

10-2012

Spring Visiting Researchers and Artists Series

Department of New Media and Intermedia MFA Program

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

Department of New Media and Intermedia MFA Program, "Spring Visiting Researchers and Artists Series" (2012). *Cultural Affairs Distinguished Lecture Series*. 285.

<https://digitalcommons.library.umaine.edu/ca-lectureseries/285>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Dr. Owen F. Smith/Department of New Media and Intermedia MFA Program

II. a. Responsible Organization Officer: Dr. Owen F. Smith

b. Title: Spring 2013 Visiting Researchers and Artists Series

c. Campus Address (include Email and Telephone):

University of Maine
5713 Chadbourne Hall, Rm 404
Orono ME 04469
581-4389
owen.smith@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The New Media Department and Intermedia MFA Program are requesting funds to help support a spring lecture series. The following visiting artists will share their expertise in the following areas: an evening lecture with a question and answer period to follow, classroom visits, direct one-on-one student meetings and/or critiques and performances or other public presentations. The following artists have been selected because of the quality and engaging nature of their work. The artists' desire to interact with the students in a learning environment and to engender excitement about the arts on campus was another qualifying factor in their selection. The spring Intermedia Lecture Series has many benefits to the University of Maine and the local community. Some academic programs that will directly benefit from the lecture series include: Anthropology, Philosophy, Science, Music, Theater, English, Film Studies, Sculpture, Art and Performing Art. The contributions of the Visiting Artist Series include, but are not limited to, exposure to distinguished and contemporary artists, educationally beneficial engagement opportunities, and interaction with professionals from a variety of ethnic, cultural and critical backgrounds.

Miguel Guiterrez - (January 22 & 23, 2013)

Miguel Gutierrez, an active member of the New York dance scene since 2001, creates solo and group performances under the moniker Miguel Gutierrez and the Powerful People. He teaches regularly around the world and is the inventor of DEEP AEROBICS, "the communal/political/conceptual/imaginational workout experience you always wanted but never could embarrass yourself enough to find or do in public."

Gutierrez's interest in working with others is related to the questions in his work involving group identity and communal experience. He continues to work in solo form and on smaller scale pieces. Regardless of the size of the project, it is Gutierrez's goal to create challenging and thought-provoking performance experiences. The work has enjoyed considerable attention in the printed and virtual press. The company is engaged to perform in venues across the country and internationally. Miguel Gutierrez and the Powerful People have created eight works: *enter the seen*, *I succumb*, *dAMNATION*, *rOAD Retrospective Exhibitionist and Difficult Bodies*, *myendlesslove*, *Everyone*, *Nothing*, *No thing*, and *Last Meadow*. Gutierrez is currently doing a residency for his new work *And lost the name of action* at the Walker Art Center in Minneapolis, MN.

<http://www.miguelgutierrez.org>

Kelly Dobson - (February 12 & 13, 2013)

Long before implants, splicing, and cyborgs, people and machines co-evolved as companion species. Critical infoldings happen in the connections between people and machines, and my work in Machine Therapy investigates these engagements. The machines (some made by me, some found) have expressive engaging behaviors, strength of character, negotiative egos and neurotic propensities.

Working in the realms of art, design, engineering, psychology and society, Kelly explores the relationships between people and machines, and has received a Master of Science degree from MIT's Visual Studies Program and another from the MIT Media Lab. Currently, as a researcher and PhD candidate at the MIT Media Lab, she is developing a method of personal, societal, and psychoanalytical engagement termed Machine Therapy. Machine Therapy is in response to the overwhelmingly pervasive effects of machines in everyday life. Machine Therapy is tangentially about the parapraxis of machine design – what machines do and mean for people other than what we consciously designed them to do and be used for. In her current work Kelly combines research in digital signal processing and machine learning, technology and society studies, and art and therapy.

www.web.media.mit.edu/~monster

Miranda Clark – (February 26 & 27, 2013)

Miranda Clark's practice references feminine archetypes found in fairytales, pop culture, and love ballads. Through photography, video, performance, and ongoing investigation, Clark manipulates the ritual standards of desire, fantasy, and consumption. She holds a BA in sociology and studio art from Colgate University and an MFA in new media from Transart Institute.

Interested in where claims of truth intersect with the demands of fiction, Miranda has played the maiden, the bride, the author of reclaimed stories. These experimental theaters of memory have progressed into a journey that has layers of being lost. It is a fiction. As

she wanders in making and looking, she wonders about her personal narrative and how much of it is showing.

<http://www.mirandaclarkproductions.com/>

Erin Manning - (March 26 & 27, 2013)

Erin Manning holds a University Research Chair in Relational Art and Philosophy in the Faculty of Fine Arts at Concordia University (Montreal, Canada). She is also the director of the Sense Lab (www.senselab.ca), a laboratory that explores the intersections between art practice and philosophy through the matrix of the sensing body in movement. In her art practice she works between painting, fabric and sculpture. Her current project entitled Folds to Infinity is an experimental fabric collection composed of cuts that connect in an infinity of ways, folding in to create clothing and out to create environmental architectures. The next phase of this project explores the resonance between electromagnetic fields and movement through the activation of the existent magnets in Folds to Infinity. Her writing addresses the senses, philosophy and politics, articulating the relation between experience, thought and politics in a transdisciplinary frame work moving between dance and new technology, the political and micropolitics of sensation, performance art, and the current convergence of cinema, animation and new media.

www.erinmovement.com

Mark Dion - (April 9 & 10, 2013)

Mark Dion was born in New Bedford, Massachusetts, in 1961. He received a BFA (1986) and an honorary doctorate (2003) from the University of Hartford, School of Art, Connecticut. Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. "The job of the artist," he says, "is to go against the grain of dominant culture, to challenge perception and convention." Appropriating archaeological and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between "objective" ("rational") scientific methods and "subjective" ("irrational") influences. The artist's spectacular and often fantastical curiosity cabinets, modeled on Wunderkabinetts of the sixteenth century, exalt atypical orderings of objects and specimens. By locating the roots of environmental politics and public policy in the construction of knowledge about nature, Mark Dion questions the authoritative role of the scientific voice in contemporary society. He has received numerous awards, including the ninth annual Larry Aldrich Foundation Award (2001). He has had major exhibitions at Miami Art Museum (2006); the Museum of Modern Art, New York (2004); the Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2003); and Tate Gallery, London (1999). "Neukom Vivarium" (2006), a permanent outdoor installation and learning lab for the Olympic Sculpture Park, was commissioned by the Seattle Art Museum. Dion lives and works in Pennsylvania.

