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Siamese Patrol : Siamesische Wachtparade

Paul Lincke

Composer

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Lincke, Paul, "Siamese Patrol : Siamesische Wachtparade" (1902). *Parlor Salon Sheet Music Collection*. Score 292.

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Margaret E. Dunleavy

TO HIS MAJESTY
Tschulalongkorn King of Siam

Siamese Patrol

SIAMESISCHE WACHTPARADE



By **PAUL LINCKE** Characteristic

Composer of
"GLOW-WORM"
"LUNA WALTZ"
"BERLIN ECHOES"
"CHERRY IN THE GLASS"
"CASTLES IN THE AIR"
ETC. ETC.



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001187

Lin



APOLLO-VERLAG, BERLIN.

60/4-

Siamese Patrol.

(Siamesische Wachtparade.)
Characteristic.

PAUL LINCKE.

Quick March Tempo.

Piano. *ppp*

The musical score is written for piano and consists of five systems. The first system begins with a piano (Piano) instruction and a fortississimo (ppp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody with triplets. The third system features a change in the bass line. The fourth system includes a crescendo leading to a piano (p) dynamic. The fifth system concludes the piece with a final chord.

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Trio.



Ped.

*



Ped.

*



ff

Rit.

Rit.

Rit.

fz





THE IRISH RAG

(THE ONLY RAG THAT PADDY KNOWS)

BY BALLARD MACDONALD AND HARRY CARROLL

SUNG EVERYWHERE—HEARD EVERYWHERE—PLAYED EVERYWHERE

INTRODUCED BY LILLIAN SHAW

IRISH RAG

(THE ONLY RAG THAT PADDY KNOWS)



Oh the on-ly rag that Pad-
dy knows Flies over the land where
Shamrock grows its green as grass
and bears a harp of gold

WORDS BY BALLARD McDONALD MUSIC BY HARRY CARROLL

50/4



Chorus.



Oh, the on-ly rag that Pad-dy knows Flies o'er the land where
Shamrock grows, it's green as grass and bears a harp— of
gold; You can have your rags that

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