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1908

Sparrows' Twitter : The Trill

H. L Cramm

Composer

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INSTRUCTIVE COMPOSITIONS FOR THE PIANO

SERIES I

ADAMI, CARLO. *The Rainbow* (Grade I-II)

- | | | |
|---|---------------------|-----|
| 1 | Bluette in F | .40 |
| 2 | Melody | .40 |
| 3 | Mazurka | .40 |
| 4 | Gavotte | .40 |
| 5 | Autumn Leaves Waltz | .40 |
| 6 | Bluette in D | .40 |

BONNAMY, EMILE.

- | | | |
|----------------|-------------|-----|
| Staccato Study | (Grade III) | .50 |
|----------------|-------------|-----|

CLOUGH-LEIGHTER, H. *Five Studies in Expression* (Grade III) Complete, n. .75

- | | | |
|---|----------------------------------|-----|
| 1 | Little Caprice. Capriccio | .40 |
| 2 | Pensive Monody. Cantilena | .30 |
| 3 | Elfinesque. Scherzino | .40 |
| 4 | In the Still Woodland. Pastorale | .30 |
| 5 | Told in the Fire-light. Legend | .40 |

GRAMM, H. L. *Ten Easy Studies in Embellishments*

(Grade II) Complete, n. .75

- | | | |
|----|-----------------------------|-----|
| 1 | Dot the Note. Dotted notes | .30 |
| 2 | Tell me true. Short slurs | .30 |
| 3 | The hopper-toad. Staccato | .30 |
| 4 | To Grace. Acciaccatura | .30 |
| 5 | A Wild Frolic. Appoggiatura | .30 |
| 6 | Grandma's Story. Mordent | .30 |
| 7 | Fair Play. Inverted mordent | .30 |
| 8 | Just being Happy. Triplet | .30 |
| 9 | At every Turn. Turn | .30 |
| 10 | Sparrows' Twitter. Trill | .30 |

DELBRÜCK, G. *Childhood's Dreams* (Grade II)

- | | | |
|---|------------------------|-----|
| 1 | Fairy Princess | .35 |
| 2 | Little Robin Redbreast | .25 |
| 3 | Hide and seek | .25 |
| 4 | Lullaby | .35 |
| 5 | Rocking-Horse | .35 |

EILENBERG, R. *Childhood Pictures* (Grade II)

- | | | |
|---|------------------------------|-----|
| 1 | The Snowman | .30 |
| 2 | With Drums and Colors. March | .30 |

FÖRSTER, ALBAN.

- | | | |
|------------|----------------|-----|
| Waltz in G | (Grade II-III) | .40 |
|------------|----------------|-----|

GÄNSCHALS, CARL.

- | | | |
|-----------------|-------------------|-----|
| In the Twilight | Melody (Grade II) | .40 |
|-----------------|-------------------|-----|

GEIBEL, ADAM. *Five little Fancies* (Grade II)

- | | | |
|---|---------------------------------|-----|
| 1 | The Little Huntsman. Allegro | .40 |
| 2 | Playful Innocence. Scherzando | .40 |
| 3 | Joys of Youth. March | .40 |
| 4 | Sweet Meditation. Andante | .30 |
| 5 | Castanet Dance. Tempo di Bolero | .40 |

From Field and Forest (Grade I-II)

- | | | |
|---|------------------------|-----|
| 1 | What the Brook said | .30 |
| 2 | The Bee and the Clover | .30 |
| 3 | Dance of the Elves | .30 |
| 4 | The Echo | .30 |
| 5 | Hark, Hark, the Lark | .30 |
| 6 | Rustling Leaves | .30 |

Album of Selected Pieces (Grade I-II) Complete, n. 1.00

GREGG, LOUIS. *Five Little Recreations* (Grade II)

- | | | |
|---|------------------|-----|
| 1 | The Chase | .35 |
| 2 | Menuet Favori | .35 |
| 3 | Cadets' March | .35 |
| 4 | Gavotte Mignonne | .35 |
| 5 | The Angelus | .25 |

HARRIS, H. W. *Six Romantic Pieces* (Grade II-III)

- | | | |
|---|----------------|-----|
| 1 | Bal Costumé | .40 |
| 2 | Fairies' Dance | .40 |
| 3 | Melody | .40 |
| 4 | Waltz | .40 |
| 5 | Albumleaf | .40 |
| 6 | Spinning Song | .40 |

HEMANN, CARL.

