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1904

Romanze

Harriett Russell Collver

Composer

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Gift of Elizabeth Dexter

PIANO COMPOSITIONS

BY
Harriett-Russell-Collver

<i>Arabian Dance.</i>	.50
<i>Romance.</i>	.50
<i>Le Papillon. Butterfly</i>	.50

MAINE COMPOSERS AND THEIR WORKS
Collver: Portland (b.O.) 1871-1965
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Boston..C.W.THOMPSON & Co....13 West St.

Ka Me.
000979
Col

ROMANZE

HARRIETT RUSSELL COLLVER.

Moderato cantabile.

p

Ped. * *Ped.* * *Ped.* *

rit - - - *p*



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The music consists of a series of eighth and sixteenth notes, with a long, sweeping melodic line in the treble staff.



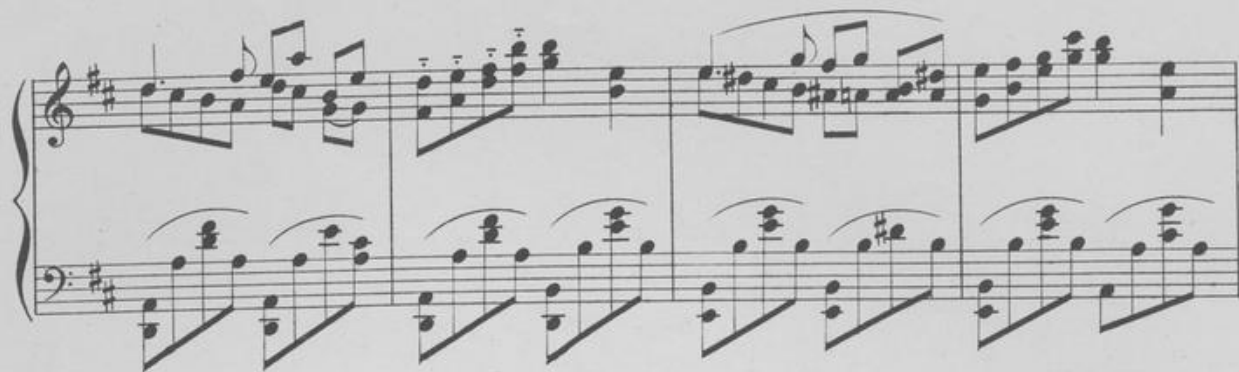
Second system of musical notation, featuring a treble and bass staff. The key signature changes to one flat (Bb). The tempo/mood is marked *sostenuto* (sustained). The dynamics are marked *pp* (pianissimo) and *mp* (mezzo-piano). The music features a series of chords and melodic fragments.



Third system of musical notation, featuring a treble and bass staff. The key signature is one flat (Bb). The dynamics are marked *p* (piano) and *cresc.* (crescendo). The music features a series of chords and melodic fragments.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one flat (Bb). The music features a series of chords and melodic fragments, concluding with a final chord in the treble staff.



Valse Lyrique.

L. EMERY.

Allegro moderato.

INTROD.

f

Tr.

Ped.

col pedale

cresc.

f