

12-2010

## Scissor/ Paper/ Light Exhibition by Joan Grubin

Department of Art

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

---

### Repository Citation

Department of Art, "Scissor/ Paper/ Light Exhibition by Joan Grubin" (2010). *Cultural Affairs Distinguished Lecture Series*. 230.  
<https://digitalcommons.library.umaine.edu/ca-lectureseries/230>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**GRANT APPLICATION**

I. Applicant/Organization: Department of Art – Lord Hall Gallery

II. a. Responsible Organization Officers: Laurie E. Hicks

b. Title: Professor of Art/ Curator, Lord Hall Gallery

c. Campus Address (include Email and Telephone): Dept. of Art / 201 Lord Hall  
[laurie.hicks@umit.maine.edu](mailto:laurie.hicks@umit.maine.edu)  
581-3247

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

**Exhibition Title:** SCISSOR / PAPER / LIGHT (February 4 – March 18, 2011)

**Gallery Talk:** Friday, February 4, 2011

For more information on the exhibition and the artist, Joan Grubin, please see attached.

IV. Budget Proposal Form must be attached: See attached.

**SEND COMPLETED APPLICATION VIA EMAIL TO:**

[wanda.maddencarr@maine.edu](mailto:wanda.maddencarr@maine.edu)

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516.

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Art – Lord Hall Gallery  
 Responsible Officer: Laurie E. Hicks  
 Event Title: Exhibition (February 4-March 18, 2011)  
 SCISSOR / PAPER / LIGHT : Paper Constructions  
 Gallery Talk: February 4, 2011 / 6:15  
 Event Date: Reception & gallery talk: February 4, 2011 / 5:30-7:00

Total Program Budget: \$2138  
 Amount Committed by Applicant Organization: \$1170  
 Total Amount Requested from Other Funding Sources: \$0

Amount Requested from CA/DLS Committee: \$968\*  
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$300	\$ _____
Honoraria for gallery talk and working students		
Travel	\$418	\$ _____
Transportation of Work from NYC 950 miles RT @ .44/mile		
Lodging/Meals	\$ _____	\$770
7 nights @ \$70/night = \$490 (in-kind) 9 days @ \$40/day = \$280 (in-kind)		
Advertising	\$ _____	\$100
Design of Exhibition Card (in-kind)		
Printing	\$250	\$ _____
Exhibition and Education Cards		
Supplies and Materials	\$ _____	\$100
Misc. installation materials and signage		
Other (must specify below)	\$ _____	\$200
Opening reception associated with the exhibition and gallery talk		
<b>Total Expenses from CA/DLS funds:</b>	<b>\$968*</b>	
<b>Total Expenses from other funds:</b>		<b>\$1170</b>

**TOTAL BUDGET : \$2138**

**Fall 2010 Cultural Affairs Proposal****Lord Hall Gallery/Department of Art**

Submitted by: Laurie E. Hicks  
Professor of Art  
X3247

**General Description:**

The Department of Art's cultural programming will consist of two related events: a major exhibition, *SCISSOR / PAPER / LIGHT: Paper Constructions* by New York artist, Joan Grubin; and a gallery talk by Grubin to be held during the opening reception for the exhibition. In addition, while on campus to install her work, Grubin will meet with students to talk about her work.

Grubin's playful and engaging work combines painting, sculpture, and installation, using color and light to explore the nature of how we see. Her installations are "interactions between color as pigment and color as light, often conflating the two in spatially ambiguous ways." She works with geometric abstractions and surfaces of invisible fluorescent paint that reflect on the surface of the gallery walls. She describes her work as "optical experiences in which color is vividly present yet almost immaterial." Grubin's constructions seem to be both painting and object. She manipulates color on the surface of various planes so as to create a sense of optical disorientation. Through her process she seeks to explore the disparity between "what we see and what we know." There is a tension between "maximum optical energy and minimal physical materiality" that is critical to her art.

Joan Grubin lives and works in New York City. She has exhibited her paper installations in numerous galleries around New York as well as in New Jersey, Massachusetts, Connecticut, and now Maine.

**Exhibition: *SCISSOR / PAPER / LIGHT: Paper Constructions***

Much of the work in this exhibition will have come from Grubin's explorations while completing a three-week residency at Virginia Center for the Creative Arts. During that time she laid the groundwork for the upcoming exhibition, investigating new optical possibilities that will be the basis for much of the work she will exhibit in the Lord Hall Gallery. Though the exhibition will focus primarily on recent work, it will also include a number of Grubin's older pieces. The inclusion of both older and contemporary pieces provides the viewer a look at how her work has developed over time and in response to a variety of different influences. Grubin's work is distinctly different from any previous exhibition housed in the Lord Hall Gallery. Its presence will provide students, faculty and community members with an opportunity to focus on the affect of color and light on our experience of space.