- | | | |
|--------------------|----------------|-----|
| The Spinning Wheel | (Grade III) | .50 |
| Snowflakes | (Grade II-III) | .50 |

KROGMANN, C. W. *Seven Miniature Sketches.*

Opus 42 (Grade I-II) Complete n. .75

- | | | |
|---|---------------------------------|-----|
| 1 | Valentina. Waltz | .30 |
| 2 | The Merry Sprites. Polka | .30 |
| 3 | The Musical Top. Waltz | .30 |
| 4 | The Brave Little Warrior. March | .40 |
| 5 | In Poppyland. Waltz | .30 |
| 6 | Flower Dance. Mazurka | .30 |
| 7 | Lilliputian Minuet | .30 |

KULLAK, ERNST.

- | | | |
|----------------|----------------|-----|
| Witches' Dance | (Grade II-III) | .30 |
|----------------|----------------|-----|

LEONARD, ROBERT.

- | | | |
|----------------------------|----------------|-----|
| The Village Dancing Master | (Grade II-III) | .40 |
|----------------------------|----------------|-----|

Boston, Mass.

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Gramm

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bass clef staff contains a harmonic accompaniment. A dynamic marking *f* (forte) is present in the bass staff.

Second system of musical notation. The treble clef staff features a complex melodic line with many ornaments and fingerings. The bass clef staff has a harmonic accompaniment. A *rall.* (rallentando) marking is present in the bass staff, followed by a *p a tempo* (piano a tempo) marking. A *Ped.* (pedal) marking is also visible.

Third system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a harmonic accompaniment. Dynamic markings *pp* (pianissimo) and *mp* (mezzo-piano) are present in the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a harmonic accompaniment. Dynamic markings *poco rall* (poco rallentando), *p a tempo*, and *pp* are present in the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a harmonic accompaniment. Dynamic markings *mf* (mezzo-forte) and *poco rall* are present in the bass staff.

Autumn Fancies

No 1. Frogs' Jubilee (Humoresque)

Complete n .60: Published separately, each number .30

.30

Fast, with spirit and humor (♩ = 120)

No 2. Katy-did, Katy-didn't (Capriccioletto)

With much animation and piquancy (♩ = 100)

.30

(Katy-did) *mp* *lightly* (Katy-didn't) *p*

No 3. The Cricket's Funeral (Slow March)

Slow and pensive (♩ = 69)

.30

pp *p* *mf*

No 4. The Ride of Jack Frost (Tarantello)

Fast and resolutely (♩ = 144)

.30

mf *p* *pp* *mf*

To Nod-Land

Complete n .60: Published separately, each number .30

No 1. Let's Wander (Waltz)

Moderately fast and gracefully (♩ = 72)

.30

mf

No 2. You and I

Leisurely and happily (♩ = 108)

.30

mf *gradually softer* *p*

No 3. Thro' Faerie Fields (Gallop)

Fast and with much animation (♩ = 100)

.30

f *mf* *mf*

No 4. 'Midst Golden Rod (Slow Waltz)

Moderately slow and gracefully (♩ = 56)

.30

mp *well marked* *mf*

No 5. To Elfin Hill (Little Ballet)

Fast and spirited (♩ = 132)

.30

p *mp gradually louder* *mp tightly* *p* *pp very lightly throughout*

No 6. In Land o' Nod

Moderately slow, and with gentle, quiet expression (♩ = 76)

.30

mp *mf*

No 7. Good-Night (Cradle Song)

Moderately slow and dreamily (♩ = 84)

.30

p *mf*