<http://www.pbs.org/art21/artists/mark-dion>

Ilana Boltvinik - (April 23 & 24, 2013)

Ilana Boltvinik is a Mexican visual artist. Her work is focused on inter and transdisciplinary art in which she connects science with anthropology to generate new social dialogues within communities. She joins these aspects with technology, biology, public spaces and trash.

Ilana has participated in art residencies in Holland, Canada and Venezuela and has won diverse fellowships and grants such as FONCA and the Ministerio de Cultura Holandesa y Fundación de Arte Emergente. She has had more than fifteen solo exhibits in Mexico and has been included in over thirty international group exhibitions while publishing numerous articles in journals, art magazines and books.

Now a full time professor in the University of Claustro de Sor Juana, Ilana is also a member of the art collective TRES, in which her considerations revolve around more about diverse topics such as science, fractals, the micro and the macro, social health and bacteria, incorporating this into her daily practice in Mexico City and with indifferent communities.

<http://www.revistacodigo.com/chicle-y-pegas-tres-art-collective/>

IV. Budget Proposal


See attached for proposed budget.


Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: New Media Department
 Responsible Officer: Dr. Owen F. Smith
 Event Title: Intermedia Visiting Artist Program
 Event Date: Spring 2013

Total Program Budget:	\$15181.00
Amount Committed by Applicant Organization:	\$3872.16
Total Amount Requested from Other Funding Sources:	\$4018.50
Please List Sources & Amounts below:	
<u>New Media</u>	\$2300.00
<u>MFA Program</u>	\$3872.16
<u>Skowhegan School of Painting and Sculpture</u>	\$1718.50
Amount Requested from CA/DLS Committee:	\$7290.34*
Revenues, if any, expected (fees, ticket sales):	\$ 0.00

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)		
<u>Miguel Guterrez</u>	\$ 343.00	\$ 347.00
<u>Kelly Dobson</u>	\$ 343.00	\$ 347.00
<u>Miranda Clark</u>	\$ 343.00	\$ 347.00
<u>Erin Manning</u>	\$ 720.00	\$ 780.00
<u>Mark Dion</u>	\$ 960.00	\$1040.00
<u>Ilana Boltvinik</u>	\$ 490.00	\$ 510.00
Travel		
<u>Miguel Guterrez</u>	\$ 201.60	\$ 218.40
<u>Kelly Dobson</u>	\$ 198.94	\$ 207.06
<u>Miranda Clark</u>	\$ 292.80	\$ 317.20
<u>Erin Manning</u>	\$ 481.92	\$ 522.08
<u>Mark Dion</u>	\$ 282.72	\$ 306.28
<u>Ilana Boltvinik</u>	\$ 576.00	\$ 624.00
Lodging/Meals		
<u>Miguel Guterrez</u>	\$ 276.48	\$ 299.52
<u>Kelly Dobson</u>	\$ 276.48	\$ 299.52
<u>Miranda Clark</u>	\$ 276.48	\$ 299.52
<u>Erin Manning</u>	\$ 276.48	\$ 299.52
<u>Mark Dion</u>	\$ 392.64	\$ 425.36
<u>Ilana Boltvinik</u>	\$ 508.80	\$ 551.20
Advertising	\$ 50.00	\$ 0.00
Printing	\$ 0.00	\$ 50.00
Supplies and Materials	\$ 0.00	\$ 0.00

From:  **Christi Renzi**
Subject: Re: Cultural affairs fund proposal
To:  **Owen Smith**

Wednesday, October 31, 2012 8:38:40 AM 

Attachments:  Report.format.doc / Uploaded File (26K)

Owen,

I am pleased to inform you that your application for a Cultural Affairs Grant has been approved! The entire sum requested of the committee for your project was approved at the Committee's meeting on October 26th. Please complete the attached budget form and submit it to me either via email or by campus mail to receive your award funding. Congratulations again, and feel free to let me know if you have any questions.

Christi Renzi

Administrative Specialist
Office of the President
200 Alumni Hall
207-581-1512

STATEMENT OF CONFIDENTIALITY: This e-mail message, including any attachments, is for the sole use of the intended recipient(s) and may include privileged or otherwise confidential information. Any unauthorized review, forwarding, printing, copying, use, disclosure or distribution is strictly prohibited and may be unlawful. If you received this message in error, or have reason to believe you are not the intended recipient, please contact the sender by reply e-mail and destroy all copies of the original message.

Owen Smith on Friday, September 28, 2012 at 8:20 AM -0400 wrote:

Wanda - I was not sure if you were still overseeing the Cultural Affairs Distinguished Lectures Series fund, but I cannot find information to the contrary so I am sending you our proposal for the fund. If you are not the person overseeing this fund can you forward our application on the right person (and let me know who it is for the future applications)?

Thanks in advance,

Owen

Dr. Owen F. Smith
Alston D. and Ada Lee Correll Chair in New Media
Director of Intermedia MFA
404 Chadbourne Hall
University of Maine
Orono, Maine 04469

(207) 581-4389

<http://www.google.com/profiles/owenfrederichsmith>

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: New Media Department and Intermedia MFA

Contact Name: Owen F. Smith

Campus Address: 404 Chadbourne Hall

Phone: 1-4389

E-mail: ofsmith@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held, and date and time:

The Intermedia MFA and the New Media Department received funds from CADLS to help support the spring 2013 visiting artist lecture series. We offered a variety of public lectures, mini-workshops and we included our visiting artists in graduate MFA and undergraduate New Media classes, and also afforded graduate students the rare opportunity to have their works reviewed and critiqued individually. These individual critique sessions between visiting artists and scholars have become very popular with Intermedia MFA students. Since the Intermedia MFA program includes students from a wide range of fields and experiences we chose artists and scholars who we felt could best represent the major ideas and skills that the current pool of MFA students are interested in. We are proud to say that this was our most popular series yet and has resulted in several exciting collaborations between students and the visiting scholars. The following is a specific list of the speakers and their activities:

Iain Kerr

January 18-20, 2013

Iain Kerr, associate professor for Critical Engagement and internationally recognized artist presented a public lecture on Friday, January 18 at 7pm in Lord Hall 100 on his active role in *spurse* - a peripatetic collective and experimental consultation service. Rescheduled from January 17 due to a flight cancellation, this lecture was highly attended and students continued to talk about Kerr's process throughout the year. Kerr also gave a workshop on diverse practices in art making in which he had students workshop and re-imagine their personal approach to their research. Kerr's work has been widely exhibited including exhibitions with The Whitney Museum of American Art, Mass MoCA and Grand Arts, Kansas City, MO.

