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1893

Silver Chimes : Morceau Brillante

G. D Wilson

Composer

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G. D. WILSON.

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By G.D. Wilson, Op: 168.

Allegretto moderato.

This page of musical notation is for a piano piece, likely a study or a short composition. It features complex fingerings and dynamics. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 6/8. The piece begins with a mezzo-forte (mf) dynamic. The first system includes a 'Rit.' (Ritardando) marking. The second system includes a 'p' (piano) dynamic and a 'riten.' (ritardando) marking. The third system includes a 'pp' (pianissimo) dynamic. The fourth system includes a 'f' (forte) dynamic and a 'R.H.' (Right Hand) marking. The notation includes various fingerings, slurs, and accents. There are also some markings that appear to be 'Rit.' and 'pp' repeated. The piece ends with a final chord in the right hand.

3 5 4 5 3 2 2 3 3 2 4 3

mf *Red.* 1 2 1 2 1 2 1 2 1 2 1 2

3 3 4 3 3 3 3 3 3 3 3 3

Red. 1 2 1 2 1 2 1 2 1 2 1 2

5 4 2 2 2 3 1 4 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. *p* *Red.* 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

This page of musical notation is for a piano piece, likely a study or a short composition. It features five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by arpeggiated chords and flowing sixteenth-note passages. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a double bar line and repeat dots.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand staff, consisting of a treble clef and a bass clef joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

The systems are as follows:

- System 1:** The right hand plays a series of chords. The left hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5).
- System 2:** The right hand continues with chords. The left hand has a melodic line with slurs and fingerings. A dynamic marking of *mf* appears. A *Red.* (Reduction) marking is present with an asterisk.
- System 3:** The right hand continues with chords. The left hand has a melodic line with slurs and fingerings. A *Red.* marking is present with an asterisk. A *L.H.* (Left Hand) marking is present with an asterisk. A *Red.* marking is present with an asterisk.
- System 4:** The right hand continues with chords. The left hand has a melodic line with slurs and fingerings. A *Red.* marking is present with an asterisk.
- System 5:** The right hand continues with chords. The left hand has a melodic line with slurs and fingerings. A *Red.* marking is present with an asterisk. A *L.H.* marking is present with an asterisk. A *Red.* marking is present with an asterisk. The system ends with a *pp rit.* (pianissimo, ritardando) marking and a final cadence.

6

p *mf*

gva.

First system of musical notation, measures 1-4. Treble clef has triplets and a glissando. Bass clef has chords and a glissando. Dynamics *p* and *mf* are present.

p

gva.

Second system of musical notation, measures 5-8. Treble clef has triplets and a glissando. Bass clef has chords and a glissando. Dynamics *p* is present.

gva. *gva.* *gva.* *gva.*

f *ff*

Third system of musical notation, measures 9-12. Treble clef has triplets and a glissando. Bass clef has chords and a glissando. Dynamics *f* and *ff* are present.

mf

gva.

Fourth system of musical notation, measures 13-16. Treble clef has triplets and a glissando. Bass clef has chords and a glissando. Dynamics *mf* is present.

gva.

Fifth system of musical notation, measures 17-20. Treble clef has triplets and a glissando. Bass clef has chords and a glissando.

7

First system of musical notation, measures 1-4. Treble clef has a melodic line with triplets and fingerings. Bass clef has a bass line with "Red." and "*" markings. Dynamics include "p" and "pva".

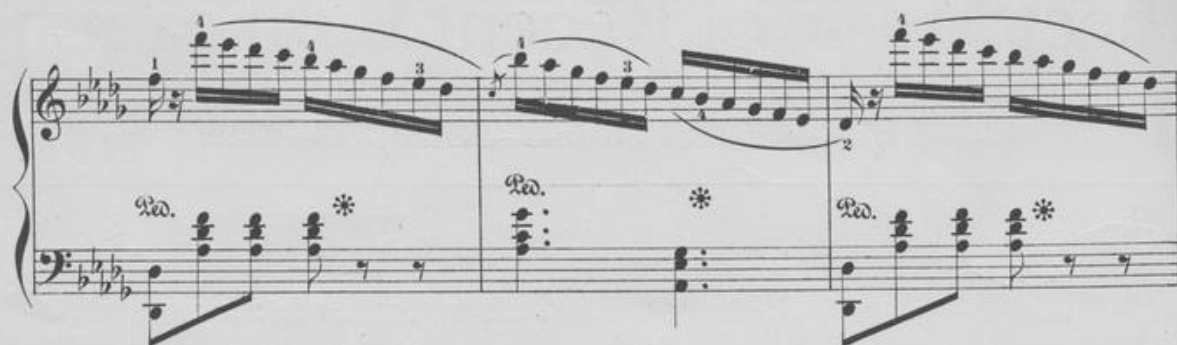
Second system of musical notation, measures 5-8. Treble clef has a melodic line with a triplet. Bass clef has a bass line with "Red." and "*" markings.

