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1915

## Spring Serenade

Hallett Gilberte

*Composer*

Annie Gilberte

*Lyricist*

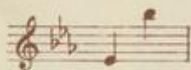
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—Dedicated to and Sung by  
MR. EVAN WILLIAMS—

# SPRING SERENADE



WORDS BY  
ANNIE GILBERTÉ

MUSIC BY  
HALLETT GILBERTÉ

MAINE COMPOSERS AND THEIR MUSIC  
*H. Gilberte - Hallett 1872-1946*

Price 50 Cents

DEPARTMENT OF AMERICAN MUSIC  
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BOSTON  
C.W. THOMPSON & Co.

*# Annie Batcheller & Miss Hallett Gilberte*

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Gil

# SPRING SERENADE

Mrs. GILBERTÉ

HALLETT GILBERTÉ

*Allegretto con moto*

A  
His

knight rode thro' the for - est, To ser - e - nade his  
love lean'd from her case - ment, Bath'd in the moon - light

*mf* *rit.* *rit.*

love. He paus'd be - neath her win - dow The  
fair. She pluck'd the rose he en - vied, The

*a tempo* *a tempo*

nest that held his dove \_\_\_\_\_ The  
 rose so sweet, so rare \_\_\_\_\_ She

*poco rit.* *a tempo*

rose that climbed her lat-tice \_\_\_\_\_ He  
 toss'd it to her her love \_\_\_\_\_ Knowing the  
 Her

look'd on much dis - may'd; \_\_\_\_\_ And  
 se - cret the flow'r would tell. \_\_\_\_\_ And  
 him to

*molto rit.*

as he gaz'd with long - - ing \_\_\_\_\_ He  
 while to the sto - - ry list' - - ning \_\_\_\_\_ This

sang song this ser - e - nade: — Come  
from his heart did swell: — Come

*l. h.* *dim.* *l. h.*

*a tempo*  
out, come out, in the sweet spring night The

*a tempo*

moon is shin - ing, the stars are bright, The

night - in - gale to his mate sings sweet And the

8 6 6 5



world is hush'd in slum - ber deep. Come

The first system of the musical score. The vocal line (treble clef) contains the lyrics "world is hush'd in slum - ber deep. Come". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in both the right and left hands. The right hand is labeled "r.h." and the left hand "l.h.".

1. out, come out, — come out.

The second system of the musical score. The vocal line (treble clef) contains the lyrics "1. out, come out, — come out.". The piano accompaniment (grand staff) continues with complex textures, including a triplet of eighth notes in the right hand. The right hand is labeled "r.h." and the left hand "l.h.".

2. out come out, — come

The third system of the musical score. The vocal line (treble clef) contains the lyrics "2. out come out, — come". The piano accompaniment (grand staff) continues with complex textures, including a triplet of eighth notes in the right hand. The right hand is labeled "r.h." and the left hand "l.h.".

out. 8. r.h. l.h. r.h. l.h.

The fourth system of the musical score. The vocal line (treble clef) contains the lyrics "out. 8. r.h. l.h. r.h. l.h.". The piano accompaniment (grand staff) continues with complex textures, including a triplet of eighth notes in the right hand. The right hand is labeled "r.h." and the left hand "l.h.".

# THE RAIN-DROP

Mrs GILBERTÉ

HALLETT GILBERTÉ

The musical score is written for voice and piano. It begins with a four-measure piano introduction in the left hand, marked *p* and *ritard.* The vocal line enters in the fifth measure with the lyrics: "What is the sto - ry the rain - drops tell As they". The piano accompaniment continues with a flowing eighth-note pattern. The vocal line continues with the lyrics: "gen - tly tap on the win - dow pane?". The piano accompaniment features a triplet of eighth notes on the word "tap" and ends with a *ritard.* The score is written in 3/4 time with a key signature of two flats (B-flat major).

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