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1888

## Song of Promise

John Knowles Paine

*Composer*

George Edward Woodberry

*Lyricist*

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MAINE FESTIVAL, 1909

WILLIAM R. CHAPMAN, Director.

*Kellie Jackson - Maine*

# SONG

OF

# PROMISE

FOR

Solo Soprano, Chorus and Orchestra

WORDS BY

GEORGE EDWARD WOODBERRY

COMPOSED BY

JOHN KNOWLES PAINE

OP. 43  
MAINE COMPOSERS AND THEIR MUSIC  
*John K. Paine - Portland 1839-1906*

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS



PUBLISHED BY

THE JOHN CHURCH COMPANY

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Price 75 cents.  
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*Kelly's Glee Club  
Saxtonia, Peaks Island, Me.*

# Song of Promise

FOR

Solo Soprano, Chorus & Orchestra.

WORDS BY

George Edward Woodberry.

Composed by

John Knowles Paine.

Op. 43.

For the

Cincinnati Musical Festival

OF

May, 1888.

CINCINNATI.

The JOHN CHURCH Co.

NOTE.

Through the courtesy of Mr. Woodberry and his publishers, the words of this cantata have been selected from his Ode entitled "My Country," published in the Atlantic Monthly, July, 1887.

John K. Paine.



# SONG OF PROMISE.

Words by Geo.E. Woodberry.

Composed by J.K.Paine.

I.

Maestoso. (♩ = 96)

*mf sostenuto.*

*f*

*dim*

*pp*

*cres.*

*f*

*dim*

*pp*

*dim*

*cantabile.*

*p*

*Ped*

Piu mosso. (♩ = 112)

(Harp.)  
pp  
Ped  
3  
pp  
Ped

rall.  
\* Ped \*

## A Soprano solo.

Who saith that song doth fail?... Or thinks to bound within a lit-tle plot of  
Andante. (♩ = 80)  
pp

Grecian ground The sole of mor-tal things that can a-vail? O - -  
Ped \*

lym - pus was but heaven's gate; Not there the strong Lightbringer deigned to  
rit. molto.  
p

**B** Allegro moderato con anima. (♩ = 108 or 112)

wait; *f* But

*f* Ped \*

west - ward o'er the ro - - sy height His cloud-sprung cours-ers trample

Ped \*

light; And ex - - er west - - - ward leans the

Ped \*

god ..... a - - hove the joy - - - ful

Ped Ped Ped \*

steeds;

*Ped. dim.* \*

*ff* *Ped* \*

The light in his eyes ..... is....

*Ped.* *meno f* \*

pro-phetcy; on his lips the words are deeds; On

*Ped* \* *Ped* *Ped* *Ped* *Ped* \*

whirls the burn - ing Sing - er;...

8

Earth fol-lows where he speeds.

*Ped.* \* *dim.*



**D**

*pp dolce.*

*accel.*

*cres.*

Ped \*

*f*

Ped \*

*cresce e stringendo.*

Ped \*

*ff*

Ped

*ff*

Ped \*

## E Allegro. (♩ = 80.)

*dim.*

*a tempo.*

*pp*

*cres. poco a poco.*

**F**

Soprano. Chorus. *ff*

Alto. *ff*

Tenor. *ff*

Bass. *ff*

A -

A -

A -

A -

wake, a - wake, O Land, and les - ser for - tunes

wake, a - wake, O Land, and les - ser for - tunes

wake, a - wake, O Land, and les - ser for - tunes

wake, a - wake, O Land, and les - ser for - tunes

*f* Ped \*

scorn! He comes who brings to thee e - ter - nal

scorn! He comes who brings to thee e - ter - nal

scorn! He comes who brings to thee e - ter - nal

scorn! He comes who brings to thee e - ter - nal

*C*

morn! Doubt not, O wait - ing

morn! Doubt not, O wait - ing

morn! Doubt not, O wait - ing Land;

morn! Doubt not, O wait - ing

Land; for who hath power To bar the gold - - en

Land; for who hath power To bar the gold - -

Land; for who hath power To bar the

Land; for who hath power To bar

journey of the sun, Or on times

en journey of the sun, Or on times

gold-en journey of the sun, Or on times

the journey of the sun, Or on times

di - al set back the des - - tined hour?

di - al set back the des - - tined hour?

