/english/faculty/facultypages/chume.php>

**Tracie Morris** is a poet, performer and scholar. She works extensively as a singer, sound artist, writer, bandleader and actor. Her installations have been presented at the Whitney Biennial, Ronald Feldman Gallery, the Jamaica Center for Arts and Learning and the New Museum. She holds an MFA in poetry from Hunter College and an MA and PhD in Performance Studies from New York University. Dr. Morris is an Associate Professor of Humanities and Media Studies at Pratt Institute. Her poetry book, "TDJ: To Do w/ John" (2011) is published by Zasterle Press. "Rhyme Scheme", a longer poetic manuscript, is published by Chax Press for publication in 2012. She is also developing two audio projects: The Tracie Morris Band and sharpmorris, a collaboration with composer Elliott Sharp.

<http://traciemorris.com/About.html>

**Jennifer Scappettone** is a poet and translator and Associate Professor of English at the University of Chicago. Her first book of poetry, *From Dame Quickly*, was published by Litmus Press in 2009. *Locomotrix: Selected Poetry and Prose of Amelia Rosselli*, which Scappettone edited and translated, was published in Spring 2012 from the University of Chicago Press. Her scholarly book, *Killing the Moonlight: Modernism in Venice*, is forthcoming from Columbia UP in 2014. Scappettone's research and creative activity has been supported by various fellowships from the Mellon Foundation and the Gladys Krieble Delmas Foundation, from Phi Beta Kappa, and most recently from the American Academy in Rome, where I was the Andrew W. Mellon Foundation Post-Doctoral Fellow in Modern Italian Studies for 2010-11. *Locomotrix* was awarded the 2012 Raiziss/De Palchi Book Prize by the Academy of American Poets.

<http://english.uchicago.edu/faculty/scappettone>

**Deb Olin Unferth** is the author of the story collection *Minor Robberies* and the novel *Vacation*, winner of the 2009 Cabell First Novelist Award and a New York Times Book Review Critics' Choice. Her work has been featured in *Harper's Magazine*, *McSweeney's*, *The Believer*, and the *Boston Review*. She has received two Pushcart Prizes and a 2009 Creative Capital grant for Innovative Literature and was a Harper's Bazaar Editors' Choice: Name to Know in 2011. She teaches at Wesleyan University and currently lives in New York.

<http://us.macmillan.com/author/debolinunferth>

in present day US

## March 2014

- Writing Franco-American history stories with University of Maine Augusta students
- Lent: Le Careme le Chemin de la Croix St. John the Baptist Church Brunswick Maine
- French connects grandson in Michigan with the heritage language of his Memere and Pepere
- Aroostook County Maine celebrates 175th history - pioneer settlers were French
- St. Patrick's Day boiled dinner: bouilli Franco-American style
- La Souillonne by Biddeford writer Norman Beaupre and actress Marie Cormier performs in Quebec
- Snowshoe Clubs: Maine's le club de raquetteur Franco-American history
- Le Grand Derangement Acadian Expulsion by Ann Sullivan at UMA
- Mardi Gras - French history and Franco-American kitchen jambalaya

## February 2014

- Maine Franco-American voter analysis by Christian Potholm at USM-LAC
- Brunswick Curtis Memorial Library Debuts Genealogy Room
- History seminar: For the mills and for more: The French-Canadian Experience in Maine
- First you make a roux: Franco-American blend with flour, oil and technique
- French Language and Cultural Pride
- Valentine Franco-American chocolate cinnamon cream roll cake
- Franco-American women presentation by Rhea Cote Robbins at Auburn Public Library
- Franco-Americans in North America - Population Map and Websites

## January 2014

- Longfellow and Evangeline: French-Acadian Connections to Maine
- Franco-American Book Reading by Susan Poulin in China Village Library
- Archaeologist Connects Oral History to Nova Scotia French Acadians
- Storyteller Michael Parent - Portland Maine Raconteur
- Lewiston Maine Franco-American Memoir of Lucille Ledoux
- Healthy and Sweet Franco-American Kitchen Staple - La Melasse
- Quebec and Les Filles du Roi: 350 Years Since Their Immigration
- Tante Blanche: Acadian Heroine of the 1797 Winter
- French Acadian Thibodeau Family - Archeology and Genealogy

## December 2013

- Petit Dejeuner - French Acadian Ployes and Poutine
- Franco-American Retired Army Officer: Memories in Belgium
- Noel - Franco-American Traditions, Stories and Songs
- Biddeford's Franco-American Genealogical Society
- Tourtiere Dinner Buffet - Load up Those Sides!
- Franco Center for Heritage and Performing Arts - Busy and Upbeat
- Franco-American Santons in La Creche
- Franco-American Korean War Veteran Bert Dutil of Lewiston
- Franco-American Historic Site: Androscoggin Swinging Bridge

