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1895

## Reverie

G. W Marston

*Composer*

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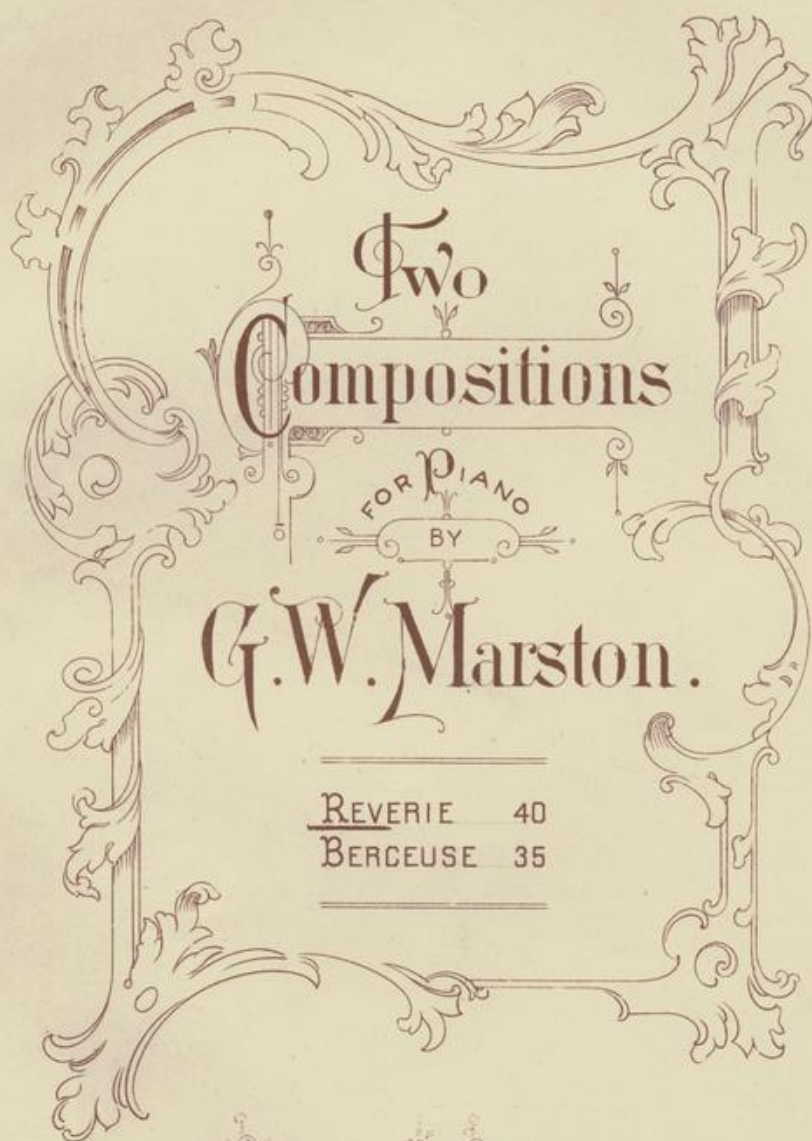
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Two  
Compositions

FOR PIANO  
BY

G.W. Marston.

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REVERIE	40
BERCEUSE	35

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ARTHUR P. SCHMIDT.

BOSTON. LEIPZIG. NEW YORK.  
146 Boylston St. 136 Fifth Avenue.

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MAINE COMPOSERS AND THEIR MUSIC  
G.W. Marston: 1840-1901: Portland. (b. Mass.)

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

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## REVERIE.

G.W. MARSTON.

*Allegretto e molto teneramente.*

*p il canto ben marcato*

*cresc.* *f*

*f* *decresc.*

*a tempo*



First system of musical notation. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a slur and a dynamic marking of *f*. The bass staff has a similar melodic line with a slur and a dynamic marking of *f*. A *piu f* marking appears in the middle of the system. The system concludes with two measures marked *Red.*



Second system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff features a continuous eighth-note accompaniment. The system ends with a double bar line.



Third system of musical notation. The treble staff is filled with dense, rapid chords. The bass staff has a melodic line with a slur and a dynamic marking of *f*. The system ends with a double bar line.



Fourth system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff has a melodic line with a slur. The system concludes with a measure marked *Red.*



Fifth system of musical notation. The treble staff begins with a key signature change to two sharps (F#, C#) and a common time signature. It features a melodic line with a slur and a dynamic marking of *p*. The bass staff has a melodic line with a slur and a dynamic marking of *p*. A *rall.* marking appears in the middle of the system. The system concludes with a measure marked *Red.*

First system of musical notation. The treble clef staff features a series of eighth-note chords, with a dynamic marking of *p* (piano) and an 8-measure rest indicated above. The bass clef staff contains a simple eighth-note melody.

Second system of musical notation. The treble clef staff contains a rapid, ascending and then descending scale-like passage, marked *veloce* (fast). The bass clef staff has a few scattered notes.

Third system of musical notation. The treble clef staff begins with a trill, followed by a series of eighth-note chords. The bass clef staff features a steady eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff shows a sequence of chords and eighth-note figures. The bass clef staff continues with a consistent eighth-note pattern.

Fifth system of musical notation. The treble clef staff contains complex chordal textures. The bass clef staff features a melody with a dynamic marking of *f* (forte) and a *rall.* (rallentando) marking. The system concludes with four measures, each marked *Red.* (Reduction).





First system of musical notation. The treble staff contains a series of chords, starting with a piano (*p*) dynamic. The bass staff features a melodic line with a fermata and a half note.



Second system of musical notation. The treble staff continues with chords. The bass staff has a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic.



Third system of musical notation. The treble staff features a melodic line with a *molto rall.* marking. The bass staff has a piano (*p*) dynamic and a melodic line.



Fourth system of musical notation. The treble staff has a piano (*p*) dynamic and a melodic line with a *a tempo* marking. The bass staff has a melodic line with a fermata and a half note.



Fifth system of musical notation. The treble staff has a piano (*p*) dynamic and a melodic line with a fermata and a half note. The bass staff has a piano (*pp*) dynamic and a melodic line with a fermata and a half note.



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published by *Arthur P. Schmidt, Boston, Mass.*

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