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## Some of the Time I'm Lonely

Fred Lincoln Hill

*Composer*

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# SOME OF THE TIME ~ I'M LONELY



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*Words and Music by*  
**FRANCIS W. HATCH**

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In slow waltz time

I dream all the day Of you far a -

*poco a poco cresc.*

way, None so fair or e - ven true Can take my dreams a -

*poco a poco cresc.*

*rit.* *f a tempo.*

way from you. Each hour I live, it seems,

*rit.* *a tempo*

*f*

With you in my dreams, Tho' the world may for - get, We are

*mf*

*f*

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HIGH, IN D

MEDIUM, IN C

LOW, IN B<sup>b</sup>

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## SOME OF THE TIME I'M LONELY



Words and Music by  
FRANCIS W. HATCH

**PIANO**

*Moderato*

*f*

 The piano introduction is in G major, 2/4 time. It consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The first measure starts with a forte (f) dynamic.

1. I have been wait - ing man - y  
2. Though what I'm ask - ing may be

*p*

 The first two lines of the song are in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The first line of the vocal melody is marked with a section symbol (§). The piano accompaniment is marked with a piano (p) dynamic.

years so it seems,      Liv - ing my life — in some far  
hard to de - cide —      You are still doubt - ing and you've

 The last two lines of the song are in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment continues with a steady accompaniment.

king-dom of dreams,      Though I have hoped that some      day you'll a - gree,  
 pa-tient-ly tried,      Sim-ply re-mem-ber how      time flies a - way

Cer-tain I nev-er could be.      If you would prom-ise I could  
 Youth is but here for to-day.      Think of our hap-pi-ness be -

truth-ful-ly say—      Ev-'ry-thing seems worth      while,  
 fore its too late—      Faith-ful I'll al-ways      be,

And then the skies that are cloud-ed gray In sun-shine bright would smile.  
 If ev-'ry-thing comes to him who waits I know'twill come to me.

*rall.*

CHORUS  
*a tempo*

Some of the time I'm lone-ly, Some of the time I'm blue, — Wait - ing

*a tempo*

*p-f*

for the ma-gic word, That can on - ly come from you; — Still though my life is

lone-some Some day the sun will shine — Hap - py to-geth - er,

Ev - ry storm we'll weath - er, When I can call you mine. — mine. —

1. 2.

*D. S.*

*D. S.*





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## CHORUS

Yo - - gi - land, my dream of gold - - en splen - dor, Where the  
stars sur - ren - der To the ris - - ing moon, Where all the  
pal - a - ces are i - vo - ry and gold, Where all the Mo - guls lived in  
days of old, I see a love - ly lit - tle Hin - - doo

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*REFRAIN*  
*Amoroso e ben legato*

Dear - est, my dear - est, You are the dream of my  
*a tempo*

day! The dream of my night, When in

skies glow-ing bright, Ev-'ry star that's a-light Bids me hope with its ray!

Deat - est, my dear - est, *cresc.* Crown my fond vis-ion, I  
*cresc.*

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