More

## November 2013

- After Thanksgiving Pate Chinois
- French Group Convenes European WW II Oral History Discussion
- Franco-Americans Discuss Educational Aspirations at Lewiston Book Reading
- Two Documentary Films Chronicle Franco-American Culture and Language
- Crepes with the University of Maine Augusta French Club
- Finding Freddy Parent - Boston Red Sox 1903 "Flying Frenchman"
- Auburn Elementary Schools Teaching French Language and Heritage
- Preserving Franco-American Church Buildings
- Franco-American French Colloquial Dictionaries

## October 2013

- Franco-American Soup Taste Test - La Soupe le Vert ou le Jaune
- Connecting to Franco-American Heritage Through Language at UMA
- "The Memere Project": Heritage from a personal viewpoint
- Maine Writer Cathie Pelletier Meets Up with Remy Family in Nashville: Franco-Americans Enjoy Southern Festival of Books
- Teaching French in the Franco-American Tradition
- Franco-American French Heritage Language Program in Augusta
- Memere's Coconut Candy: A Franco-American Family Tradition Taught from Father to Son
- Scattered but Not Forgotten and Songs by Bangor Songwriter Joe Pickering

## September 2013

- Franco-Americans in the Land of the Holy Cross: Diocese of Portland Maine
- Franco-American Collection Grand Re-Opening at USM LAC in Lewiston
- Franco-Americans Heritage Reunion at University of New England in Biddeford Pool
- Call to Acadians: Fifth World Acadian Congress 2014 Schedule On Line
- Tourtieres for family reunions

### **Find this article at:**

<http://www.pressherald.com/blogs/FrancoAmerican/255766891.html>



Check the box to include the list of links referenced in the article.

From:  Heidi Carlow  
Subject: Cultural Affairs Award  
To:  Steven Evans

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Wednesday, December 18, 2013 3:42:36 PM



Dear Steve,

Thanks very much for submitting an application to the December 2013 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for a total of almost \$35,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals at all, while the rest received less than requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on December 17, the CADLS Committee awarded \$2,000.00 for your project. Because this is less than requested, I would be very grateful if you could indicate whether your event or program can still be held.

Heidi Carlow  
Administrative and Fiscal Coordinator/Scheduler  
University of Maine  
President's Office  
200 Alumni Hall  
207-581-1717

*Spring 2014 Writing Series*

## **NEW WRITING SERIES SPRING 2014 NARRATIVE REPORT**

*Prepared by NWS Coordinator Steve Evans and submitted to CADLS on July 15, 2014*

The spring New Writing Series featured a wide range of poets and fiction writers selected by members of the English Department's Creative Writing and Poetry and Poetics faculty (cf. list below). The act and art of translation was a primary theme (events by Rosa Alcalá, Philip Boehm, and Jennifer Scappettone) and sound poetry and sonic art was a secondary theme (Tracie Morris, Christine Hume).

The Honors College co-sponsored sound poet Tracie Morris's visit. The Cultural Affairs / Distinguished Lecture Series defrayed honoraria expenses for Raymond Halliday, Deborah Allen Unferth, Christine Hume, and Jennifer Scappettone. The remaining expenses associated with the Series were covered by the Elliott Fund and the McGillicuddy Operating Fund.

Total attendance for the spring Series was approximately 350 people over nine events (an average of between 35-40 people). All events were professionally videotaped by Carey Haskell. Six of the nine events were professionally photographed by Amy Pierce. All but one of the events was also digitally audio-recorded by Steve Evans. These resources will be utilized in the New Writing Series on-line archive (planning for which was advanced in the spring by conversations with colleagues in the Division of Marketing and Communication, IT, the Fogler Library, and the Advanced Computing Group).

In addition to the usual Series and individual event publicity (via poster, First Class, Facebook, a Wordpress blog, and Twitter), we had the Division of Marketing and Communication design a bookmark (see attached) that was circulated to secondary school students and teachers at the Poetry Out Loud regional finals on campus in February and throughout the semester at various venues and events.

Weather forced the cancellation of poet and translator Rosa Alcalá's reading scheduled for January 30, 2014. Her visit has been rescheduled for September 2014.

## **NEW WRITING SERIES SPRING 2014 EVENT DOCUMENTATION**

### **Spring 2014 Lineup**

<http://nwsnews.wordpress.com/2014/01/23/umaine-new-writing-series-spring-2014/>

### **Grady Awards in Creative Writing**

Attending: 50 people

Annc <http://nwsnews.wordpress.com/2014/02/10/next-up-grady-awards-in-creative-writing/>

Photos <https://www.flickr.com/photos/thirdfactory/sets/72157641515580324/>

Video <http://www.haskells.net/nws/2014-02-20gradyawards.mp4>

### **Philip Boehm**

Attending: 35 people

Annc <http://nwsnews.wordpress.com/2014/02/22/next-up-philip-boehm/>

Photos <https://www.flickr.com/photos/thirdfactory/sets/72157641832104075/>  
Video [http://www.haskells.net/nws/nws\\_2014-02-25.mp4](http://www.haskells.net/nws/nws_2014-02-25.mp4)