See attached images for a look at Joan Grubin's previous work.

**Projected Budget:** See attached.

## EDUCATION

MFA Vermont College, Montpelier, VT 2003  
BA Sarah Lawrence College, Bronxville, NY 1967  
National Academy of Design, New York, NY 1989-1991  
Art Students League, New York, NY 1990-1992

## GRANTS AND AWARDS

2008 Fellowship in Painting from the New York State Foundation of the Arts  
2003 Levin/Lutz Award for Merit at Vermont College

## SOLO EXHIBITIONS

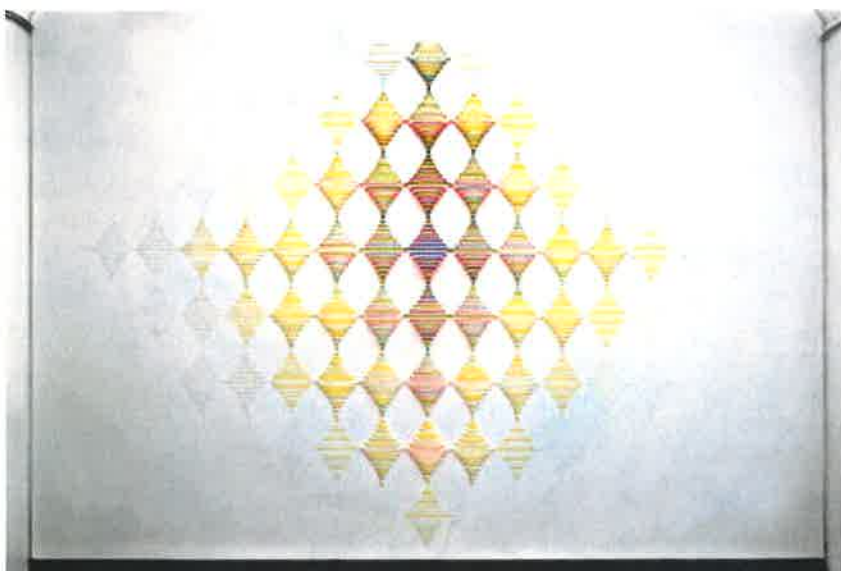
2009 *Art in the Windows*, Mid-Manhattan Branch New York Public Library  
2006 *New Work*, Simon Gallery, Morristown, NJ  
2002 *Wall Constructions*, Art Design Digression Gallery, Hudson, NY  
2000 *Recent Paintings*, Art Design Digression Gallery  
1997 *Domestic Visions Past and Present*, Anthony Nordoff Gallery,  
Great Barrington, MA  
1996 *Paintings*, Columbia Community Gallery, Hudson, NY  
1988 *New Work*, Atlantic Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2009 *Winter Salon*, Bjorn Ressle Gallery, New York, NY  
2008 *Art on Paper 2008 Biennale*, Weatherspoon Art Museum, Greensboro, NC  
*Summer Reading: Artists Interpret Literature*, Hosfelt Gallery, New York, NY  
*Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY  
2007 *Pattern and Concept*, Hosfelt Gallery, New York, NY  
*Free Play*, Islip Art Museum, East Islip, NY  
*White as Color*, Art League of Long Island, Huntington, Long Island, NY  
*Jump*, Henry Gregg Gallery, Brooklyn (DUMBO), NY  
2005 *Project Diversity*, Corridor Gallery, Brooklyn, NY  
*Waves of Light*, Pocketbook Factory, Hudson NY  
2004 *Affordable Art Fair*, Gallery d3 Chelsea Piers, New York, NY  
*Summer Group Show*, John Davis Gallery, New York, NY  
*Looking in / Looking Out*, Paul Mellon Art Center, Wallingford, CT  
*Open Spectrum*, T.W. Wood Gallery and Arts Center, Montpelier, VT  
*Paper Constructions*, S1 Art Space, Williamsburg, NY  
*Abstract Identities*, Pelham Art Center, Pelham, NY  
*Stripes*, Meeting House Gallery, New Marlboro, MA  
2003 *38th Juried Exhibition*, Parrish Art Museum, Southampton, NY  
*Subject / Object*, OK Harris Gallery, New York, NY  
1999 *Art of the Northeast*, Silvermine Guild, New Canaan, CT, Juror: Allan Stone  
*Location: A Survey of Hudson Valley Artists*, Kendall Art and Design Gallery, Hudson, NY  
1998 Columbia County Juried Exhibition, Hudson Opera House, Hudson, NY  
1998 Craven Gallery, Martha's Vineyard, MA  
Anthony Nordoff Gallery, Great Barrington, MA  
1997 Craven Gallery, Martha's Vineyard, MA  
1996 Lizan-Tops Gallery, Easthampton, NY  
1995 Geoffrey Young Gallery, Great Barrington, MA  
1994 Five Points Gallery, East Chatham, NY