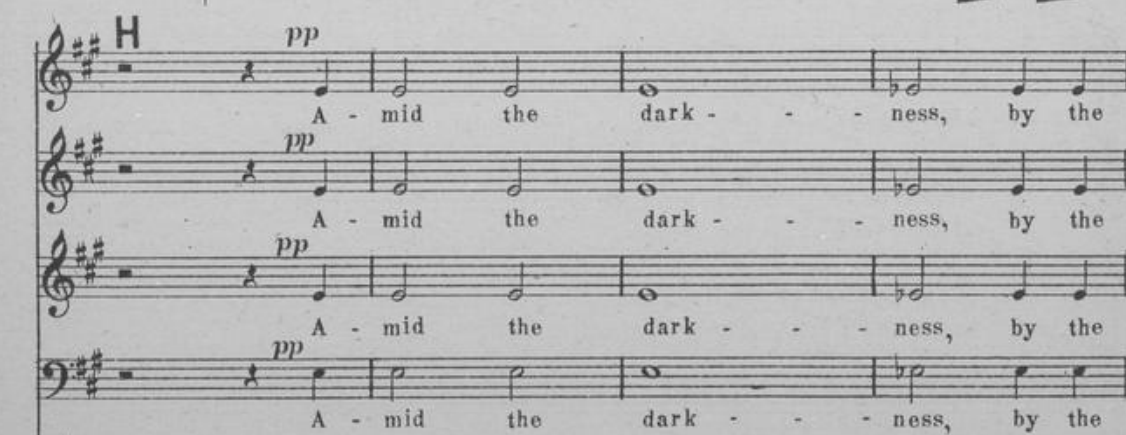
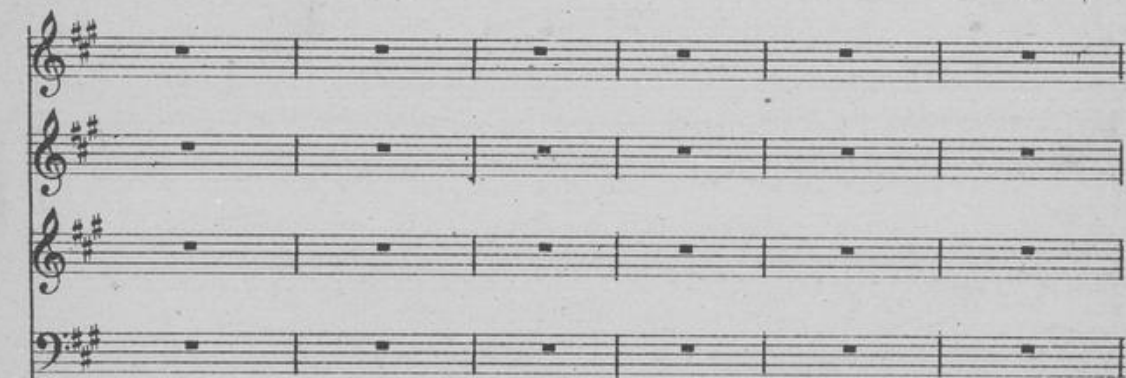
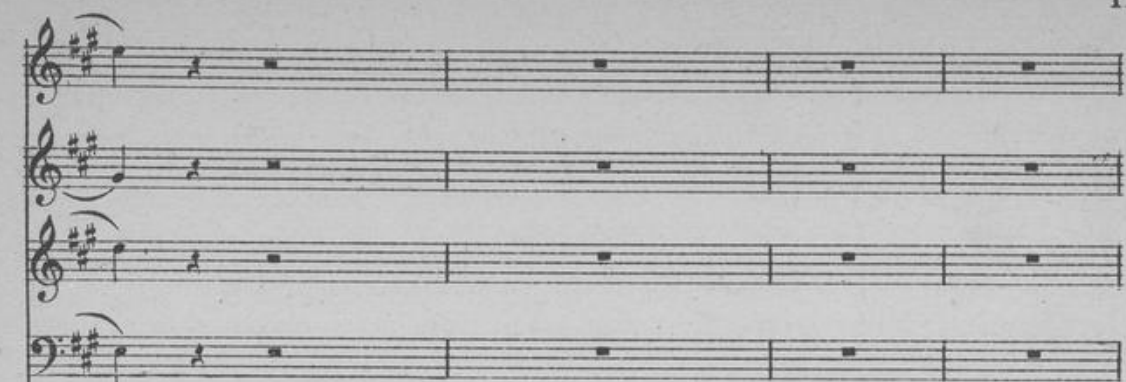
di - al set back the des - - tined hour?

di - al set back the des - - tined hour?

8-

Ped





east - ern strand, Bend down thine ear, *p*

east - ern strand, Bend down thine ear, *p*

east - ern strand, Bend down thine ear, *p*

east - ern strand, Bend down thine ear, *p*

*p marcato.*

bend down, and hearken with thy hand;

bend down, and hearken with thy hand;

bend down, and hearken with thy hand;

bend down, and hearken with thy hand;

*cres.* He comes who brings to thee eternal morn! more radiant and *f*

*cres.* He comes who brings to thee eternal morn! more radiant and *f*

*cres.* He comes who brings to thee eternal morn! more radiant and *f*

*cres.* He comes who brings to thee eternal morn! more radiant and *f*

*cres.* He comes who brings to thee eternal morn! more radiant and *f*

*cres.*

*mf* *espressivo e dolce.*

fair Than e'er thy morn-ings were, Or  
 fair Than ev - er thy morn  
 fair Than ev - er thy morn  
 fair Than ev - er thy morn

8

*mf* *espressivo e dolce.*

a - ny morn ..... that ev - er  
 - ings were, Or a - ny morn that ev -  
 - ings were, Or a - ny morn ..... that ev -  
 - ings were,

*f*

broke from night ..... Since the dear star .....  
 - er broke from night Since the dear....  
 er broke from night Since the dear.....  
 Since the dear star .....

of dawn... be-gan his earth-ly  
 star of dawn... be-gan his earth-ly  
 star of dawn be-gan his  
 of dawn the star... of

flight, dear star of dawn be-gan his  
 flight, dear star of dawn be-gan his  
 earthly flight, dear star of dawn be-gan his  
 dawn be-gan his earth-ly flight

earth-ly flight!  
 earth-ly flight!  
 earth-ly flight!  
 earth-ly flight!

*ff* *Ped* *3* *3* *Ped* *\** *Ped* *\**



espress.

dim. Ped.

morendo.

a tempo.

pp

cresc.

Look forth, O Land,

Look forth, O Land,

thy moun - tain

thy moun - tain

marcato.

thy moun - tain tops Glit - - ter;  
 thy moun - tain tops Glit - - ter;  
 tops ..... Glit - - ter;  
 tops ..... Glit - - ter;

*stringendo.* 8 ..... *sempre cresc.*

**M** *cres.* *ff*  
 look forth! the shad - - - ow

*cres.*  
 look, look forth, look forth!

*cres.*  
 look forth, look forth!

*cres.*  
 look forth, look forth!

5

*dim.*  
 drops, the

*ff* *ff*  
 look, the sha - - dow drops,

*ff*  
 the sha - dow drops, .....

8 the sha - dow drops, .....

