

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1882

Serenata

William Mason

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Mason, William, "Serenata" (1882). *Parlor Salon Sheet Music Collection*. Score 272.

<https://digitalcommons.library.umaine.edu/mmb-ps/272>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TO
Frederic Bergner.

Serenata

FOR

Pianoforte and Violoncello

BY

William Mason.

Op. 39.

Price 60¢

Transcription for Pianoforte

Price 50¢

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Copyright 1886, by Edward Schubert & Co.

Kas.
001144
Mason

• SERENATA •

NOTE. Attention is directed to the numerous and sudden changes of Tempo throughout this piece, a careful observance of which is particularly requested in order that the intended effect may be produced.

WILLIAM MASON. Op. 39.

Quite fast. Impassioned and restless.

Piano.

cresc. *cresc.* *cresc.* *mf* *f* *f* *sff* *p* *pp* *pp* *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

E. S. & Co. 1213

Copyright 1882 by Edward Schuberth & Co.

Slower: with repose and expression.

The melody quite distinct and well sustained, the accompaniment soft and delicate.

Faster but with repose.

a tempo.

Slower and with expression.

First system of musical notation. Treble and bass staves. Treble staff has a *cantabile.* marking and a *p* dynamic. Bass staff has an *mf* dynamic. The system contains four measures of music.

Second system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking and a *p* dynamic. Bass staff has a *p* dynamic. The system contains four measures of music. The second measure has a *rubato.* marking. The third measure has a *dim.* marking. The fourth measure has a *p* dynamic. There are *una corda* markings in the second and third measures. Pedal markings (*Ped*) with asterisks are present under the second and third measures.

Third system of musical notation. Treble and bass staves. Treble staff has a *rubato.* marking and an *mf* dynamic. Bass staff has a *una corda* marking and a *dim.* dynamic. The system contains four measures of music. The second measure has a *poco riten.* marking. The third measure has a *dim.* marking. The fourth measure has a *Tempo primo. Passionately.* marking. There are *una corda* markings in the first and second measures. Pedal markings (*Ped*) with asterisks are present under the first and second measures. The fourth measure has a *mf* dynamic and a *Faster.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has a *dim.* marking. The system contains four measures of music. The fourth measure has a *p* dynamic. Pedal markings (*Ped*) with asterisks are present under the fourth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *pp* dynamic. The system contains four measures of music. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *p* dynamic. Pedal markings (*Ped*) with asterisks are present under the first and second measures. The system is divided into two parts, 1. and 2., by a double bar line.

Passionately. *cresc.* *dim.* *cresc.*

mf

Ped *

cresc.

f

Ped *

Ped *

Ped *

Passionately.

mf *molto cresc.*

sfz

p

p

pp

pp

Ped *

Ped *

Much slower. With expression and repose.

cantabile. *p*

mf

p *ten*

cresc.

1 2

The accompaniment always subdued.

5-2
sf
f
ten.
p
una corda
p
una corda
mf
p
ten.

cresc.
sf
f
ten.
p
una corda
p
Ped *

Tempo primo. Passionately.
poco riten. una corda.
p
Faster, molto cresc.
mf
sf
dim.
sf dim.

dim.
p
mf
sf
dim.
Calmly.
p non riten.

Delicately.
sf
mf
p non riten.
mf
ten.
pp
una corda
una corda
pp
Ped *