

10-2011

Spring Dance Concert 2012

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization: **School of Performing Arts**

II. a. Responsible Organization Officer: **Tom Mikotowicz, Chair Theatre/Dance**

b. Title: **Spring Dance Concert 2012**

c. Campus Address (include Email and Telephone): **Rm. 208, Class of 44 Hall; miko@maine.edu; x1965**

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

See accompanying description.

As per

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

<mailto:wlegere@maine.edu> wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

*Are how many
per member?*

GRANT PROPOSAL- Cultural Affairs/DLS Fund

Spring Dance Concert

April 27th and 28th, 2012

Dance classes are extremely popular with students and enrollments and attendance have gone up. Consequently, there are always waiting lists for students to enroll in classes, particularly beginning classes, as well as lines in the lobby at the performances. This is due to the efforts of our professional faculty and staff, who make dance at UM a significant learning experience that rounds out a student's education. Dance classes culminate in actual dance concert performances that feature jazz, ballet, tap, modern, hip hop, and international themes.

The dance program has evolved from a works-in-progress presentation in Minsky Recital Hall in the Fall and a dance concert at Hauck Auditorium in the Spring to two full-fledged Hauck shows per year, plus four Emerging Dance Works showcases. Emerging Dance events were created to give aspiring student choreographers the chance to exhibit works-in-progress in an informal setting as well as providing an opportunity for individual dancers to test their performance skills in a more relaxed and supportive atmosphere.

We are requesting \$1,000 in funding from Cultural Affairs Committee funds to support the areas of costume, publicity, programs, lighting, and props. We have received funds from the College of LAS to pay fees for the artistic director and the lighting designer.

Cultural Affairs/Distinguished Lecture Series Fund

Budget Proposal Form

Applicant/Organization: **School of Performing Arts**
 Responsible Officer: **Tom Mikotowicz, Chair Theatre/Dance**
 Event Title: **Spring Dance Concert 2012**
 Event Date: **April 27th and 28th, 2012**

Total Program Budget: **\$7,500**

Amount Committed by Applicant Organization: **\$500**

Total Amount Requested from Other Funding Sources: **\$4,000**

Please List Sources & Amounts below:

Patrons of the Arts.....\$1,000

College of Lib. Arts & Sciences.....\$3,000

Amount Requested from CA/DLS Committee: **\$1,000***

Revenues, if any, expected (fees, ticket sales): **\$2,000**

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ _____	\$3,500
Chor/Director.....	\$1,500	
Lighting Designer.....	\$1,500	
DVD Photographer.....	\$250	
Photographer.....	\$250	
Travel	\$ _____	\$ _____
Lodging/Meals	\$ _____	\$ _____
Advertising	\$250	\$975
Printing	\$250	\$650
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$500	\$1,375
Costumes.....	\$1,000	
Lighting Mat'ls.....	\$250	
Reception.....	\$125	
Total Expenses from CA/DLS funds:	\$1,000*	
Total Expenses from other funds:		\$6,500
(These two totals should equal the "Total Program Budget" listed above)		

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Spring Dance Concert
April 27th and 28th, 2012

PROJECTED INCOME:

Cultural Affairs	1,000
Patrons of the Arts	1,000
Box Office Sales	2,000
Theatre/Dance	500
CLAS Contribution	<u>3,000</u>

TOTAL PROJECTED INCOME **\$7,500**

PROJECTED EXPENSES:

Choreographer/Manager/Director	1,500
Lighting Designer	1,500
Costumes	1,500
Lights	250
Postcards/Posters	600
Programs	300
Advertising	1,225
Reception	125
DVD photographer	250
Photographer	<u>250</u>

TOTAL PROJECTED EXPENSES **\$7,500**

Wednesday, October 19, 2011 4:33:44 PM

From:  **Wanda Madden-Carr**

Tuesday, October 18, 2011 7:29:50 AM



Subject: Cultural Affairs

To:  Tom Mikotowicz

Cc:  Pam McManus

Attachments:  Report.format.doc / Microsoft Word 97 - 2003 Document (26K)

October 18, 2011

To: Tom Mikotowicz

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, 2012 Spring Dance Concert, has been awarded \$1000.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus

Wanda Madden-Carr
Principal Fiscal & Administrative Officer and
Commencement Coordinator
UMaine Provost's Office