Ilana Boltvinik

February 18-23, 2013

Ilana Boltvinik is a Mexican visual artist. Her work is focused on inter and transdisciplinary art in which she connects science with anthropology to generate new social dialogues within communities. She joins these aspects with technology, biology, public spaces and trash. Boltvinik gave a lecture on Tuesday, February 19 at 7pm in Lord Hall 100, which was highly anticipated by students from the Philosophy, Biology and the Intermedia department and was streamed live to

viewers in Mexico. Boltvinik led a workshop in which students explored the trash disposal system of the greater Bangor and Orono areas and brainstormed new systems of disposal and recycling. She also met with the Intermedia based collective spaz.lab and facilitated new designs for their most recent performance project. Students have raved about Ilana's visit and have requested that she return in the future to continue to give workshops.

Miranda Clark

February 25-27, 2013

Detroit based artist Miranda Clark gave a dynamic public lecture titled "I will always Love You" in Lord Hall on February 26 at 7:00 pm. Ms. Clark's work references feminine archetypes found in fairytales, pop culture, and love ballads. Through photography, video, performance, and ongoing investigation, Clark manipulates the ritual standards of desire, fantasy, and consumption. On February 27, graduate students participated in a workshop "Soap Opera Social" in which they collaboratively created a narrative and script for a fictitious soap opera. Clark used a method that allowed students to critically examine reductive cultural trends and simultaneously create an evocative and engaging presentation. The workshop was fully attended as many of the Intermedia MFA students are interested in using humor as a means to tackle more serious issues of race, class, sex and gender.

Nina Shengold

March 12-15, 2013

Author Nina Shengold writes in many genres. Her novel *Clearcut*, published by Random House, was a Book Sense Notable selection. Other books include *River of Words: Portraits of Hudson Valley Writers*, with photographer Jennifer May, and twelve theatre anthologies for Viking Penguin and Vintage, edited with Eric Lane. She won a Writers Guild Award for her teleplay *Labor of Love*, starring Marcia Gay Harden, and the ABC Playwright Award for *Homesteaders*. Other plays include *Finger Foods* and *War at Home* (published by Playscripts) and *Romeo/Juliet* (Broadway Play Publishing). Writing as "Maya Gold," she has published eight books for young readers, including Scholastic's *Cinderella Cleaners* series. Shengold lives in New York's Hudson Valley, where she is book editor at *Chronogram* magazine and teaches creative writing at Manhattanville College. Shengold worked throughout the week with Intermedia students and held a public reading with Ben Burpee, Johanna Cairns, Jennifer Hooper, Peg Killian, Adam Kuykendall, Tara Law, Rachel Nelson and Amy Pierce on May 15 from 5:00-7:00 at Coespace in Bangor as part of the Bangor Art walk.

Hasan Elahi

March 21-22, 2013

Hasan Elahi is an interdisciplinary artist with an emphasis on technology and media and their social implications. His research interests include surveillance, simulated time, transport systems, and borders and frontiers. Currently Associate Professor of Art at the University of Maryland, Elahi is also the Director of Digital Cultures and Creativity in the Honors College. Elahi presented his

most recent research projects in a public lecture on Thursday, March 21 at 7:00 pm in Lord Hall 100. Elahi's work brought an exciting element of risk to the spring selection of artists, as he presented his work with investigations into CIA systems of surveillance and transport systems. The next day he met one on one with a number of the grad students and many of them have since remained in touch with Hasan, continuing their interesting dialogues that were sparked with his visit to UMaine.

Patsy Baudoin, John Bell and Nick Montfort

April 9-10, 2013

Co-authors Patsy Baudoin, John Bell and Nick Montfort, presented a lively conversation and demonstration on Tuesday, April 9 at 7:00 pm in Lord Hall on their recent book *10 PRINT* which takes a single line of computer code--the extremely concise BASIC program for the Commodore 64 inscribed in the title--and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. Baudoin, a libraries liaison to the Media Lab at MIT, Montfort, Associate Professor of Digital Media at MIT and Bell's, from our very own UMaine, talk was attended by both graduate and undergraduate students, who also attended a workshop the following morning, that allowed students to participate in a hands on demonstration of how to alter computer code. The strong combination of lecture and hands on workshop was especially successful for our undergraduates whose projects often utilize the alteration of computer code.

Erin Manning

April 15-17, 2013

Erin Manning holds a University Research Chair in Relational Art and Philosophy in the Faculty of Fine Arts at Concordia University in Montreal, Canada. She is also the director of the Sense Lab (www.senselab.ca), a laboratory that explores the intersections between art practice and philosophy through the matrix of the sensing body in movement. In her art practice she works between painting, fabric and sculpture. Her current project entitled *Folds to Infinity* is an experimental fabric collection composed of cuts that connect in an infinity of ways, folding in to create clothing and out to create environmental architectures. Due to illness, we had to reschedule from March and Manning gave a fantastic lecture on April 15 at 7:00 pm in Lord Hall 100, where she presented her life's work and most recent philosophical writings. Manning gave fully attended workshops to the students to help develop their research, writing and approach. During her visit, Manning invited a group of our students to travel with her Montreal based collective, Sense Lab, to an arts festival in New York in the fall of 2013. Since her visit, her organization has also funded our student collective spaz.lab to create a performance project for the festival. Manning's visit to UMaine proved to be a success with our students by beginning a lasting relationship where students meet weekly via skype to share their research with Sense Lab.

Sina Najafi

April 30-May 2, 2013

Sina Najafi is editor-in-chief at *Cabinet* Magazine, an award-winning magazine of art and culture, and co-director of Immaterial Incorporated. On Tuesday, April 30 Sina gave a public lecture that was highly attended by both graduate and undergraduate students.