Exhalation, low angle detail. Acrylic on paper strips and pencil. 122" x 175" x 5".  
2006



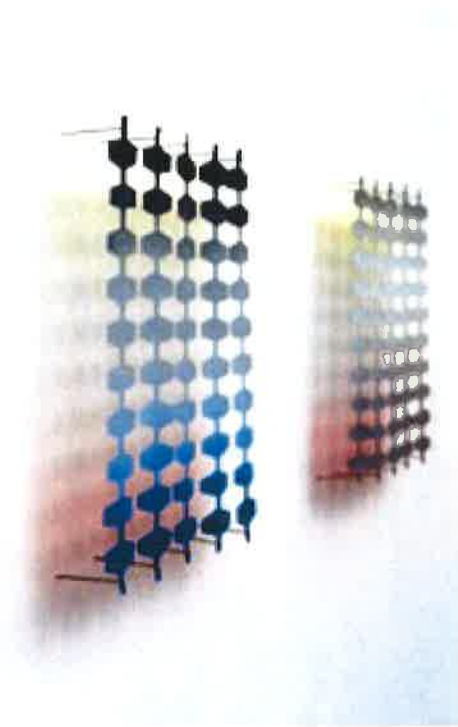
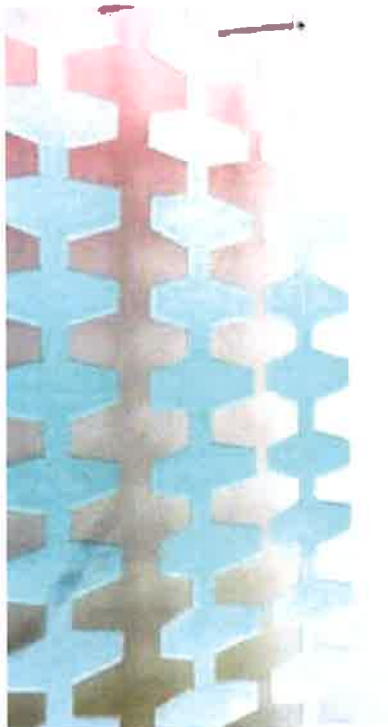
Exhalation. Acrylic on paper strips and pencil. 122" x 175" x 5". 2006



