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1914

Song of the Canoe

Hallett Gilberte

Composer

Pauline Jekabimrake

Lyricist

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HALLETT GILBERTÉ

Songs

TWO ROSES	Words by Emily Selinger	.60
	High Voice in G Minor. Medium Voice in F Minor. Low Voice in D Minor.	
LES DEUX ROSES	French version by Jeanne Jonelli	.60
	High Voice in G Minor. Low Voice in D Minor.	
AH! LOVE BUT A DAY	Words by Robert Browning	.60
	High Voice in G Minor. Low Voice in E Minor.	
A MAIDEN'S YEA AND NAY	Words Anonymous	.60
	High Voice in G Flat.	
FOREVER AND A DAY	Words by Agnes Lockhart Hughes	.50
	High Voice in D Flat. Medium Voice in B Flat.	
AN EVENING SONG	Words by Agnes Lockhart Hughes	.50
	High Voice in A Flat. Medium Voice in E Flat. Low Voice in A Flat.	
THE LITTLE RED RIBBON	Words by J. Whitcomb Riley	.50
	High Voice in G Flat. Low Voice in B Flat.	
— SONG OF THE CANOE	Words by Pauline Jekabsonraks	60¢
	High Voice in G. Medium Voice in F. Low Voice in E Flat.	
THE DEVIL'S LOVE SONG	Words by Maurice V. Samuels	.75
	High Voice in C. Low Voice in A Flat.	
YOU IS JES' AS SWEET	Words by Jack Hazard	.50
	High Voice in F. Medium Voice in D. Low Voice in B Flat.	
COME OUT IN THE SWEET SPRING NIGHT (A Spring Serenade)	Words by Annie Gilberté	.60
	High Voice in F. Medium Voice in E Flat. Low Voice in C.	

CHORAL ARRANGEMENTS FOR MALE AND FEMALE VOICES

5012	Two Roses (Three Parts, Female Voices)	.15
5014	Two Roses (Four Parts, Female Voices)	.15
5016	You Is Jes' As Sweet (Three Parts, Female Voices)	.15
2060	You Is Jes' As Sweet (Four Parts, Male Voices)	.15

CARL FISCHER

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MAINE COMPOSERS AND THEIR MUSIC
1872-1946 Winthrop

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

SONG OF THE CANOE

AUGUST is laughing across the sky,
Laughing while paddle, canoe and I
Drift, drift where the hills uplift
On either side of the current swift.

The river rolls in its rocky bed;
My paddle is plying its way ahead,
Dip, dip, while the waters flip
In foam as over their breast we slip.

And oh, the river runs swifter now,
The eddies circle about my bow;
Swirl, swirl, how the ripples curl
In many a dangerous pool a-whirl.

Forward far the rapids roar,
Fretting their margins for evermore.
Dash, dash with a mighty crash,
They seethe and boil and bound and splash.

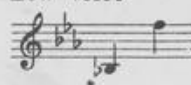
We've raced the rapids, we're far ahead,
The river slips through its silent bed,
Sway, sway, as the bubbles spray
And fall in tinkling tunes away.

And upon the hills against the sky,
A fir tree, rocking its lullaby,
Swings, swings its emerald wings
Swelling the song that my paddle sings.

Pauline Jekabimrake

Song of the Canoe.

Low Voice



Words by
PAULINE JEKABIOMRAKE.

HALLETT GILBERTÉ.

Allegretto. con grazia.

Voice

Piano.

Au-gust is laugh-ing a - cross the sky, Laugh - ing while pad - dle, ca -
For - ward far — the ra - pids roar, fret - ting their mar - gins for

noe and I drift, drift where the hills up-lift - on ei - ther side of the
ev - er - more, dash, dash with a might - y crash, they seethe and boil, — and

accel. *faster*

cur - rent swift. The
bound and splash. We've

ritard.

ff *mf poco rit.* *pp* *ritard.*

a tempo

ri - ver rolls in its rock - y bed, my pad - dle is ply - ing its
raced the ra - pids, We're far a - head, The ri - ver slips through its

a tempo

rit.

way a - head, dip, dip, dip While the wa - ters flip in foam as
si - lent bed, sway, sway, sway As the bub - bles spray and fall In

rit.

o - ver their breast we slip As o - ver their breast we slip
tink - ling tunes a - way In tink - ling tunes a - way

a tempo

And oh, the riv - er runs
And up on the hills a -

f accel. *a tempo*

swift - er now, the ed - dies cir - cle a - bout my bow;
gainst the sky, A fir tree, rock - ing its lul - la - by,

swirl, swirl, how the rip - ples curl in ma - ny a dan - ger - ous
swings, swings — its em'r - ald wings — swell - ing the song that my

pool a - whirl.
pad - dle sings.

8.

You is jes' as Sweet

High voice in F

Medium voice in D

Low voice in B♭

50 cents

Words by
JACK HAZZARD

Music by
HALLETT GILBERTÉ

Allegretto con moto

I'se
De

done hear folks a talk-in' ob de sweet-es' an' de bes' But
bees dat take de hon-ey ought to tase it fum yo' lips 'Cos

mf

rit. you is jes' as sweet, jes' as sweet *mf a tempo* Dey've
you is jes' as sweet, jes' as sweet Dem

rit. *mf a tempo*

tole a-bout de sug-a cane, de flow-ers, and de res' But
bees is might-y fool-ish passin' by dem kind ob sips, 'Cos

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