Najafi presented a thorough timeline of *Cabinet* since its launch in late 2000 to its current issue. Najafi also met with the Intermedia publication group in order to help them develop their design plan for the 2014 issue. *Cabinet* magazines hybrid sensibility merges the visually engaging style of an arts periodical, the exuberance of a fanzine and the in-depth exploration of a scholarly journal to create a sourcebook of ideas for an international audience of readers, from artists and designers to scientists, philosophers and historians. *Cabinets* approach to form and content is an ideal illustration of the types of hybrid work that our students are working to create. Najafi was extremely generous with our students by offering them the option of conferencing with him at any point in the future as they come up against obstacles in their own writing.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Since many of the visitors did more than one activity during their visit the attendance numbers have been totaled from all the activities that participated in. All the audiences, with the exception of the class visits were open to the public and attended by graduate and undergraduate students, faculty and staff and members of the community.

Iain Kerr - 73

Ilana Boltvinik - 65

Miranda Clark - 57

Nina Shengold - 53

Hasan Elahi - 67

Patsy Baudoin, John Bell and Nick Montfort - 63

Erin Manning - 79

Sina Najafi - 69

How was the event promoted? Please attach copies of promotional material.

All talks were sent to UMaine public relations, The Graduate School, The Graduate Student Government, listed in the Weekly MPBN calendar, the BDN, the Maine Arts Commission Events and on other calendar listings, sent out to our emailing list of 134 people and listed on First Class. All listings and mentions of the events were credited as being funded by The Cultural Affairs/Distinguished Lecture Series Fund.

Please describe any modifications to program or budget made after award:

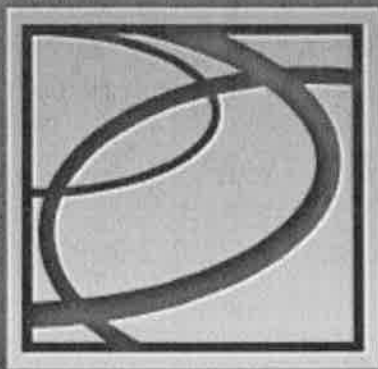
At the time when we composed and submitted our grant we were working to confirm dates with artists Mark Dion (from Massachusetts), Miguel Gutierrez (from New York City) and Kelly Dobson (PHD candidate at MIT Media Lab). Unfortunately, schedule conflicts prevented us from bringing these extraordinary artists to the University of Maine. We worked methodically and creatively to seek out and attract artists who demonstrate Intermedia ideas in their work, push boundaries both creatively and critically and whom we felt would engage our particular students with their wide range of interests, research, and creative practices.

In place of Miguel Gutierrez we chose New York based artist, writer and co-creator of the experimental collective *Spurse*, Iain Kerr. We also worked closely with Skowhegan School of Painting and Sculpture to attract two additional artists. They provided funds to support the visit of New York based Intermedia artist Hasan Elahi, and the editor of *Cabinet* magazine, Sina Najafi. The cancelation of Mark Dion, Kelly Dobson and Miguel Gutierrez allowed us the funds to invite the co-authors of 10 PRINT, Nick Montfort, Patsy Baudion and John Bell to give a lecture and workshop on creative computing and invite author Nina Shengold to hold a workshop and reading for students and the public.

We ultimately decided to go with Erin Manning, Iain Kerr, Ilana Boltvinik, Hasan Elahi, Sina Najafi, John Bell, Nick Montfort, Patsy Baudion, Nina Shengold and Miranda Clark. This group of artists made this Spring Lecture Series an absolute success and we have had strong feedback from the students that this semester's guests were exceptional. Many of the students have remained in close contact with the artists for ongoing dialogues and mentoring.

This year, a graduate assistantship for Public Relations and Public Programming Support, was dedicated to the planning and implementation of the visiting artist lecture series and a portion of the budget for the Spring 2013 Intermedia Visiting Artist Program was used to support this position. Johanna Cairns, a second year Intermedia MFA student, held the assistantship and funds were used to fund her stipend. Johanna help select artists, designed PR materials, planned the artist's visits, provided transportation and meals and was a constant contact for the artists during their visits.

Please see attached the final budget for a reckoning of the full budget for the spring series.



The University of Maine intermedia MFA

Spring 2013

Visiting Artist Series



Iain Kerr

January 17, 6pm 100 Lord Hall

Iain Kerr is an artist, writer, and teacher whose engagements have taken him into and across the fields of philosophy, emergent architecture, evolutionary ecology, developmental systems theory, clothing design, labor practices, and fau/faeys, amongst other things. He is a founding member of the international trans-disciplinary collective *aspire*.

Erin Manning is a philosopher, visual artist and dancer. She is a founder and director of The Sense Lab, an interdisciplinary laboratory on research, creation and an international network focusing on intersections between philosophy and art through the sensing body in motion. (Correll Endowment).



Erin Manning

March 26, 7pm 100 Lord Hall



Ilana Boltvinik

February 19, 7pm 100 Lord Hall

Ilana Boltvinik is a Mexican visual artist. Her work is focused on inter and transdisciplinary art in which she connects science with anthropology to generate new social dialogues within communities. She joins these aspects with technology, biology, public spaces and trash. Ilana is also a member of the art collective TRES, in which her considerations revolve around more diverse topics.

John Bell, Patsy Baudoin and Nick Montfort are co-authors of the book *10 PRINT* that takes a single line of code and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture.



John Bell

Patsy Baudoin

Nick Montfort

April 9, 7pm Lord Hall



Miranda Clark

February 26, 7pm 100 Lord Hall

Miranda Clark is a photographer, video artist and performer. Her work manipulates the ritual standards of desire, fantasy, and consumption. She holds a BA in sociology and studio art from Colgate University and an MFA in new media from Transart Institute.

Sina Najafi is editor-in-chief of *Cabinet* magazine and the editorial director of Cabinet Books. He is the editor of *Letters from Mayhem*, co-editor of *Presidential Doodles*, and editorial director of *Ill and Petrov's American Road Trip*. Najafi has curated several exhibitions, including "Philosophical Toys," "Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates" and the traveling exhibition "The Paper Sculpture Show" (Skowhegan School of Painting and Sculpture).