Exhalation, side view

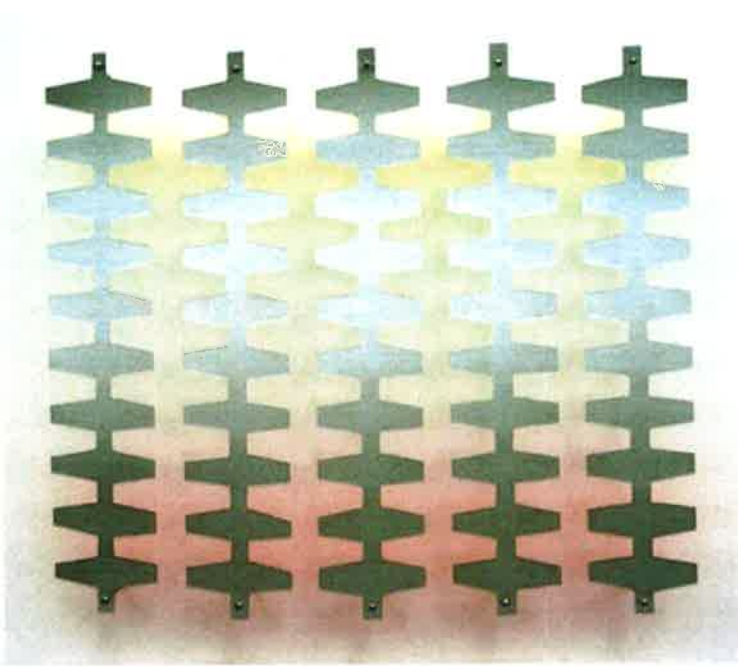


Flow. Acrylic on paper strips, 108" x 90", 2007

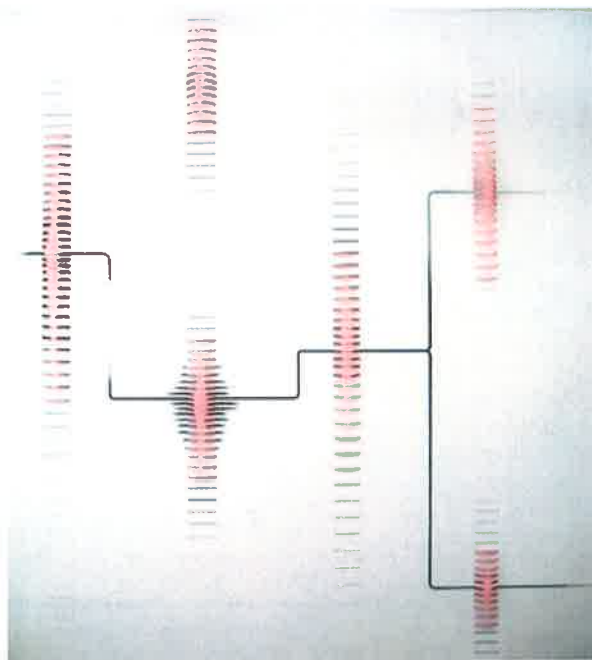


Installation of "Incidentals"





**INCIDENTAL #4.** Acrylic on cut paper. 10.5"x 12". 2006



**SOUND INGS** acrylic on paper and wall 133" x 122" x 3" 2007



Stardust Series acrylic on stapled paper and vellum fragments 2005

***Cultural Affairs Committee***  
***and***  
***Distinguished Lecture Series***  
***c/o Wanda Madden-Carr***  
***201 Alumni Hall***  
***University of Maine***

---

December 14, 2010

To: Laurie Hicks

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Lord Hall Gallery, has been awarded \$968.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Cynthia Knowles

For many years the Department of Art has organized and co-sponsored a highly successful guest lecture and exhibition series that brings prominent artists, art historians and art educators to the University of Maine campus. The knowledge, abilities and work of these individuals have significantly broadened the academic and cultural experience of the University and its surrounding communities. Over the years, the series has continued to gain support and recognition for the quality and diversity of artists and scholars it presents. With the generous support of the Cultural Affairs/Distinguished Lecture Series Committee and the Department of Art, we were able to continue this tradition this past spring.

### **Exhibition and Gallery Talk:**

This past spring (February 4-March 18), the Department of Art hosted an exhibition of New York artist, Joan Grubin's paper installations in the Lord Hall Gallery. The exhibition, *Scissor/Paper/Light*, was open to the public at no charge. The Department of Art's cultural programming consisted of both a major exhibition and a variety gallery talks by the artist. As Grubin was on campus for a week to install her work, she not only gave a gallery talk the evening of the open reception, she also met with both UM undergraduate and graduate students as well as with local high school students to talk about her work. While working in the gallery and during the opening reception, Grubin spoke with and answered questions poised by a broad array of interested viewers. Approximately 120+ people were present during the opening reception/gallery talk, including students, faculty, community members and local art teachers as well as a number of people who came from around the State. Six different UM classes visited the exhibition along with two different groups from local schools. Though it is difficult to know how many individuals were in attendance during the exhibition, it is safe to say that the exhibition was particularly well attended, with an estimated 400+ visitors who experienced the startling and playful beauty of Grubin's work while it was on exhibit in the Gallery.

### **Publicity**

For the exhibition and gallery talk, publicity was distributed through our extensive email list, the University of Maine website and events calendars, and through various news media opportunities.

In addition:

For *Scissor/Paper/Light*, approximately 200 announcement cards were distributed across Maine and the country.

### **Budget**

Please see attached document.

# Cultural Affairs/Distinguished Lecture Series Fund

## Budget Proposal Form

Applicant/Organization: Department of Art – Lord Hall Gallery  
 Responsible Officer: Laurie E. Hicks  
 Event Title: SCISSOR/PAPER/LIGHT:  
 An Installation by Joan Grubin  
 Exhibition (February 4-March 18, 2011)  
 Gallery Talk: February 4, 2011 / 6:15  
 Event Date: Reception & gallery talk: February 4, 2011 / 5:30-7:00

Total Program Budget: \$2138  
 Amount Committed by Applicant Organization: \$1170  
 Total Amount Requested from Other Funding Sources: \$0

Amount Requested from CA/DLS Committee: \$968  
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$300	\$0
Honoraria for gallery talk and working students		
Travel	\$418	\$0
Transportation of Work from NYC		
950 miles RT @ .44/mile		
Lodging/Meals	\$0	\$770
7 nights @ \$70/night = \$490 (in-kind)		
9 days @ \$40/day = \$280 (in-kind)		
Advertising		
Design of Exhibition Card (in-kind)	\$0	\$100
Printing	\$0	\$176.84
Supplies and Materials	\$0	\$45
Misc. installation materials and signage		
Other (must specify below)	\$0	\$190.71
Opening reception associated with the		
exhibition and gallery talk		
<b>Total Expenses from CA/DLS funds:</b>	<b>\$718</b>	
<b>Total Expenses from other funds:</b>		<b>\$1282.55</b>

**TOTAL BUDGET : \$2000.55**

5/11/2011