*ff* Ped 3 *dim.*

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first four staves are vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The fifth staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Andante". The lyrics are written below the vocal staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

look, look, look, look, look forth, O Land, look

look, look, look, look, look forth, O Land, look

look, look, look, look, look forth, O Land, look

look forth, O Land, look

Ped: *cres.* \*

forth! ..... On the  
 forth! ..... On the  
 forth! ..... On the  
 forth! ..... On the

*f* Ped *cresc.* *p*

war - - der sum - mits hoar - - - y  
 war - - der sum - mits hoar - - - y  
 war - - der sum - mits hoar - - - y  
 war - - der sum - mits hoar - - - y

*cres.*

Bursts, bursts the splen - - - dor  
 Bursts, bursts the splen - - - dor  
 Bursts, bursts the splen - - - dor  
 Bursts, bursts the splen - - - dor

*ff*



**P**

voice - ed sto - ry! Round the crags of

voice - - ed sto - ry! Round the crags of

voice - ed sto - ry! Round the crags of

voice - ed sto - ry! Round the crags of

watch - ing rolled The pur - - ple vales of heav'n ....

watch - ing rolled The pur - - ple vales of

watch - ing rolled The pur - - - ple vales ..... of

watch - ing rolled The pur - - ple vales of

**Q**

un - - fold, And far - shin - ing ridg - es

heav - en un - fold, And far - shin - ing ridg - es

heav'n un - fold, And far - shin - ing ridg - es

heav'n un - - fold, And far - shin - ing ridg - es

hang in air, — North - ward beam, and

hang in air, — North - ward beam, and

hang in air, — North - ward beam, and

hang in air, — North - ward beam, and

to the south .... the prom - - ise bear;

to the south the prom - - ise bear;

to the south .... the prom - - ise bear; Un-to

to the south the prom - - ise bear;

O'er the mis - ty Mid - land

isle and head - land sing it,

fling it, a

From a hun-dred glori-ous peaks, a

From a hun-dred glori-ous peaks, a

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

*cres.*

gold! O'er the val-ley of the thous-and

gold! O'er the val-ley of the thous-and

gold! O'er the val-ley of the thous-and,

gold! O'er the val-ley of the thous-and,

*ff*

riv - - - ers,  
 riv - - - ers,  
 thou - - - sand riv - - -  
 thou - - - sand riv - - -

*mf Cantabile.*  
 O'er the sea - - hor - i - - zoned lakes, .....  
 O'er the sea - - hor - i - - zoned lakes, .....  
 ers, O'er the sea - hor - i - zoned lakes, .....  
 ers, O'er ..... the sea -

*mf 2 Cantabile.*

Through heav - - - en's wide .....  
 Through heav - - - en's wide .....  
 Through heav - - - en's wide .....  
 - hor - i - - zoned lakes, Through heav'n's wide



*f* gulf the marvellous fire quiv - -

*f* gulf the mar-vel-lous fire, quiv - -

*f* gulf the mar-vel-lous fire, the marvellous fire quiv - -

*f* gulf the mar - - vellous fire

*f* Ped \*

**U**

ers, Myr - i - ad - winged, and

ers, Myr - i - ad - winged, and

ers, Myr - i - ad - winged, and

quiv - ers, Myr - i - ad - winged, and

Ped \*

*dim* ev' - ry dwin - dling

*dim* ev' - ry dwin - dling

*dim* ev' - ry dwin - dling

*dim* ev' - ry dwin - dling

Ped *dim* \* Ped \* Ped Ped



Thunder peaks ..... that cloud ..... the west;

Thunder peaks ..... that cloud ..... the west;

Thunder peaks ..... that cloud ..... the west;

Thunder peaks ..... that cloud ..... the west;

3  $\text{Ped}$

*fff* Thun - der peaks ..... that cloud the

*fff* Thun - der peaks ..... that cloud the

*fff* Thun - der peaks ..... that cloud the

*fff* Thun - der peaks ..... that cloud the

Thun - der peaks ..... that cloud the

*fff*  $\text{Ped}$

6/4

west; ..... *sempre ff* With the flash-ing

west; ..... *sempre ff* With the flash-ing

west; ..... *sempre ff* With the flash-ing

west; ..... *sempre ff* With the flash-ing

*sempre ff*

6/4

## W Poco meno Allegro.

sig - - nal wa - ken;.....

sig - - nal wa - ken;.....

sig - - nal wa - ken;.....

sig - - nal wa - ken;.....

Poco meno Allegro.

*Ped.*

*\* dim.*

*p* Where lone Shas - ta, high up - lift - ed,

*p* Where lone Shas - ta, high up - lift - ed,

*p* Where lone Shas - ta, high up - lift - ed,

*p* Where lone Shas - ta, high up - lift - ed,

*p*

*espress.e dolce.*

O'er the snow - - y cen - - tu - ries

O'er the snow - - y cen - -

O'er the snow - - y cen - -

up - lift - ed, O'er the snowy cen -

*espress.e dolce.*



cen - tu - ries... drift - ed,

tu - ries drift - ed,

tu - ries drift - ed,

tu - ries drift - ed,

X *Meno Allegro.*

*dim.* ed, Hears, ... *pp*

*dim.* drift - ed, Hears, ... *pp*

*dim.* drift - ed, Hears, ... *f* and

*dim.* drift - ed, Hears, ... *f* and

*Meno Allegro.*

*dim.* *pp* *f*

(♩ = 72) *f* is splen - dor shak-en From the

*f* is splen - dor shak-en From the

thro' his lands is splen-dor, splen - dor shak-en From the

thro' his lands is splen-dor, splen - dor shak-en From the

*ff* *espress.*

morn - ings jew - el, .....

*ff* morn - ings jew - el

*ff* morn - ings jew - el

*ff* morn - ings jew - el

*ff* *espress.*

*3* *rit.* *e* *3* *dim. sempre.* *Ped* *pp*

jew - el in his crest! .....

*pp* in his crest! .....

*pp* in his crest! .....

*pp* in his crest! .....

*3* *rit.* *e* *3* *dim. sempre.* *pp* *rit.*

*Ped* *\** *Ped* *\**

(Four beats.)