Sina Najafi

April 30, 7pm 100 Lord Hall



Hasan Elahi

March 19, 7pm 100 Lord Hall

Hasan Elahi is an interdisciplinary artist whose work examines issues of surveillance, simulated time, transport systems, borders and frontiers. His work is frequently in the media and has been covered by The New York Times, Forbes, Wired, CNN, ABC, CBS, NPR, Al Jazeera, Fox, and has appeared on The Colbert Report. (Skowhegan School of Painting and Sculpture).

These events are sponsored by the Intermedia MFA program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, Skowhegan School of Painting and Sculpture and the Correll Lecture Series is sponsored by the Alston D. and Ada Lee Correll Professorships in Education, Engineering and New Media.

Press Release

1/1/13

The University of Maine Intermedia MFA program is pleased to announce the first lecture, Iain Kerr: Eating After Art: A brief history of Spurse and other collective practices, for their Spring 2013 Visiting Artist series. Kerr will present a public lecture on Thursday January 17 at 6 pm in 100 Lord Hall on the University of Maine campus in Orono.



Iain Kerr is an internationally recognized artist and writer whose work has been widely exhibited including exhibitions with The Whitney Museum of American Art, Mass MoCA and Grand Arts, Kansas City, MO. Kerr lives and works in Montclair, New Jersey and holds teaching appointments at Montclair State University, The University of Maine and Bates College.

While Iain Kerr is best known in his active role in *spurse* – a peripatetic collective and experimental consultation service – his own unique body of work has rarely been presented, until now. Kerr's *Things: Propositions/Exaptations* is a trenchant critique of the western tradition's fundamental misunderstanding of "Things," and a sweeping set of alternative propositions. *Things: Propositions/Exaptations* conceives of the gallery space as an extended experimental form of diagrammatic essay and philosophical argument. It moves beyond the medium of writing to more of an embodied form of dialog, with some of the thinkers that have been central to Kerr's work over the years: Simondon, Whitehead, Thompson, Deleuze and Stengers. As an experiment beyond our current paradigm of "thingness," the dynamics of space, diagrams and the reader are entangled to produce a new aesthetic consideration of things as active entangled material propositions.



The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

This event is sponsored by the Intermedia MFA Program, the New Media Department and The Cultural Affairs / Distinguished Lecture Series.

For more information contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

UMaine Intermedia MFA Program Announces Spring 2013 Visiting Artist Series

Press Release
01/16/2013

The University of Maine Intermedia MFA program is pleased to announce the artists for the Spring 2013 Visiting Artist Series. Presenting this Spring are Iain Kerr, Ilana Boltvinik, Miranda Clark, Hasan Elahi, Erin Manning, co-author's Patsy Baudoin, John Bell, and Nick Montfort and Sina Najafi. Each artist will present a public lecture at the University of Maine campus in Orono, Maine.

The six artists for the Spring 2013 Visiting Artist Series will present on their diverse research and art practices that range from, but are not limited to, food works, performance, social activism, computer coding, publishing and curation.

Iain Kerr (January 17) is an artist, writer, and teacher whose work spans the fields of philosophy, architecture, evolutionary ecology, systems theory, emergent creative practices and food works, amongst other things. He is a founding member of the collective *spurse*.

Ilana Boltvinik (February 19) is a Mexican visual artist focused on inter and transdisciplinary art in which she connects science with anthropology to generate new social dialogues within communities. She joins these aspects with technology, biology, public spaces and trash.

Miranda Clark (February 26) references feminine archetypes found in fairytales, pop culture, and love ballads. Through photography, video, performance, and ongoing investigation, Clark manipulates the ritual standards of desire, fantasy, and consumption.

Hasan Elahi (March 19) is an interdisciplinary artist with an emphasis on technology and media and their social implications. His research interests include surveillance, simulated time, transport systems, and borders and frontiers.
(*Skowhegan School of Painting and Sculpture*)

Erin Manning (March 26) works between painting, fabric and sculpture in her art practice. Her writing addresses the senses, philosophy and politics, articulating the relation between experience, thought and politics in a transdisciplinary frame work moving between dance and new technology, the political and micropolitics of sensation, performance art, and the current convergence of cinema, animation and new media. (*Correll Lecture Series*)

Patsy Baudoin, John Bell and Nick Montfort (April 9) are co-authors of the book *10 PRINT* that takes a single line of code and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture.

Sina Najafi (April 30) is the Editor-in-Chief at Cabinet Magazine, an award-winning magazine of art and culture, and co-director of Immaterial Incorporated. Najafi has curated or co-curated a number of exhibitions and has taught at Cooper Union, Yale, and RISD. (*Skowhegan School of Painting and Sculpture*)

The University of Maine Intermedia department is excited to host this diverse group of artists, as they will undoubtedly appeal to a wide collection of interests of students, faculty and the local community. The public is invited to participate in this lecture series to gain exposure to

distinguished and contemporary artists, educationally beneficial engagement opportunities, and interaction with professionals from a variety of cultural and critical backgrounds. All events are free and open to the public.

Individual press releases will follow announcing time and location.

These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, Skowhegan School of Painting and Sculpture and the Correll Lecture Series is sponsored by the Alston D. and Ada Lee Correll Professorship in New Media.

For more information contact Bethany Engstrom at bethany.engstrom@maine.edu.

Iain Kerr

Eating After Art: A brief history of *spurse* and other collective practices

Visiting Artist Talk
Thursday
January 17
100 Lord Hall
6:00 pm



This event is sponsored by the Intermedia MFA Program, the Department of New Media, and the University of Maine
Cultural Affairs / Distinguished Lecture Series.

For more information contact Bethany Engstrom at bethany.engstrom@maine.edu.

Press Release

2/5/13

The University of Maine Intermedia MFA program is pleased to announce the second lecture, Ilana Boltvinik: The Power of Interdisciplinarity: Art and Garbage, for their Spring 2013 Visiting Artist series. Boltvinik will present a public lecture on Tuesday, February 19 at 7 pm in 100 Lord Hall on the University of Maine campus in Orono.

The Mexican visual artist **Ilana Boltvinik's** work is focused on explorations of inter and transdisciplinary art. Her work uses elements of science and anthropology to generate new community based social dialogues. Her work additionally utilizes aspects of technology, biology, public spaces and trash.

Ilana Boltvinik has held residencies in Holland, Canada and Venezuela and has received numerous fellowships and grants such as FONCA and the Ministerio de Cultura Holandesa y Fundación de Arte Emergente. Her work has been presented in more than 15 solo and 30 group international exhibitions. In addition to her exhibited work as a visual artist Ilana has published more than 15 articles in journals, art magazines and books.

