

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1893

Rosalind Waltzes

Kate Vannah

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

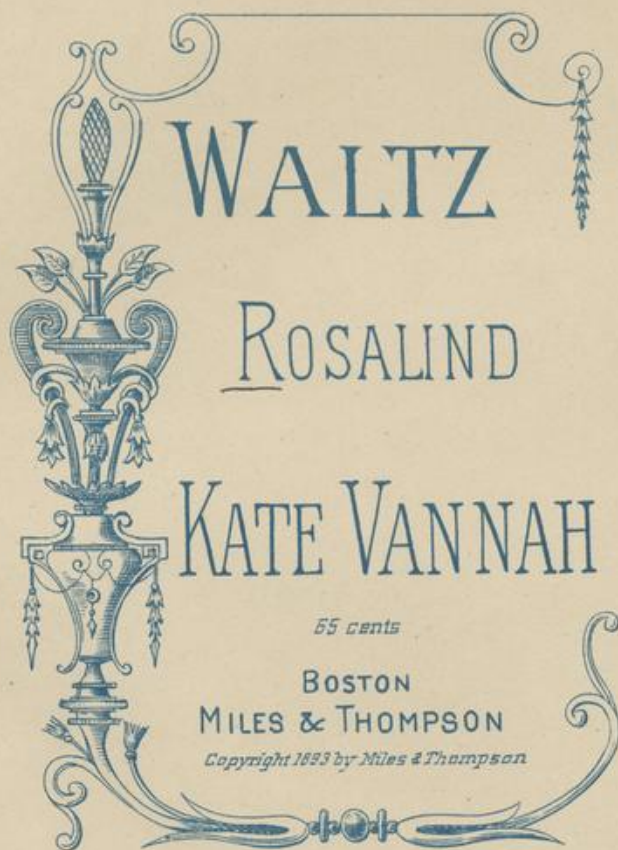
Recommended Citation

Vannah, Kate, "Rosalind Waltzes" (1893). *Maine Sheet Music Collection*. Score 230.

<https://digitalcommons.library.umaine.edu/mmb-me/230>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Dedicated by Permission
TO MISS ADA REHAN



Kas Me.
000986
Van

Dedicated by permission to Miss Ada Rehan.
ROSALIND WALTZES.

3

INTRODUCTION.

Andante.

KATE VANNAH.

a tempo

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Andante'. The piano part features a steady bass line with chords, while the vocal part has a melodic line with some grace notes. The tempo changes to 'a tempo' and then 'accel.' (accelerando). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando), 'p' (piano), 'f' (forte), and 'sf' (sforzando). The piece concludes with a 'Waltz tempo.' section.

This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *f* (forte) and *p* (piano) are indicated. The page number '4' is in the top left corner.

con moto

a tempo

rit.

a tempo

ff

ben marc.

rit.

a tempo
3
string.
rit.

a tempo
1. 2.
legato
p

p

cresc. molto
sf
rit.

a tempo.

cresc. accel.

a tempo
dolce

largamente

accel. *rit.* *Con brio.* *a tempo* *cresc.*

rit.