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1896

Rechte Zeit

Ethelbert Woodbridge Nevin
Composer

Julius Stinde
Lyricist

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Recommended Citation

Nevin, Ethelbert Woodbridge and Stinde, Julius, "Rechte Zeit" (1896). *Maine Sheet Music Collection*. Score 218.

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Saunders & Gregory.

Signor G. Camphanari
Zugereignet

Zwei Lieder
für eine
mittlere Stimme

componirt von
**Ethelbert
Nevin.**

Op. 22

i.

1. Rechte Zeit {Time enough} .40
Julius Stinde.

2. Mädel, wie blühts {Maiden, how sweet} .50
Rudolph Baumbach.

Boston Music Co.
Boston, Mass.
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Opus 22

Vc Me.
000940
Nev/
Time

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Rechte Zeit.

English version by
Dr. Th. Baker.

Julius Stinde
(aus "Der Liedermacher.")

(Time enough.)

ETHELBERT NEVIN. Op. 22.

Voice. *Langsam.* *mp*

Und muss ich mor - gen
And tho' to - mor - row

Piano. *f* *p*

fort von dir, was wei - nest du schon heut'? Sei
I de - part, Why weep - est thou to - day? Be

wie - der gut, wie sonst zu mir, das Früh-röth ist noch weit.
kind, as e'er thou wert, sweet-heart, The morn's yet far a - way.

tranquillo.

Wenn es be-ginnt zu ta - gen, ist noch nicht Zeit zum Kla - gen. Doch
E'en when the dawn gives warn - ing, 'Twill not be time for mourn - ing. But

m. g. *m. g.* *m. g.* *m. g.* *m. g.* *m. g.*

sanft.

kommt mein Ross al - lein zu dir ohn' Sat - tel und ohn'
 if, with - out the one he bore, My steed re - turns to

markirt.

Zaum, und scharrt vor dei - ner Kam - mer - thür, lass
 thee, And stamps be - fore thy cham - ber - door, Give

sehr bewegt.

fah - ren Schlaf und Traum. Brauchst nicht nach mir zu
 o'er thy dreams of me. Wait thou no far - ther

cresc. *molto*

fra - gen dann ist es Zeit zum Kla - gen.
 warn - ing: Then 'twill be time for mourn - ing.

ff *dim.* *m. g.* *m. g.*

MAGGIO IN TOSCANA (MAY IN TUSCANY)

Suite for Piano by ETHELBERT NEVIN, Op. 21.

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Ethelbert Nevin.

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