Ilana Boltvinik is currently a full time professor in the University of Claustro de Sor Juana. Ilana is also part of the art collective TRES in which Ilana that affords her the opportunity to talk about more diverse concerns such as science, fractals, the micro and the macro, social health, bacteria, and taking these engagements into a daily practice with different communities in Mexico City.

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

This event is sponsored by the Intermedia MFA Program, the New Media Department and The Cultural Affairs / Distinguished Lecture Series.

For more information please contact siglinde.langholz@umit.maine.edu

Hana Boltvinik

Transdisciplinary artist

Dick Higgins Spring lecture



The University of Maine

intermedia
MFA

Visiting artist talk

The power of interdisciplinarity:
art and garbage

Tuesday, February 19th, 2013
Lord Hall 100 at 7:00pm

Workshop

Rethinking public space:
exploring the potential
of art practices.

Friday, February 22nd
Lord Hall 200 at 10:30am

For more information please contact: siglinde.langholz@umit.maine.edu

This event is sponsored by the Intermedia MFA program, the Department of New Media, and the University of Maine Cultural Affairs / Distinguished Lecture Series

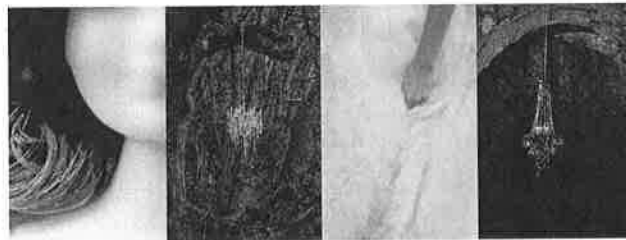
Press Release

2/15/2013

The University of Maine Intermedia MFA program is pleased to announce the second presenter, Miranda Clark, for their Spring 2013 Visiting Artist series co-sponsored by the Cultural Affairs/Distinguished Lecture Series. The artist will present a public lecture on Tuesday February 26th at 7pm in Lord Hall on the University of Maine campus in Orono.



Miranda Clark's practice references feminine archetypes found in fairytales, pop culture, and love ballads. Through photography, video, performance, and ongoing investigation, Clark manipulates the ritual standards of desire, fantasy, and consumption. Interested in where claims of truth intersect with the demands of fiction, Miranda has played the maiden, the bride, and the author of reclaimed stories. These experimental theaters of memory have progressed into a journey that has layers of being lost. It is a fiction. As she wonders in making and looking, she wonders about her personal narrative and how much of it is showing. She holds a BA in sociology and studio art from Colgate University and an MFA in new media from Transart Institute.



For more information about the artist visit: www.mirandaclarkproductions.com

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

For more information about the Intermedia MFA: www.intermediamfa.org

This event is sponsored by the Intermedia MFA Program, the New Media Department and the University of Maine Cultural Affairs / Distinguished Lecture Series.

For more information contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

THE INTERMEDIA MFA PROGRAM PRESENTS

Artist

Miranda Clark

Miranda Clark uses photography,
video and performance to
explore and manipulate the
ritual standards of
desire, fantasy and
consumption.

University of Maine

7pm LORD HALL

Tuesday Feb 26th

These events are sponsored by the Intermedia MFA Program, the Department
of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, Skowhegan School of
Painting and Sculpture and the Correll Lecture Series is sponsored by the Alston D. and Ada Lee Correll
Professorship in New Media.

For more information contact Bethany Engstrom at bethany.engstrom@umaine.edu



performance artist

Miranda Clark

presents workshop:

"Soap Opera Social"

Feb 27th 10am-1pm

CML Conference Room

screening of the best + brightest soap opera moments, from "Twin Peaks" to "Passions" accompanied by an original script workshop. Participants will each develop a character + back story. Collectively, we will create an open narrative outline with the promise of never-ending drama.

This event is sponsored by the Intermedia MFA Program, the New Media Department and the University of Maine Cultural Affairs / Distinguished Lecture Series.

For more information please contact Bethany Engstrom at bethany.engstrom@umit.maine.edu



Press Release

3/12/2013

The University of Maine Intermedia MFA program is pleased to announce “Eat Your Words: A Literary Potluck” with Author Nina Shengold as part of the Spring 2013 Visiting Artist series co-sponsored by the Cultural Affairs/Distinguished Lecture Series. The author will present a public reading with Intermedia MFA students on Friday, March 15 from 5 – 7 PM at Coespace, 48 Columbia Street, Bangor as part of the Downtown Bangor Artwalk.

Nina Shengold writes in many genres. Her novel *Clearcut*, published by Random House, was a Book Sense Notable selection. Other books include *River of Words: Portraits of Hudson Valley Writers*, with photographer Jennifer May, and twelve theatre anthologies for Viking Penguin and Vintage, edited with Eric Lane. She won a Writers Guild Award for her teleplay *Labor of Love*, starring Marcia Gay Harden, and the ABC Playwright Award for *Homesteaders*. Other plays include *Finger Foods* and *War at Home* (published by Playscripts) and *Romeo/Juliet* (Broadway Play Publishing). Writing as “Maya Gold,” she has published eight books for young readers, including Scholastic’s *Cinderella Cleaners* series. Shengold lives in New York’s Hudson Valley, where she is books editor at *Chronogram* magazine and teaches creative writing at Manhattanville College. Reading with Shengold on March 15 are UMaine Intermedia MFA students Ben Burpee, Johanna Cairns, Jennifer Hooper, Peg Killian, Adam Kuykendall, Tara Law, Rachel Nelson and Amy Pierce.

For more information about the author visit: <http://www.ninashengold.com>

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students’ creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

For more information about the Intermedia MFA: www.intermediamfa.org

This event is free and open to the public and is sponsored by the Intermedia MFA Program, the University of Maine Cultural Affairs / Distinguished Lecture Series and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

Eat Your Words A Literary Potluck

Live Reading with Author Nina Shengold and UMaine Intermedia MFA Students*

Friday, March 15th, 5-7pm / Downtown Bangor Artwalk Event

Coespace, 48 Columbia Street, Bangor

Free and Open to the Public

Nina Shengold writes in many genres. Her novel *Clearcut*, published by Random House, was a Book Sense Notable selection. Other books include *River of Words: Portraits of Hudson Valley Writers*, with photographer Jennifer May, and twelve theatre anthologies for Viking Penguin and Vintage, edited with Eric Lane.

