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Spring, Beautiful Spring : O Fruhling, wie bist du so schon

Paul Lincke

Composer

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SPRING

BEAUTIFUL

SPRING

(FRÜHLING WIE BIST
DU SO SCHÖN)
WALTZES

BY
PAUL LINCKE.



Margaret & Hunsbury



APOLLO VERLAG — BERLIN

Kas - W
001079
Lin

9/4

Spring, Beautiful Spring.

(O Frühling, wie bist du so schön.)

Waltz.

PAUL LINCKE.

Introduction.

Moderato.

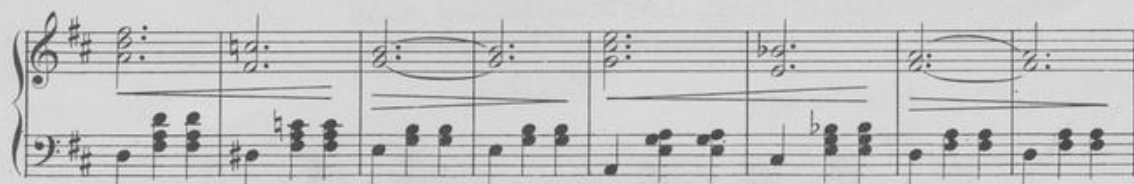
Piano.

The musical score is written for piano and consists of an Introduction and a Waltz section. The Introduction is in 3/4 time, marked Moderato, and features a melody in the right hand and a bass line in the left hand. The Waltz section is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The score is divided into five systems. The first system is the Introduction, and the second through fifth systems are the Waltz. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings such as accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The score is for piano and is marked "Piano." at the beginning.

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Nº 1. D.S. al Fine.

2.

p *leggiere* *cresc.*

f

p *cresc.*

1. 2. *mf*

f *mf*

3.



4.

tr
ff
mf
f

1. 2.

mf

mf

1. 2.

f

Coda.

p
cresc.

The musical score consists of seven systems of staves. The first system includes the instruction *cresc.*. The second system includes *ff*. The third system includes *p*. The fourth system includes *p dolce*. The seventh system includes first and second endings, marked with *1.* and *2.* respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a page of musical notation, likely for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system is marked *energico*. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *cresc.*. The fifth system is marked *mf*. The sixth system is marked *cresc.* and features a series of accented notes in the bass staff.



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Amina.

Allegretto moderato.

(EGYPTIAN SERENADE.)

By PAUL LINCKE.



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No. 1