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1915

## Spring Flowers

J. Dellinger Wood

*Composer*

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# Spring Flowers

for the Piano

by J. Dellinger Wood

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# "Spring Flowers"

FOR THE PIANO

*By*

J. DELLINGER WOOD



PRICE 50 CENTS



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# Spring Flowers

J. DELLINGER WOOD

**Andante**

*mf* *ad lib. rapido*

*pp* *ad lib. rapido*

**Allegretto**

*mf* *rit.*

*a tempo* *f*

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First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, and a repeat sign with a first ending bracket. The bass clef staff provides harmonic support with chords and a single note. A *rit.* (ritardando) marking is present above the bass staff.

Second system of musical notation. The treble clef staff features a melody with a repeat sign. The bass clef staff has a melody starting with a four-measure rest, followed by eighth notes. A *ff* (fortissimo) marking is placed above the bass staff.

Third system of musical notation. The treble clef staff has a melody with a four-measure rest, followed by eighth notes. The bass clef staff has a melody starting with a four-measure rest, followed by eighth notes. A *f* (forte) and *slow* marking are above the bass staff. A *p* (piano) and *a little faster* marking are above the treble staff.

Fourth system of musical notation. The treble clef staff has a melody with a four-measure rest, followed by eighth notes. The bass clef staff has a melody starting with a four-measure rest, followed by eighth notes. A *rit.* (ritardando) marking is above the bass staff. A *f* (forte) and *slow* marking are above the bass staff.

Fifth system of musical notation. The treble clef staff has a melody with a four-measure rest, followed by eighth notes. The bass clef staff has a melody starting with a four-measure rest, followed by eighth notes. A *p* (piano) and *a little faster* marking are above the treble staff. First and second endings are indicated by brackets and repeat signs.

## Tempo I

First system of musical notation for 'Tempo I'. The treble clef staff begins with a *mf* dynamic marking. The music is in 4/4 time, featuring a melody in the treble and a supporting bass line. The key signature has two flats.

Second system of musical notation for 'Tempo I'. The treble clef staff includes a *rit.* (ritardando) marking. The music continues with a melody and bass line, maintaining the 4/4 time signature.

Third system of musical notation for 'Tempo I'. The treble clef staff includes an *a tempo* marking. The music continues with a melody and bass line, maintaining the 4/4 time signature.

Fourth system of musical notation for 'Tempo I'. The treble clef staff includes a *ff* (fortissimo) dynamic marking. The music continues with a melody and bass line, maintaining the 4/4 time signature.

## TRIO

## Song of the Flowers

TRIO section titled 'Song of the Flowers'. The treble clef staff begins with a *p* (piano) dynamic marking and a *very legato* instruction. The music is in 4/4 time, featuring a melody in the treble and a supporting bass line. The key signature has two flats.



# PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

## WATER LILIES

FLOYD J. ST. CLAIR

*Andante moderato sentimentale*

PIANO

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## Basket Of Roses

FRED G. ALBERS

*Moderato*

*Allegretto*

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## Bowl Of Pansies

JULES REYNARD

*Moderato*

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## In Poppyland

FRED G. ALBERS

*Moderato*

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