Moderato (♩ = 92)

*dolce.*

*Ped* *\**

*f* *dim.* *Ped.* \*

Soprano Solo. *express. e sostenuto.*

O Land of Prom - - ise,

*pp* *cresc.* *Ped.* *Ped.* *Ped.*

whom... all... eyes Have strained through

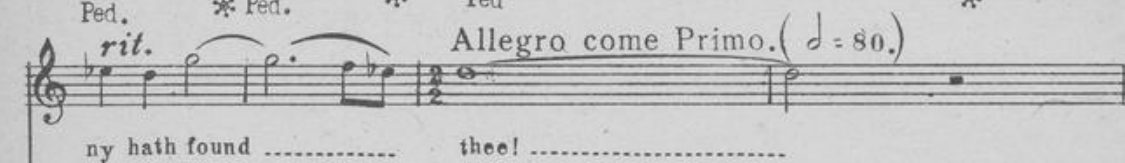
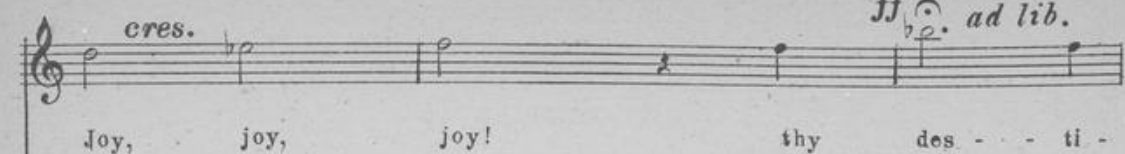
*Ped.* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \*

time to see, Since po - - ets, cradled in the

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

skies, Flashed pro - phe - cy on thee!

*f* *tr.* *Ped.* \* *Ped.* \* *Ped.* \*

*ff* *ad lib.*



## Z Chorus.

*a tempo.*

*cres. poco a poco.*

The piano part features a series of triplet chords in the right hand and triplet eighth notes in the left hand, both marked with a '3' and a dot above the notes.

Joy, Joy, Joy, Joy,

The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word 'Joy' on a half note. The piano accompaniment continues with triplet chords and eighth notes.

*ff* 0 Land of Prom-ise, joy! thy

*ff* 0 Land of Prom-ise, joy! thy

*ff* 0 Land of Prom-ise, joy! thy

*ff* 0 Land of Prom-ise, joy! thy

The vocal parts enter with the lyrics 'Land of Prom-ise, joy! thy' on a half note. The piano accompaniment continues with triplet chords and eighth notes.

*ff*

The piano part continues with a series of triplet eighth notes in the right hand and triplet eighth notes in the left hand, both marked with a '3' and a dot above the notes.

des - ti - ny hath found thee! Well may mount to

des - ti - ny hath found thee! Well may mount to

des - ti - ny hath found thee! Well may mount to

des - ti - ny hath found thee! Well may mount to

AA

mount de - clare thee; O - cean

mount de - clare thee;

mount de - clare thee; O - cean

mount de - clare thee;

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

*marcato.*

o - cean sound thee; To the

o - cean sound thee; To the

un - to o - cean sound thee; To the skies loud

un - to o - cean sound thee; To the skies loud

skies loud hymns up - bear thee; Earth em -

skies loud hymns up - bear thee; Earth em -

hymns up - bear thee; Earth em -

hymns up - bear thee; Earth em -

brace and heav - en bound thee;

brace and heav - en bound thee;

brace and heav - en bound thee;...

brace and heav - en bound thee;

*rall poco.*

God hath found thee!

*rall poco.*

God hath found thee!

*rall poco.*

God hath found thee!

God hath found thee!

*rall poco.*

Ped *dim.* \*

**B** *Poco meno mosso.*  
*espress.*

Thou, earth's dar - ling! thou

*p espress.*

Thou, earth's dar - ling!

*p espress.*

Thou, earth's dar - ling!

*Poco meno mosso.*

*p espress.*

the yearn - ing Of the last

thou, the yearn - ing Of the last

thou, the yearn - ing Of the last

*p* thou, the yearn - ing Of the last ....



hope in her burn - ing, Who shalt seal

*cres.* seal her womb for - ev - er - more!

*cres.* seal her womb for - ev - er - more!

*cres.* seal her womb for - ev - er - more!

*cres.* seal her womb for - ev - er - more!

her womb for - ev - er - more!

*cres.* Child, whose ro - sy breath is

*Poco piu Allegro* (♩ = 88)

Child, whose ro - sy breath is

Child, whose ro - sy breath is

Child, whose ro - sy breath is

Child, whose ro - sy breath is

blend - ing With the morn - ing's o'er thee

blend - ing With the morn - ing's o'er thee

blend - ing With the morn - ing's o'er thee

blend - ing With the morn - ing's o'er thee

bend - ing, With the morn - ing's o'er thee

bend - ing, With the morn - ing's o'er thee

bend - ing, With the morn - ing's o'er thee

bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

morn - ing's o'er thee bend - ing, With the morn - ing's o'er thee

**DD** Piu Allegro, con anima (♩ = 104.)

37

ing

ing.

ing. While the cho - - rus nev - er - end - -

ing While the cho - - rus nev - er - end - -

Piu Allegro, con anima

Ped

While the cho - - rus nev - er - end - -

While the cho - - rus nev - er - end - -

ing, nev - er - end - -

ing, nev - er - end - -

ing, Swells *cres.* 3 from shore to

ing, Swells *cres.* 3 from shore to

ing, Swells *cres.* 2 from shore to

ing, Swells *cres.* 3 from shore to

*cres.*

The musical score is written for a vocal ensemble and piano. It begins with a tempo and mood marking of 'Piu Allegro, con anima' and a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: 'ing', 'ing.', 'ing. While the cho - - rus nev - er - end - -', 'ing While the cho - - rus nev - er - end - -', 'Piu Allegro, con anima', 'Ped', 'While the cho - - rus nev - er - end - -', 'While the cho - - rus nev - er - end - -', 'ing, nev - er - end - -', 'ing, nev - er - end - -', 'ing, Swells *cres.* 3 from shore to', 'ing, Swells *cres.* 3 from shore to', 'ing, Swells *cres.* 2 from shore to', 'ing, Swells *cres.* 3 from shore to', and '*cres.*'. The piano part includes a 'Ped' (pedal) marking and a '\*' symbol. The score is divided into systems, with the piano part providing harmonic support for the vocal lines.