### **Tracie Morris**

Attending: 80 people

Annc <http://nwsnews.wordpress.com/2014/03/17/next-up-tracie-morris/>  
Photos <https://www.flickr.com/photos/thirdfactory/sets/72157643760019475/>  
Video [http://www.haskells.net/nws/nws\\_2014-03-20.mp4](http://www.haskells.net/nws/nws_2014-03-20.mp4)

### **Christine Hume**

Attending: 25 people

Annc <http://nwsnews.wordpress.com/2014/03/23/next-up-christine-hume/>  
Photos <https://www.flickr.com/photos/thirdfactory/sets/72157643620406503/>  
Video [http://www.haskells.net/nws/nws\\_2014-03-27.mp4](http://www.haskells.net/nws/nws_2014-03-27.mp4)

### **Deb Olin Unferth**

Attending: 35 people

Annc <http://nwsnews.wordpress.com/2014/03/30/next-up-deb-olin-unferth/>  
Photos <https://www.flickr.com/photos/thirdfactory/sets/72157643760711075/>  
Video [http://haskells.net/nws/nws\\_2014-04-03.mp4](http://haskells.net/nws/nws_2014-04-03.mp4)

### **Ray Halliday**

Attending: 30 people

Annc <http://nwsnews.wordpress.com/2014/04/06/next-up-ray-halliday/>  
Photos <https://www.flickr.com/photos/thirdfactory/sets/72157644755921201/>  
Video [www.haskells.net/nws/nws\\_2014-04-10.mp4](http://www.haskells.net/nws/nws_2014-04-10.mp4)

### **Jen Scappetone**

Attending: 30 people

Annc <http://nwsnews.wordpress.com/2014/04/11/next-up-jennifer-scappetone/>  
Photos <https://www.flickr.com/photos/thirdfactory/sets/72157644355009717/>  
Video [http://haskells.net/nws/nws\\_2014-04-17.mp4](http://haskells.net/nws/nws_2014-04-17.mp4)  
Audio [http://haskells.net/nws/nws\\_2014-04-17-audio only.wav](http://haskells.net/nws/nws_2014-04-17-audio%20only.wav)

### **MA Thesis Reading: Poetry**

Attending: 40 people

Photos <https://www.flickr.com/photos/thirdfactory/sets/72157644821302133/>  
Video [http://haskells.net/nws/nws\\_2014-04-24.mp4](http://haskells.net/nws/nws_2014-04-24.mp4)  
Audio [haskells.net/nws/2014-04-24-audioonly.wav](http://haskells.net/nws/2014-04-24-audioonly.wav)

### **MA Thesis Reading: Fiction**

Attending: 24 people

Photos <https://www.flickr.com/photos/thirdfactory/sets/72157644780190014/>  
Video <http://haskells.net/nws/nws-2014-05-01.mp4>



THE UNIVERSITY OF

MAINE

## New Writing Series Spring 2014

[nwsnews.wordpress.com](http://nwsnews.wordpress.com)

**Mark your calendars, tell your friends,  
and come help us make it new!**

- Jan. 30 Rosa Alcalá**  
**(poetry and translation)**  
IMRC Black Box • 4:30 p.m.
- Feb. 13 Grady Awards for Creative Writing (poetry and fiction)**  
IMRC Black Box • 4:30 p.m.
- Feb. 25 Philip Boehm (playwriting and translation)**  
IMRC Black Box • 4:30 p.m.
- Mar. 20 Tracie Morris**  
**(sound poetry)**  
IMRC Black Box • 4:30 p.m.
- Mar. 27 Christine Hume**  
**(poetry and hybrid genre)**  
Hill Auditorium • 4:30 p.m.
- Apr. 3 Deb Olin Unferth (fiction)**  
Hill Auditorium • 4:30 p.m.
- Apr. 10 Ray Halliday (fiction)**  
IMRC Black Box • 4:30 p.m.
- Apr. 17 Jennifer Scappettone**  
**(poetry and translation)**  
IMRC Black Box • 4:30 p.m.
- Apr. 24 Master's Thesis Reading: Poetry**  
IMRC Black Box • 4:30 p.m.
- May 1 Master's Thesis Reading: Fiction**  
IMRC Black Box • 4:30 p.m.

**All events are free and  
open to the public**

**Learn more by visiting**

**Blog:** [nwsnews.wordpress.com](http://nwsnews.wordpress.com)

**Flickr:** [flickr.com/photos/thirdfactory](http://flickr.com/photos/thirdfactory)

**Facebook:** [UMaine New Writing Series](https://www.facebook.com/UMaineNewWritingSeries)

**T**he New Writing Series  
has hosted more than  
200 literary readings on

**the flagship campus in Orono since it began in 1999.** Each fall and spring we offer a dynamic mix of voices that we think you'll enjoy hearing. Lend us an ear — we'll do our best to return it in an improved and renewed condition.

All our events are **free and open to the public**, and we welcome opportunities to collaborate with schools and organizations throughout Maine and the Northeast.

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