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1887

Rock-a-bye, Baby

Effie I Canning

Composer

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ONES THE OLD HOMESTEAD



- | | | | | |
|---------|---|--------------------|-----|---|
| No. 1. | Old Red Cradle. | <i>Gilbert</i> | 40. |  |
| No. 2. | Rock-a-Bye Baby. | <i>Canning</i> | 40. | |
| No. 3. | Irene Lorraine. | <i>W.A. Keller</i> | 40. | |
| No. 4. | "Let's make a Little Home for the Old Folks." | <i>Wheeler</i> | 40. | |
| No. 5. | When Mother puts the Little Ones to Bed. | " | 40. | |
| No. 6. | Rock-a-Bye Baby, Waltz. | <i>Fred Field</i> | 40. | |
| No. 7. | " " " " Galop. | " " | 40. | |
| No. 8. | " " " " Schottische. | <i>Fitzgibbon</i> | 40. | |
| No. 9. | " " " " Transcription. | <i>Canning</i> | 60. | |
| No. 10. | " " " " Male Quartette. | <i>Fred Field</i> | 40. | |
| No. 11. | " " " " Guitar or Banjo. | " | 40. | |

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CHICAGO

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CINCINNATI, OHIO

Emma Thompson

*"Gently, slowly to and fro
Safely rocked in mother's arms."*

Miss Canning's Beautiful new Lullaby Song,

JUST ISSUED.

**"SAFELY ROCKED
IN MOTHER'S ARMS,"**

COMPANION TO THE GREAT POPULAR HIT

"Rock-a-bye Baby,"

By EFFIE I. CANNING.

Which is now being Sung, Played and Whistled Everywhere.

*"Gently, slowly to and fro
Sways the old arm chair,
Tenderly the evening breeze
Stirs the curls of golden hair,
Drowsy eyelids softly closing —
Lullaby has worked its charms;
Slumber deep has come to baby
Safely rocked in mother's arms."*

Miss Canning considers this new song fully as pretty as her former effort, "Rock-a-bye Baby," and hopes the friends of "Rock-a-bye" will at least look over her latest composition.

ROCK-A-BYE BABY.

SONG AND LULLABY.

Words and Music by EFFIE I. CANNING.

Author of "Tapping on the Panes," "Safely rocked in Mother's arms."

Moderato.

con espress.

1. Ba - by is sleep - ing so co - zy and
 2. Grand - ma sits knit - ting close by the fire -
 3. Dear lit - tle ba - by, their joy and their

fair, While moth - er sits near in her old oak - en chair, Her
 place, With snow - y white hair and a smile on her face, The
 pride, Long may he be with them what - ev - er be - tide, The

foot on the rock-er the cra-dle she swings, And though ba-by
years have passed by, yet it does not seem long, Since she rocked ba-by's
kitch-en, the cra-dle, that ten-der re-frain, In mem'-ry will

LULLABY.

slumbers he hears what she sings. } Rock-a-bye, ba-by, on the tree
pa-pa to sleep with that song, }
lin-ger that lul-la-by strain. }

top, When the wind blows the cra-dle will rock, When the bough

rit.

breaks the cra-dle will fall, And down will come ba-by, cra-dle and all.

rit.

a tempo.

Oh—rock - a-bye, rock - a-bye, moth - er is near, Then rock - a-bye,

rock - a-bye, noth-ing to fear, For an - gels of slum - ber are hov - er - ing

near, So rock - a - bye, ba - - by, moth-er is here. *rit.*

144—3.

Rock-a-bye Baby.

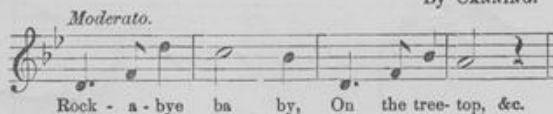
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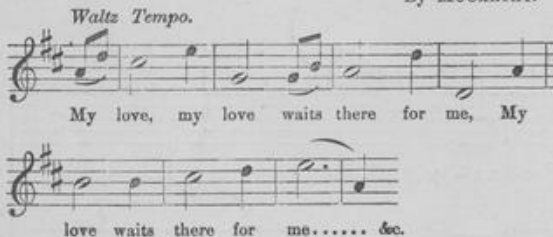
ROCK-A-BYE BABY.

By CANNING.



MY LOVE WAITS THERE FOR ME.

By MCCARTHY.



I'M SO SHY.

By ARLINGTON.



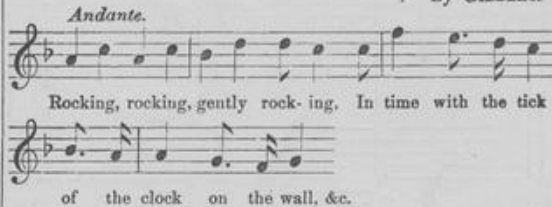
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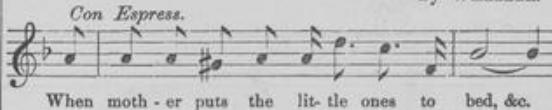
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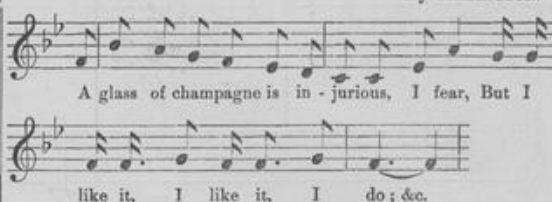
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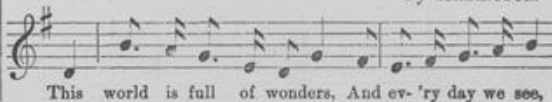
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