

10-2011

Spring 2012 Visiting Artist Series

Department of New Media

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

Department of New Media, "Spring 2012 Visiting Artist Series" (2011). *Cultural Affairs Distinguished Lecture Series*. 271.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/271>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION**

I. Applicant/Organization: Dr. Owen F. Smith/Department of New Media and Intermedia MFA Program

II. a. Responsible Organization Officer: Dr. Owen F. Smith

b. Title: Spring 2012 Visiting Artists Series

c. Campus Address (include Email and Telephone):

University of Maine
5713 Chadbourne Hall, R, 404
Orono ME 04469
581-4389
owen.smith@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The New Media and Intermedia MFA Programs are requesting funds to help support a spring lecture series. The following visiting artists will share their expertise in the following areas: an evening lecture with a question and answer period to follow, classroom visits, direct one-on-one student meetings and/or critiques and performances or other public presentations. The following artists have been selected because of the quality and engaging nature of their work. The artists' desire to interact with the students in a learning environment and to engender excitement about the arts on Campus was another qualifying factor in their selection. The spring Intermedia Lecture Series has many benefits to the University of Maine and the local community. Some academic programs that will directly benefit from the lecture series include: Anthropology, Philosophy, Science, Music, Theater, English, Film Studies, Sculpture, Art and Performing Art. The contributions of the Visiting Artist Speaker Program include, but are not limited to, exposure to distinguished and contemporary artists, educationally beneficial engagement opportunities, and interaction with professionals from a variety of ethnic, cultural and critical backgrounds.

Allison Smith - (January 23 & 24, 2012)

Allison Smith was born in Manassas, Virginia in 1972. She received a BA in psychology from the New School for Social Research, a BFA in sculpture from Parsons School of Design, and an MFA from the Yale University School of Art. In addition, she participated in the Whitney Museum Independent Study Program.

Smith has produced solo exhibitions and projects for Museum of Contemporary Art Denver, San Francisco Museum of Modern Art, Mildred Lane Kemper Art