She won a Writers Guild Award for her teleplay *Labor of Love*, starring Marcia Gay Harden, and the ABC Playwright Award for *Homesteaders*. Other plays include *Finger Foods* and *War at Home* (published by Playscripts) and *Romeo/Juliet* (Broadway Play Publishing). Writing as "Maya Gold," she has published eight books for young readers, including Scholastic's *Cinderella Cleaners* series. Shengold lives in New York's Hudson Valley, where she is books editor at *Chronogram* magazine and teaches creative writing at Manhattanville College.

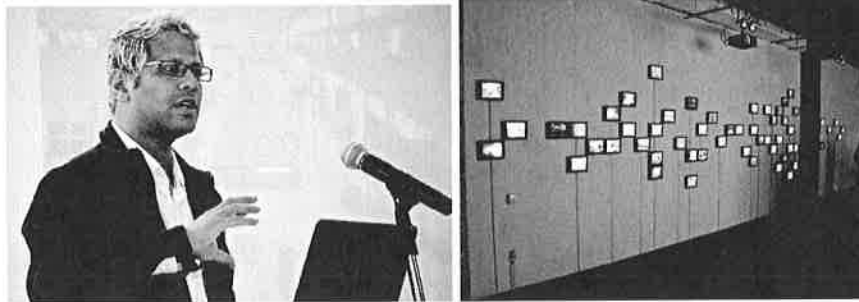
*Ben Burpee, Johanna Cairns, Jennifer Hooper, Peg Killian, Adam Kuykendall, Tara Law, Rachel Nelson and Amy Pierce

This event is sponsored by the Intermedia MFA Program, the University of Maine Cultural Affairs / Distinguished Lecture Series, and the Correll Lecture Series is sponsored by the Alston D. and Ada Lee Correll Professorship in New Media.

Press Release

3/12/2013

The University of Maine Intermedia MFA program is pleased to announce the fourth presenter, Hasan Elahi, for their Spring 2013 Visiting Artist series co-sponsored by the Cultural Affairs/Distinguished Lecture Series and the Skowhegan School of Painting and Sculpture. The artist will present a public lecture on Tuesday March 19 at 7pm in 100 Lord Hall on the University of Maine campus in Orono.



Hasan Elahi is an interdisciplinary artist with an emphasis on technology and media and their social implications. His research interests include surveillance, simulated time, transport systems, and borders and frontiers. Currently Associate Professor of Art at the University of Maryland, Elahi is also the Director of Digital Cultures and Creativity in the Honors College. His work has been included in numerous exhibitions including SITE Santa Fe, Centre Georges Pompidou, Sundance Film Festival, Kassel Kulturbahnhof, The Hermitage, and at the Venice Biennale. He has spoken about his work at the Tate Modern, Einstein Forum, the American Association of Artificial Intelligence, the International Association of Privacy Professionals, and at TED Global. Elahi's awards include grants from the Creative Capital Foundation, Art Matters Foundation, and a Ford Foundation/Phillip Morris National Fellowship. His work is frequently in the media and has been covered by The New York Times, Forbes, Wired, CNN, ABC, CBS, NPR, and has appeared on Al Jazeera, Fox News, and on The Colbert Report.

For more information about the artist visit: <http://elahi.umd.edu>

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

For more information about the Intermedia MFA: www.intermediamfa.org

This event is free and open to the public and is sponsored by the Intermedia MFA



The Intermedia Department presents
Artist Talk with

HASAN ELAHI

Hasan Elahi is an interdisciplinary artist whose work has been presented in numerous exhibitions and venues around the world. His work is frequently in the media and has been covered by The New York Times, Forbes, Wired, CNN, ABC, CBS, NPR, and has appeared on Al Jazeera, Fox News, Ted Talks, and on The Colbert Report. In 2010, he was an Alpert/MacDowell Fellow and in 2009, was Resident Faculty at Skowhegan School of Painting and Sculpture.

Thursday March 21st
100 LORD HALL
7PM

This event is sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs/Distinguished Lecture Series and the Skowhegan School of Painting and Sculpture and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information please contact Bethany Engstrom at bethany_engstrom@umit.maine.edu



Press Release

4/01/2013

The University of Maine Intermedia MFA program is pleased to announce the fifth presenter, Erin Manning, for their Spring 2013 Visiting Artist series co-sponsored by the Cultural Affairs/Distinguished Lecture Series and the Correll New Media Professorship Fund. The artist will present a public lecture on Tuesday April 16th at 7pm in 100 Lord Hall on the University of Maine campus in Orono.



Erin Manning is a philosopher, visual artist and dancer, and is currently a University Research Chair at the Faculty of Fine Arts, Concordia University, Montreal. She is also a founder and director of The Sense Lab, an interdisciplinary laboratory on research, creation and an international network focusing on intersections between philosophy and art through the sensing body in motion. Erin Manning received her Ph.D. in Political Science at the University of Hawaii (2001) and has been teaching philosophy, political theory, visual studies, cultural studies, and film theory.

Erin Manning turns to a language whose affective force she sees as depending on the concept of thought in motion to challenge the standard notion of movement as spatial displacement. Through a variety of examples, Erin Manning describes choreographic practices that do not simply stabilize the moving body into patterns of displacement, but rather work to develop with that body. In this way, Erin Manning offers new ways of thinking the relationship between the body and politics today, confronting us with the fact that bodies do politics in more ways than we normally think.

For more information about the artist visit: www.erinmovement.com

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

For more information about the Intermedia MFA: www.intermediamfa.org

This event is free and open to the public and is sponsored by the Intermedia MFA Program and co-sponsored by the New Media Department, the University of Maine Cultural Affairs / Distinguished Lecture Series and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

PHILOSOPHER

WRITER

ARTIST

RESEARCHER

MOVER

ERIN MANNING

PRESENTS LECTURE TITLED:

Artfulness

TUESDAY APRIL 16TH
100 LORD HALL
7:00 PM



This event is sponsored by the Intermedia MFA program, the New Media Department, the University of Maine Cultural Affairs/Distinguished Lecture Series and the Correll New Media Professorship Fund.