38

shore, ... triumph, triumph of the people, An - - - them nev - er heard



be - fore, ..... While the  
 be - fore, ..... While the  
 be - fore, ..... While the  
 be - fore, ..... While the

8

cho - - rus nev - - er end - -  
 cho - - rus nev - - er end - -  
 cho - - rus nev - er - end - ing,  
 cho - - rus nev - er - end - ing,

ing, Swells from shore ..... to shore, .....  
 ing, Swells from shore ..... to shore, .....  
 Swells ..... from shore ..... to shore, .....  
 Swells ..... from shore ..... to shore, .....

ing, Swells from shore ..... to shore, .....  
 ing, Swells from shore ..... to shore, .....  
 Swells ..... from shore ..... to shore, .....  
 Swells ..... from shore ..... to shore, .....  
 Ped \* Ped \*

Tri - - umph of the peo - -

Tri - - - - - umph of the

Tri - - - - - umph of the

Tri - - - - - umph of the

8

ples, An - - - - - them

peo - - ples, An - - - - - them

peo - - ples, An - - - - - them

peo - - ples, An - - - - - them

peo - - ples, An - - - - - them

nev - - - - - er heard

nev - - - - - er heard

nev - - - - - er heard

nev - - - - - er heard

Ped

Star

be - fore. ....

be - - - fore. ....

be - - - fore. ....

be - - - fore. ....

Ped \* Ped 8 Ped

*p* *pp*

*sf*

Attacca il Solo.

## II.

## SOPRANO SOLO.

Poco Adagio. (♩ = 104)

First system of the *Poco Adagio* section. The music is in 6/8 time. The right hand features a melodic line with a fermata and a grace note, while the left hand provides a rhythmic accompaniment. Dynamics include *fz* (forzando), *pp* (pianissimo), and *dolce* (dolce). Pedal points are indicated with 'Ped' and asterisks. An 8-measure rest is shown in the right hand.

Second system of the *Poco Adagio* section. The tempo changes to *Andantino* (♩ = 56). The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Dynamics include *cantando* (cantando), *p* (piano), and *pp* (pianissimo). Pedal points are indicated with 'Ped' and asterisks. An 8-measure rest is shown in the right hand.

Third system of the *Poco Adagio* section. The tempo is *Andantino* (♩ = 56). The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *espress.* (espressivo). Pedal points are indicated with 'Ped' and asterisks.

Fourth system of the *Poco Adagio* section. The tempo is *Andantino* (♩ = 56). The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *dim* (diminuendo). Pedal points are indicated with 'Ped' and asterisks.



dim. p

**A**

rall e dim

Soprano solo. (♩ = 50)

pp

*Poco animato.**sosten.*

Dost thou not hear him sing - - ing in the gold..... The lof-ty

*p* *mf*

pac - - an thy long years un - fold, ..... The

Ped \*

*Poco stringendo.* *cresc.* *f*

god of Light, who sings ..... thy peo - ple's praise,....

*f*

*p* *dim.*

.... Though yet a while de - lays ..... the

*cres.* *cresc.*

hour full - orbed, ..... and his un - cloud - - - ed

Ped \*

blaze? .....

*f* Ped *espress.*

*decresc.* *dolce.*

*p*

**B** Tempo Imo

Of ho - - - ly

*rall. e dim.* *pp*

hymns ..... and fa - mous deeds.... He casts ..... be -

Ped

fore the death - - - less seeds; ..... He woos thy

dust with ro - sy rain; Of....

thy sweet months he is so fain; ..... O love - li - er

*p* Ped \*

than the po - - - - ets told, .....

*cantando.* Ped \*

Un - wreaths his brow ..... to light thy dy - ing

*f* *rall.* Ped \*

*a tempo.* mould! .....

*C*

*pp* ten



## Quasi Allegretto e grazioso. (♩ = 69. or 72.)

pp  
Ped

And from their morn - ing bow - -  
*sempre legato.*

Ped \*

er, and from their sun - ny lair, ..... Scatters the

\* Ped Ped Ped \*

bloom that sings Of heav - - - en - ly pas - tures

*dim.* *rall.*  
*p* *rall.*

*a tempo.*  
fair, ..... And o'er thy bo - som flings, ..... and

Ped

o'er thy bo - som flings ..... The fra - - - grance

of his own im - mor - - - tal air ..... Nor

flowers a - lone are his, ..... but ev' - ry fruit that

takes ..... the breath ..... of

heav - - - en fed from a dark - - - ened

*p* root; ..... Joy ..... to

*mf* *cres.*

*pp* *rall.* *cres.*

thy ..... vir - gin soil ..... that

*ff* *ad lib.* *2 rit.* 2

spring ..... shall thrill ..... and

*ff*

D (♩. = 69)

Andantino Imo (♩. = 56)

shoot!

*f* *dim.* *pespress.*

*espress.*

*f Animato.*

Ped.

*dim. e rall.*

*A tempo Imo cantabile.*

*mf*

*dim.*

*pp*

*espress.*

Thy won - - drous spring,..... like....

Ped

Love, its com - - ing sweet,..... With mo - tions of au -

Ped

\*

Ped

\*

ro - ral winds..... that fleet .....

*dim.*

*pp*



*sosten.*

sha - - - - - dow ..... and mu - - - - - sic, o'er the

*cresc.* \*

Ped

*f*

new ..... green wheat; .....

*f*

Ped \*

Ped \*

*dolce.*

Thy .....

*a tempo.*

*dim.* *rall.* *pp*

sum - mer lights the land, ..... thy sum - mer lights the

land, thy au - - - - - tumn loads the

sea: .....

love - - - - - lier year re - turns to thee; ..... 0

gen - er - ous      fer - til - i - ty,      Like Love, .....

*Animato.*

like Love ..... to all men

free! ..... to all ..... men

*ad lib.*  
*dim.*  
*f*  
*Ped*  
*dim.*  
*e rit.*  
*pp*  
*cresc.*

free, ..... like Love! .....

