

4-2011

Ryu Goto, Guest Artist

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann/Anatole Wieck

b. Title: Chair of Music/Professor of Music

c. Campus Address (include Email and Telephone): Class of 1944 Hall

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Ryu Goto, Guest Artist:

The UMaine Orchestra and its director, Prof. Anatole Wieck, will be hosting violinist Ryu Goto at their fall concert on Oct. 29th, 2011. Ryu will be performing the Mendelssohn Violin Concerto with the ensemble on this concert along with other orchestra repertoire. This particular violinist is becoming a major concert artist on the international level, and the opportunity to have him here at UMaine comes through connections that our string faculty members have made through teaching at various summer festivals. We hope that this opportunity will benefit both our students (particularly our string students, who will have masterclasses with the artist) and our audience members, as they will have the chance to hear this outstanding soloist in public performance in the intimate Minsky Recital Hall.

A biography of Ryu Goto is included with this application, along with the budget plan for this guest appearance. Support for the Music Division contribution to this event will come from Gift funds within the School of Performing Arts.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

"Ryu Goto is a sterling violinist with impeccable technical credentials and a personal musical flair. He has rightfully taken his place among the top echelon of today's young performers....."

"When Ryu Goto first played for me a few years ago I was delighted to discover such a fresh and spontaneous talent and an obviously devoted and communicative young artist....."

"I have watched the extraordinary progress of this gifted young artist and having by now performed with Ryu Goto as both conductor and pianist this last year I have been much impressed by his qualities as both brilliant virtuoso and growing young musician....."

"Ryu Goto has a deep understanding and appreciation of music coupled with natural talent, flair and impeccable technique make him a singularly world-class violinist and performer....."

22-year old Japanese-American violinist Ryu Goto is an international classical music superstar and one of the most successful artists of his generation, with a large and growing fan base in Asia, North America and Europe. Ryu's career as a professional artist was launched at the age of seven, when he made his debut at Sapporo, Japan's Pacific Music Festival, playing all movements of Paganini's Violin Concerto No.1.

Since then, Ryu has appeared as a soloist with the world's top orchestras including the National Symphony Orchestra (USA), the London Philharmonic, Symphonica Toscanini, Wiener Symphoniker, Vancouver Symphony, Philharmonia Orchestra, Orpheus Chamber Orchestra, the European Union Youth Orchestra and the Shanghai Philharmonic Orchestra. He has collaborated or worked with ensembles and conductors that include Vladimir Ashkenazy, Lorin Maazel, Myung-Whun Chung, Gerard Schwarz, Fabio Luisi, Tan Dun, Rossen Milanov, Yutaka Sado, Jonathan Nott, Yip Wing-sie, Mischa Maisky, Nobuko Imai, Michael Dussek and The Chung Trio. Ryu has played to audiences at venues that include Carnegie Hall-Isaac Stern Auditorium, Vienna's Musikverein, the Munich Herkulesaal, Tokyo Suntory Hall, Taipei Taiwan's National Concert Hall, the Kyoto Concert Hall, and Shanghai Oriental Arts Center.

His philanthropic work includes working with student musicians throughout the world, mentoring their development, conducting master classes in conjunction with the world's top institutions. Efforts include the "Ryu Goto Excellence In Music Initiative Scholarship" with the NYC Department of Education and collaborations with prestigious institutions like Juilliard's Starling-DeLay Symposium on Violin Studies as a featured member of the artist faculty, joining artists like Itzhak Perlman and Joseph Lin in June 2011 and the Harvard Bach Society Orchestra.

Ryu's features in media are numerous including his own Fuji TV Show "Ryu Goto's Odyssey," a chronicle of his career and personal life from 1996-2006, serving as spokesperson for the East Japan Railway Company as well as regular coverage on TV, radio and print.

Ryu's records for Deutsche Grammophon in collaboration with Universal Classics Japan. Ryu is currently a senior at Harvard, majoring in physics, is a Black Belt in Karate and enjoys playing the guitar.

Ryu Goto Official Web Site

■ 日本語 ■ 한국어 ■ 中文

HOME

BIOGRAPHY

CONCERT INFO

PRESS

RECORDING

MEDIA CENTER

PHOTO GALLERY

CONTACT

BIOGRAPHY



Photo: Universal Music

Ryu Goto, Violin

"Ryu Goto is a sterling violinist with impeccable technical credentials and a personal musical flair. He has rightfully taken his place among the top echelon of today's young performers....."

Lorin Maazel

"When Ryu Goto first played for me a few years ago I was delighted to discover such a fresh and spontaneous talent and an obviously devoted and communicative young artist....."

Vladimir Ashkenazy

"I have watched the extraordinary progress of this gifted young artist and having by now performed with Ryu Goto as both conductor and pianist this last year I have been much impressed by his qualities as both brilliant virtuoso and growing young musician....."

Myung Whun Chung

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Tan Dun

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Visit <http://www.ryugoto.com/> (sponsored by ASAHI Net).

@ March 2011

Please omit previously dated materials.

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Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Beth Wiemann, Anatole Wieck
 Responsible Officer: Chair, Music Div. /Professor of Music
 Event Title: Ryu Goto, Guest Violinist
 Event Date: Oct. 29th, 2011

Total Program Budget: \$1,700
 Amount Committed by Applicant Organization: \$850
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$850 *
 Revenues, if any, expected (fees, ticket sales): 100**

**Tickets sales through SPA go towards concert expenses, including piano tuning and box office services.

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>850</u>	\$ _____
Ryu Goto will perform with the University of Maine Orchestra and give masterclasses to string section students in the School of Performing Arts		
Travel	\$ _____	\$ <u>450</u>
from Boston, MA _____		
Lodging/Meals	\$ _____	\$ <u>300</u>
Advertising	\$ _____	\$ <u>50</u>
Printing	\$ _____	\$ <u>50</u>
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 850 *
 Total Expenses from other funds: \$ 850
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Erinn Rossignol
201 Alumni Hall
University of Maine

April 21, 2011

To: Beth Wiemann

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Ryu Goto, Guest Violinist, has been awarded \$850.00

Please contact Erinn Rossignol at 1-1591 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus