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1887

## Rock-a-bye, Baby

Effie I Canning

*Composer*

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Rock-a-bye Baby -  
Piano Transcription  
Effie Canning

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Can

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M.F.M.C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

# "ROCK-A-BYE BABY."

## TRANSCRIPTION.

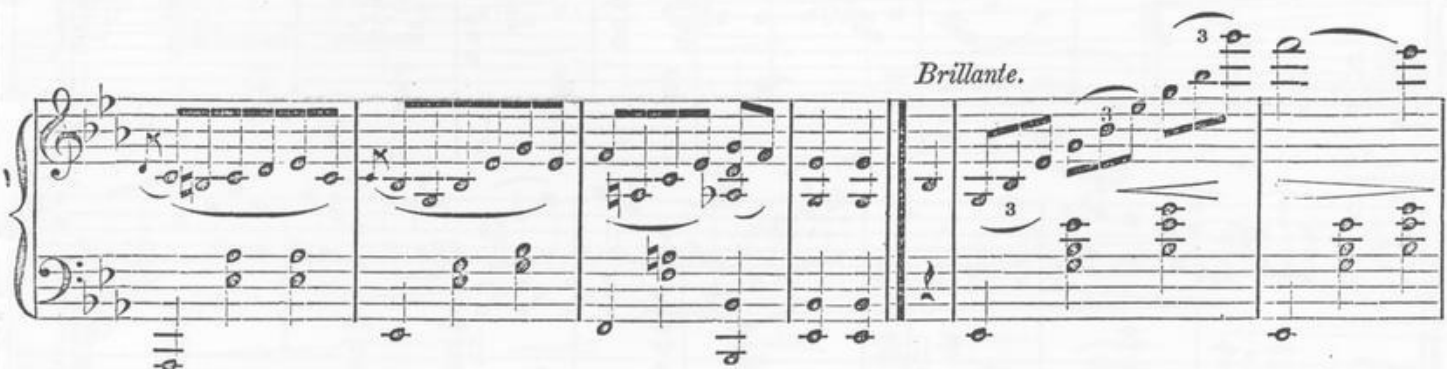
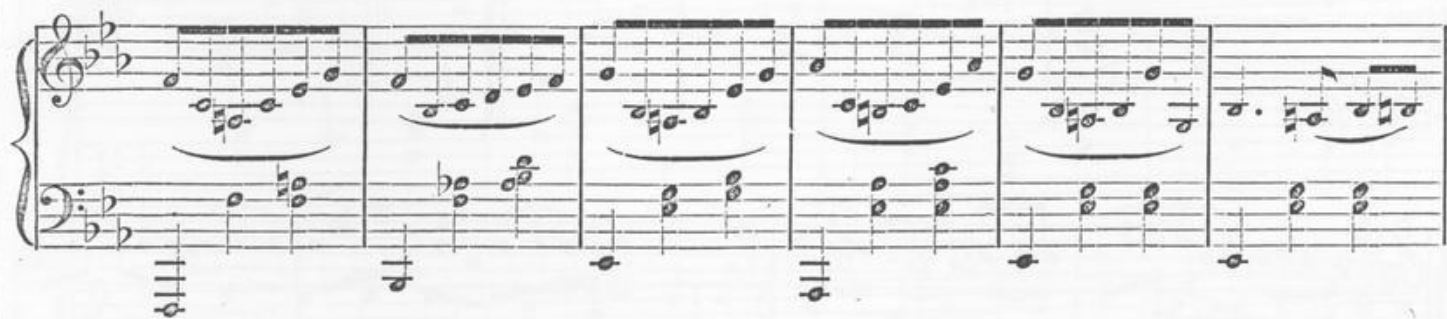
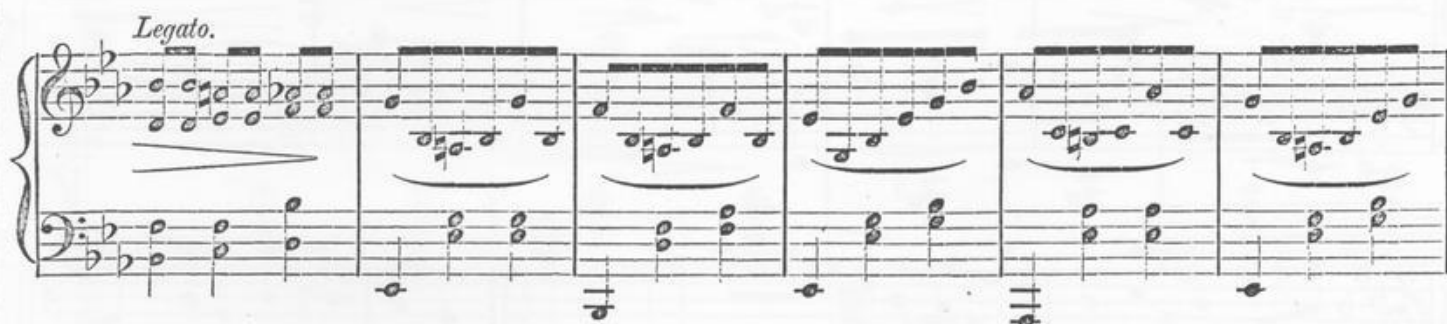
Effie I. Canning's arrangement of her own beautiful song.

*Andante moderato.*



*TEMA. Con espressione.*





C. D. B. & Co. 169-5.

Rock-a-bye Baby.

"Argyle Waltz," by Frank H. Clayton. New and beautiful waltz. Price 50 cents.

The musical score is presented in five systems, each with a treble and bass staff. The notation includes numerous triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece is in 3/4 time and features a key signature of one flat. The first system contains six measures, the second and fourth systems contain five measures each, and the third and fifth systems contain six measures each. The music is a light, dance-like piece, as indicated by the title 'Roccoco Gavotte'.



6

8va

*Tempo di Schottische.*

*Scherzando.* *mf*

*Maestoso.* *f*

C. D. B. & Co. 169-5.

Rock-a-bye Baby.

"Lilies at Sunrise." Polka Brillante. By Vilbre. Bright and bewitching polka. Price 50 cents.

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*ff*) dynamic and features a series of triplets in both hands. The second system continues with similar triplet patterns. The third system is marked *Scherzando* and *mp* (mezzo-piano), with a more melodic line in the right hand. The fourth system returns to a more rhythmic, triplet-based texture. The fifth system concludes with a final flourish, marked *ff* and ending with a double bar line.