*e accel. poco a poco.* *ff sostenuto.*

*cresc. e accel. poco a poco.* *f cresc.*

*Ped* *\** *Ped* *\**

*ff* *rall.*

*Ped* *\** *Ped*

*dim.*  
*Ped sempre.*

Tranquillo. (♩. = 69)

*pp*

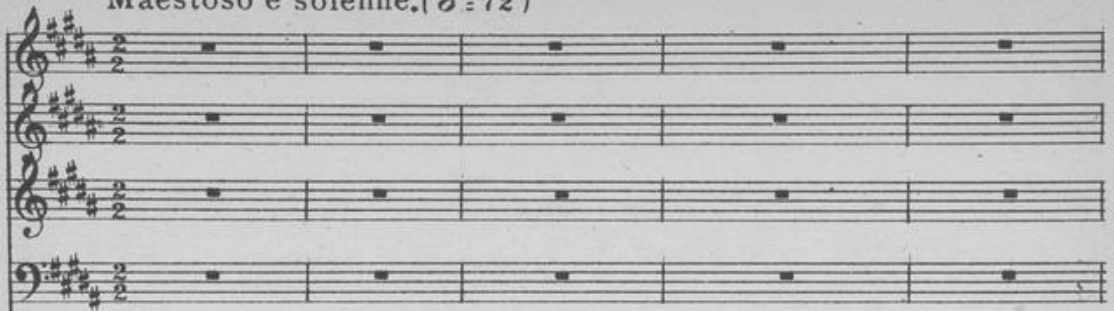
*morendo.*  
*ppp*

*sf*  
*p*

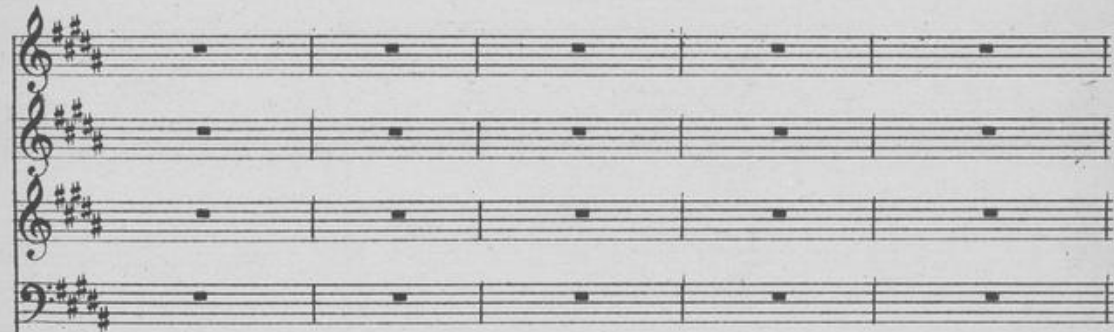
Attacca il Coro



Maestoso e solenne. (♩ = 72)



Maestoso e solenne.



## Chorus.

*mf* sustained and with feeling.

0 Land be - -

0 Land be - -

0 Land be - -

0 Land be - -

loved, My coun - - - try, my

loved, My coun - - - try, my

loved, My coun - - - try, my

loved, My coun - - - try, my

coun - - - try, dear, my own!

coun - - - try, dear, my own!

coun - - - try, dear, my own!

coun - - - try, dear, my own!

dim. *dim.* *dim.* *dim.* *dim.*

O hum - - - bly

O hum - - - bly

O hum - - - bly

O hum - - - bly

O hum - - - bly

*pp* bow - - - thee down, Bless - - - ed,

*pp* bow - - - thee down, Bless - ed, - - -

*pp* bow - - - thee down, Bless - ed, - - -

*pp* bow - - - thee down, Bless - ed, - - -

**A** *mf cantabile.* bless - - - ed o'er all

*mf cantabile.* bless - ed, bless - - - ed o'er - - -

*mf* bless - ed o'er all

*mf* bless - ed o'er all

*mf cantabile.*

thou art; Earth's...

all thou art;

thou art;

thou art;

plen - ty in thy

Earth's plen - ty in thy

Earth's plen - ty in thy

Earth's plen - ty in thy

Earth's plen - ty in thy

crown, God's

crown, God's peace,

crown, God's peace,

crown, God's peace,

crown, God's peace,



peace ..... with - in thy  
with - in thy  
God's peace .  
God's peace .  
God's peace .

*f* heart, ..... *dim.*  
heart, ..... God's *dim.*  
with - in thy heart, ..... God's  
with - in thy heart, ..... *dim.*  
with - in thy heart, ..... God's  
*f* *Ped* *V Ped* *\* sf dim. Ped*

peace with - - in thy heart! .....  
peace with - - in thy heart! .....  
peace with - - in thy heart! .....  
thy heart! .....  
*p* *pp* *Ped.* *\**

B

*f* A - gain, O

*f* A - gain, O

*f* A - gain, O

*f* A - gain, O

*ff* might - y hymn, be - gin, ..... The

*ff* might - y hymn, be - gin, ..... The

*ff* might - y hymn, be - gin, ..... The

*ff* might - y hymn, be - gin, ..... The

*ff* Ped \*

*fff* New World's morn - - - ing song!

*fff* New World's morn - - - ing

*fff* New World's morn - - - ing

*fff* New World's morn - - - ing - ing

*fff* New World's morn - - - ing song!

*fff* Ped \*

Let be the suf-fer-ing  
 song! Let be the suf-fer-ing  
 song! Let be the suf-fer-ing

*dim.*

and the sin;  
 and the sin;  
 and the sin;  
 and the sin;

*dim.* *p dim. e rall.*

*dim.* *p dim. e rall.*

*dim.* *p dim. e rall.*

*dim.* *p dim. e rall.*

*dim.* *e rall.* *p*

*a tempo.* *mf* Thy years to  
*a tempo.* *mf* Thy years to  
*a tempo.* *mf* Thy years to Love be -  
*a tempo.* *mf* Thy

Love be - long, thy years to years, thy years to long, thy years to years, thy years to

Love, Love be - long! Love, to Love be - long! Love, to Love be - long! Love, to Love be - long!

Love, Love be - long! Love, to Love be - long! Love, to Love be - long! Love, to Love be - long!

*ff* Ped.



*f*

O Land of

*f*

O Land of

Allegro.

*f*

*r. h.*

*r. h.*

Ped

Peace, on whom re - cline ten

*f*

ten

Peace, on whom re - cline ten

*f*

Ped.