Third system of musical notation, measures 9-12. Treble clef has a melodic line with a triplet. Bass clef has a bass line with "Red." and "*" markings.

Fourth system of musical notation, measures 13-16. Treble clef has a melodic line with a triplet. Bass clef has a bass line with "Red." and "*" markings.

Fifth system of musical notation, measures 17-20. Treble clef has a melodic line with a triplet. Bass clef has a bass line with "Red." and "*" markings. Dynamics include "pva".

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system typically has a treble staff and a bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a 'Red.' marking in the bass staff. The second system also has a 'Red.' marking. The third system includes a 'cresc.' marking in the bass staff. The fourth system has a 'Red.' marking in the bass staff. The fifth system has a 'gva.' marking in the bass staff. The notation is complex, with many notes and rests, and some notes are marked with numbers (1, 2, 3, 4, 5) indicating fingerings. The page is numbered '8' in the top left corner.



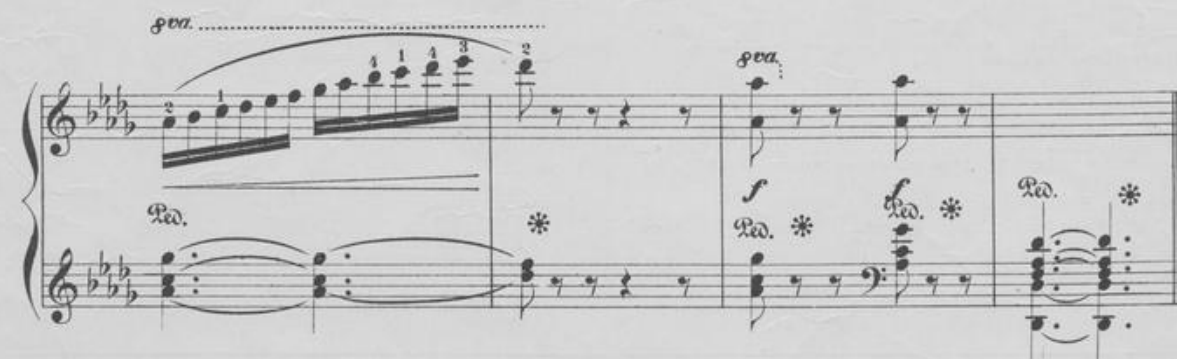
First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff contains a bass line with slurs and fingerings (1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes a repeat sign and a fermata.



Second system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff contains a bass line with slurs and fingerings (1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes a repeat sign and a fermata.



Third system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff contains a bass line with slurs and fingerings (1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes a repeat sign and a fermata.



Fourth system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff contains a bass line with slurs and fingerings (1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes a repeat sign and a fermata.

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Crowell, Clarence P.	E 3 c to F	50 cts.
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Hosmer, E. S.	D 4 d to E	50 cts.
"Saviour, Like a Shepherd Lead Us." Sacred song for medium voice, suitable for Children's Sunday or general use. Words by Dorothy Ann Thrupp.		
McLellan, Harry.	G 4 E to E	40 cts.
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Plumpton, Alfred.	E♭ 4 F to G	50 cts.
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Wiegand, John.	G 4 b♭ to E♭	50 cts.
"I Come to Thee." A spirited and effective concert song for soprano or tenor.		
Wilkinson, W. O.	A♭ 3 E♭ to E♭	40 cts.
"Hush-a-by, Little One, Sleep." Cradle song for medium voice. Words by Cy. Warman.		
Woodman, R. Huntington.		
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PIANO.

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MANDOLIN.

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