For information please contact Bethany at bethany.engstrom@umit.maine.edu

1 8 6 5





WORKSHOP with ERIN MANNING

The etymology of art comes from the meaning of the word still retained in German: "the way." This workshop will explore the role of an object in a processual exploration and ask how the object catalyzes a process and explore the social, cultural and political consequences of emphasizing "the way" over the concept of the object as such. Key concepts explored will be time and intuition, both according to how philosopher Bergson defines them. Other relevant philosophers will be Deleuze and Guattari, Simondon and Whitehead. But there need be no familiarity with any of these philosophers: we will work from scratch and go from there. Please come prepared with a short informal presentation about the art of time in your practice.

Monday April 15 th at 10am

Fogler Library CML conference room

Please sign up @ johanna.cairns@umit.maine.edu



This event is sponsored by the Intermedia MFA Program and co-sponsored by the Department of New Media, the University of Maine Cultural Affairs/Distinguished lecture Series and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information please contact Bethany Engstrom at bethany.engstrom@umit.maine.edu



Press Release

4/1/2013

The University of Maine Intermedia MFA program is pleased to announce the fifth presentation, co-authors of the book *10 PRINT*, Patsy Baudoin, John Bell and Nick Montfort, for their Spring 2013 Visiting Artist series co-sponsored by the Cultural Affairs/Distinguished Lecture Series. The authors will present a reading followed by discussion on Tuesday April 9th at 7pm in 100 Lord Hall on the University of Maine campus in Orono.



10 PRINT takes a single line of computer code--the extremely concise BASIC program for the Commodore 64 inscribed in the title--and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text--in the case of *10 PRINT*, a text that appeared in many different printed sources--that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.

Patsy Baudoin is the MIT Libraries liaison to the Media Lab and the MIT Program in Art, Culture, and Technology. John Bell is a Senior Researcher with the Still Water Lab and teaches at UMaine in the New Media and Intermedia programs. Nick Montfort is Associate Professor of Digital Media at MIT and along with *10 PRINT* is the coauthor of *Racing the Beam: The Atari Video Computer System*.

For more information about *10 PRINT* visit: <http://10print.org>.

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

For more information about the Intermedia MFA: www.intermediamfa.org

This event is free and open to the public and is sponsored by the Intermedia MFA Program, the New Media Department, the University of Maine Cultural Affairs / Distinguished Lecture Series, and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

The Intermedia Program presents the authors of:

10 PRINT

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10
NICK MONTFORT, PATSY BAUDOUIN,
JOHN BELL, IAN BOGOST, JEREMY DOUGLASS,
MARK C. MARINO, MICHAEL MATEAS,
CASEY REAS, MARK SAMPLE, MOAH VANTER

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10
NICK MONTFORT, PATSY BAUDOUIN,
JOHN BELL, IAN BOGOST, JEREMY DOUGLASS,
MARK C. MARINO, MICHAEL MATEAS,
CASEY REAS, MARK SAMPLE, MOAH VANTER

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10
NICK MONTFORT, PATSY BAUDOUIN,
JOHN BELL, IAN BOGOST, JEREMY DOUGLASS,
MARK C. MARINO, MICHAEL MATEAS,
CASEY REAS, MARK SAMPLE, MOAH VANTER

The co-authors of 10 PRINT, John Bell, Patsy Baudoin and Nick Montfort will present an exciting lecture that will consider the phenomenon of creative computing and the way computer programs exist in culture.

LECTURE tues april 9th 100 lord hall 7 pm

WORKSHOP wed april 10th multi-purpose room / memorial union 10 am



This lecture is sponsored by the Intermedia MFA Program and co-sponsored by the New Media Department, the University of Maine Cultural Affairs / Distinguished Lecture Series and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information please contact Bethany Engstrom at bethany.engstrom@gmail.com



Press Release

4/21/2013

The University of Maine Intermedia MFA program is pleased to announce the sixth presenter, Sina Najafi, for their Spring 2013 Visiting Artist series co-sponsored by the Cultural Affairs/Distinguished Lecture Series and the Skowhegan School of Painting and Sculpture. The artist will present a public lecture on Tuesday April 30th at 7pm in 100 Lord Hall on the University of Maine campus in Orono.



Sina Najafi is editor-in-chief at *Cabinet* Magazine, an award-winning magazine of art and culture, and co-director of Immaterial Incorporated. Since its launch in late 2000, *Cabinet* magazine has become a touchstone for a certain approach to understanding culture, one that shuns orthodox distinctions--high/low, serious/humorous, professional/amateur--in favor of a commitment to the idea that all objects, practices and discourses can, if read against the grain, teach us something important about the world. Its hybrid sensibility merges the visually engaging style of an arts periodical, the exuberance of a fanzine and the in-depth exploration of a scholarly journal to create a sourcebook of ideas for an international audience of readers, from artists and designers to scientists, philosophers and historians.

Sina Najafi has curated a number of exhibitions and has taught at Cooper Union, Yale, and RISD. Najafi's most recent book titled *Curiosity and Method: Ten Years of Cabinet Magazine* is an anthology that brings together some of the most interesting successes, and a few instructive failures, published in the first 40 issues of *Cabinet*, virtually all of which are sold out, along with essays specially commissioned for the volume.

For more information about the artist visit: http://cabinetmagazine.org/contributors/najafi_sina.php

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies. The visiting artist series supports and reflects the wide variety of disciplines represented by the program including but not limited to, Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communications, Media Studies, Music, Psychology, Natural Sciences, and others.

For more information about the Intermedia MFA: www.intermediamfa.org

This event is free and open to the public and is sponsored by the Intermedia MFA Program, the New Media Department, the University of Maine Cultural Affairs / Distinguished Lecture Series, the Skowhegan School of Painting and Sculpture and the Alston D. and Ada Lee Correll Professorship in New Media.

For more information contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

SINARTIST TALK

CABINET

EDITOR OF CABINET MAGAZINE

cabinet

TUESDAY APRIL 30
100 LORD HALL
7:00PM



This event is sponsored by the Intermedia MFA Program and co-sponsored by the Department of New Media, the University of Maine Cultural Affairs/Distinguished Lecture Series, the Skowhegan School of Painting and Sculpture and the Alston D. and Ada Lee Correll Professorship in New Media

For more information please contact Bethany Engstrom at bethany.engstrom@umit.maine.edu

1865