\*

thou - - - sand hopes un - - - born;

thou - - - sand hopes un - - - born;

thou - - - sand hopes un - - - born;

*f*

ten thou - - - sand

Ped

\*

O Land of Peace, on  
O Land of Peace, on  
O Land of Peace, on  
hopes on thee, O

whom re - cline ten thou - sand  
whom re - cline ten thou - sand  
whom re - cline ten thou - sand  
Land. re - cline ten thou - sand

hopes un - born, O  
hopes un - born, O  
hopes un - born, O  
hopes un - born, O

Land be - loved, My coun - - - try  
Land be - - loved, My coun - - - try  
Land be - - loved, My coun - - - try  
Land be - - loved, My coun - - - try

dear, My coun - - try dear, my  
dear, My coun - - try dear, my  
dear, My .....  
- - try dear, My

own! .....  
own! .....  
own! .....  
own! .....

*espressivo.*  
*mf* O Beau - - ti -

*marcato il melodia.*  
*dim.* *mf*

Ped \*

*mf espress.*

O Beau - ti - ful,

ful, *mf espress.* stand forth,

O Beau - ti - ful,

*ff* Beau - ti - ful, stand forth, ..... \*

*ff* stand forth, ..... nor

*ff* stand

*ff* stand forth, ..... nor

*ff* sword nor \* lance,

*dim.* sword nor lance,

*dim.* sword nor lance,

*dim.* sword nor lance,

*dim.* sword nor lance,

*dim.*

3

\* Open vowel sound as in father.



*p rit.*  
My coun - - - try.... dear, my

*rit.*  
My coun - -

*rit.*  
My coun - -

*p rit.*  
My coun - - - try

*rit.*  
own,

*rit.*  
try dear, my

*rit.*  
try dear, my

*rit.*  
dear,

*pp a tempo.*  
own, Si - lent

*pp a tempo.*  
own, Si - lent

*pp a tempo.*  
Si - lent

*cantabile.*

*cresc.*  
Si - lent wield - er of the

*cresc.*  
Beau - ti - ful,

*cresc.*  
wield - er of the

*cresc.*  
wield - er of the

*cresc.*

*Ped.* \*

# *declamatory*

*cresc.*  
 fates! stand forth! nor sword, nor  
*cresc.*  
 stand forth! nor sword, nor  
*cresc.*  
 fates! stand forth! nor sword, nor  
 fates! stand forth! nor sword, nor  
*rit.*  
 lance, My coun  
*rit.*  
 lance, O Land of  
*rit.*  
 lance, O Land of  
*rit.*  
 lance, O Land of  
*rit.*  
 try, my coun - try dear, my own! *p dim.*  
 Peace, my coun - try dear, my own! *p dim.*  
 Peace, my coun - try dear, my own! *p dim.*  
 Peace, my coun - try dear, my own! *p dim.*  
*p dim.*  
 R.H.

*cresc.*  
O Beau - ti - ful, stand forth, nor

*cresc.*  
O Beau - ti - ful, stand forth, nor

*cresc.*  
O Beau - ti - ful, stand forth, nor

*a tempo. cresc.*  
O Beau - ti - ful, stand

*a tempo. trem. cresc.*

*ff*  
sword, nor lance, Si - lent wield -

*ff*  
sword, nor lance, Si - lent wield -

*ff*  
sword, nor lance, O Si - lent wield -

*ff*  
forth, O

*ff* \*

*accel.*  
er of the fates! *accel.*

*accel.*  
er of the fates! *accel.*

*accel.*  
er of the fates! *accel.*

*accel.*  
Si - lent wield - er of the fates! *accel.*  
Ped

**F** Allegro molto e con fuoco. ( $\text{♩} = 126$ )

War - tam - er, strik - ing with thy

War - tam - er, strik - ing with thy

War - tam - er, strik - ing with thy

War - tam - er, strik - ing with thy

Allegro molto e con fuoco.

glance The thun - der from .... im -

glance The thun - der from .... im -

glance The thun - der from .... im -

glance The thun - der from .... im -

pe - - rial, im - pe - - rial

pe - - rial, im - pe - - rial

pe - - rial, im - pe - - rial

pe - - rial states! .....

pe - - rial states! .....



states! *ff sempre.* War - tam - er

states! *ff sempre.* War - tam - er

states! *ff* War - - tam - er, with thy glance,

*ff sempre.*

striking the thunder,

striking the thunder,

*ff sempre.* War - - tam - er, striking the

War - - tam - er, striking the

striking the thunder from im -

striking the thunder from im -

thun - - - - - der from im -

thun - - - - - der from im -

3

3

## C

pe - rial states! No Ja - - nus - sta - bles

on thy soil, nor hoof of Mars's .....

No ru - in smokes; no  
steeds; ..... No ru - in smokes; no  
steeds; ..... No ru - in smokes; no  
steeds; ..... No ru - in smokes; no

war - bolt strikes; no scar ..... of - -

war - bolt strikes; no scar ..... of

war - bolt strikes; no scar of bat - tle

war - bolt strikes; no scar of bat - -

Ped

bat - - - - tle bleeds;

bat - - - - tle bleeds;

bleeds, ..... War - tam - er, with thy

- - tle bleeds, .... War - tam - er, with thy

War - tam - er, strik - ing the thun - der,

War - tam - er, strik - ing the thun - der,

glance, War - tam - er, strik - ing the

glance, War - tam - er, strik - ing the

The image displays a page from a musical score for the piece "The Thunder" by Franz Liszt. The score is written for voice and piano. The vocal part consists of three staves, and the piano part consists of two staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes the following lyrics:

strik - - ing the thun - der from im -  
 strik - - ing the thun - der from im - -  
 thun - - - - der from im - -  
 thun - - - - der from im -  
 pe - rial states! ..... So  
 pe - rial states! ..... So  
 pe - rial states! .....  
 8 pe - rial states! .....  
 hard, sur - - pass - - ing War, ..... so  
 hard, sur - - pass - ing War, ..... so  
 So hard, sur - - pass - - ing War, so  
 So hard, sur - - pass - -

The score includes various musical markings such as *cresc.* (crescendo), *fff* (fortissimo), *Meno Allegro*, and *Ped* (pedal). There are also dynamic markings like *8* and *3* (triplets). The piano part features complex chordal textures and arpeggiated figures.



