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1918

## Rose of My Heart

John Rogers

*Composer*

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ROSE



OF MY



HEART

WALTZ SONG



Words and Music

By

RUTH N. ROBINSON

RUTH N. ROBINSON

33 State St., Portland, Maine

# ROSE OF MY HEART

3

Words and Music by  
RUTH N. ROBINSON

*Moderato*

PIANO

*Slowly and with feeling*

Why should I care, Why should I  
Safe in my arms, Far from al -

dare to call her the Rose of my Heart.  
arm, I called her the Rose of my Heart.

'Twas yes - ter - day, She caused me to say, 'Tis bet - ter that  
She called me dear, I drew her face near, And kissed the lips

we that should part. \_\_\_\_\_ Rose must I miss those  
that were mine. \_\_\_\_\_ Now we're a part and

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves in G major (one treble, one bass). The lyrics are: 'we that should part. \_\_\_\_\_ Rose must I miss those that were mine. \_\_\_\_\_ Now we're a part and'.

lips I've kissed, Rose of my Heart hear me call. \_\_\_\_\_  
my sad heart, Calls for the girl - ie I love. \_\_\_\_\_

This system contains the next two staves of music. The vocal line continues with the lyrics: 'lips I've kissed, Rose of my Heart hear me call. \_\_\_\_\_ my sad heart, Calls for the girl - ie I love. \_\_\_\_\_'. The piano accompaniment continues. A 'rit.' (ritardando) marking is present in the piano part towards the end of the system.

## REFRAIN

*Slowly with much expression*

Rose, Rose, Rose of my Heart, Why,

This system contains the first two staves of the refrain. The vocal line begins with the lyrics: 'Rose, Rose, Rose of my Heart, Why,'. The piano accompaniment continues with a slow, expressive feel.

why \_\_\_\_\_ must we part. You are my thoughts dear,

This system contains the final two staves of music on the page. The vocal line continues with the lyrics: 'why \_\_\_\_\_ must we part. You are my thoughts dear,'. The piano accompaniment concludes the piece.



*rit.*

Tho you're not near, I call for you all the day.

*a tempo*

Come back, Come back to me Where

*a tempo*

*rit.*

love will al - ways be. For I am true, and I

*rit.*

love love but you lit - tle girl, called the Rose of my Heart.