*dim.* *rall.*

hard, sur - pass - ing War, ..... doth

*dim.* *rall.*

hard, sur - pass - ing War, doth

*dim.* *rall.*

hard, sur pass - ing War, doth

*dim.* *rall.*

- - - ing War, ..... doth

*dim.* *rall.*

*pp* Tempo *Imo* Maestoso. ( $\text{♩} = 72$ )

*pp* Peace as - sail, ..... So far, ex -

*pp* Peace as - sail, ..... So far, ex -

*pp* Peace as - sail, ..... So far, ex -

*pp* Peace as - sail, ..... So far, ex -

*pp* Tempo *Imo* Maestoso.

*mf* *p*

ceed - ing hate, doth Love, ..... Love. ....

*mf* *p*

ceed - ing hate, doth Love, ..... Love. ....

*mf* *p*

ceed - ing hate, doth Love, ..... Love. ....

*mf* *p*

ceed - ing hate, doth Love, ..... Love

*dim.* *pp*  
 a - - - - - vail; .....  
*dim.* *pp*  
 a - - - - - vail; .....  
*dim.* *pp*  
 a - - - - - vail; .....  
*dim.* *pp*  
 a - - - - - vail; .....  
*dim.* *pp*  
 a - - - - - vail; .....  
 Ped *p*  
 O Har - bor .....  
*p*  
 O Har - bor .....  
*p*  
 O Har - bor .....  
*p*  
 O Har - bor .....  
*f* *pp*  
 \*  
 Ped  
 of the sea - - tossed fates, .....  
 of the sea - - tossed fates, .....  
 of the sea - - tossed fates, .....  
 of the sea - - tossed fates, .....  
 of the sea - - tossed fates, .....  
*cres* *f* *pp*  
 \* Ped \*

*pp*

The last ..... great.....

*pp*

The last ..... great.....

*pp*

The last ..... great.....

*pp*

The last ..... great.....

mor - - - tal bound;

mor - - - tal bound;

mor - - - tal bound;

mor - - - tal bound;

mor - - - tal bound;

*ff* Moth - - - er, *pp* Moth - - - er, whose *f*

*ff* Moth - - - er, *pp* Moth - - - er, whose *f*

*ff* Moth - - - er, *pp* Moth - - - er, whose *f*

*ff* Moth - - - er, *pp* Moth - - - er, whose *f*

*ff* Moth - - - er, *pp* Moth - - - er, whose *f*

*with feeling.*

heart di - vine - ly holds .....

heart di - vine - ly holds .....

heart di - vine - ly holds .....

heart di - vine - ly holds .....

Earth's poor with - in her

Earth's poor with - in her

Earth's poor with - in her

Earth's poor with - in her

breast; World - shel

breast; World - shel

breast; World - shel

breast; World - shel

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*



trier, in whose o - - - pen

trier, in whose o - - - pen

trier, in whose o - - - pen

trier, in whose o - - - pen

folds. the wan - - d'ring

folds. the wan - - d'ring

folds. the wan - - d'ring

folds. the wan - - d'ring

ra - - - ces rest, the wan - - d'ring

der - ing ra - - - ces rest,

ra - - - ces rest, the

- d'ring ra - - -

Ped 3 \* Ped 3 \* 3 3

*dim.*  
 ra - - ces rest, .....  
*dim.*  
 wan - - dring ra - - ces rest,  
 wan - - dring ra - - ces rest,  
*dim.*  
 - - ces ra - - ces rest, .....  
*dim.*  
 Moth - er, Whose heart di - vine - ly holds  
 Moth - er, Whose heart di - vine - ly holds  
 Moth - er, Whose heart di - vine - ly holds  
 Moth - er, Whose heart di - vine - ly holds  
 Moth - er, Whose heart di - vine - ly holds  
 Earth's poor ..... with - in her breast, .....  
 Earth's poor with - in her breast, .....  
 Earth's poor ..... with - in her breast,  
 Earth's poor ..... with - in her breast,  
 Earth's poor ..... with - in her breast,  
 Ped 3 3 \* 3 3 3

*p* World - shel - ter - er, in whose o - - - *f*

*p* World - shel - ter - er, in whose o - - - *f*

*p* World - shel - ter - er, in whose o - - -

*p* World - shel - ter - er, in whose o - - - pen *f*

*p* *rit.* *dim. rit.* *pp a tempo.*

- - pen folds the wan - d'ring ra - ces rest, *pp a tempo.*

*f* - pen folds the ra - ces rest, *pp a tempo.*

- - pen folds the wan - d'ring, - wan *pp a tempo.*

*rit.* folds the wan - - - d'ring *a tempo.*

*rit.* *dim.* *pp* *a tempo.*

wan - - - d'ring

wan - - d'ring

- d'ring ra - ces rest, .....

wan - - d'ring .....

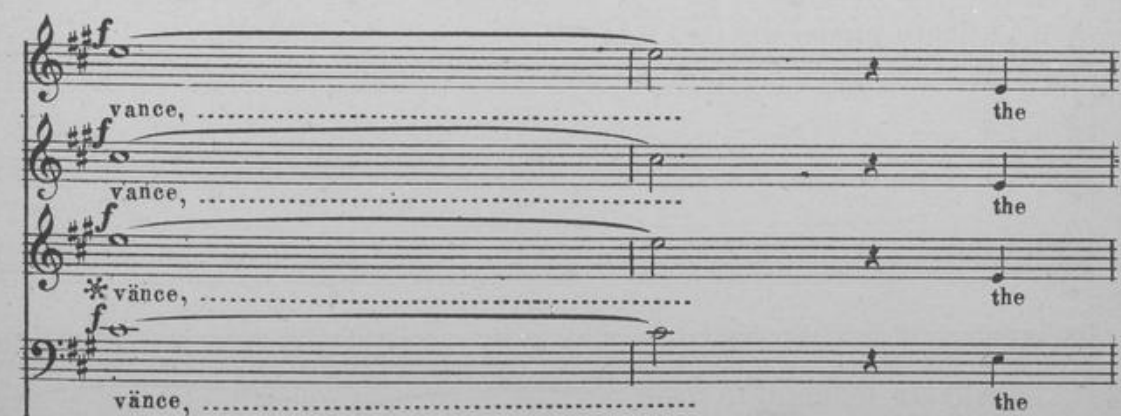
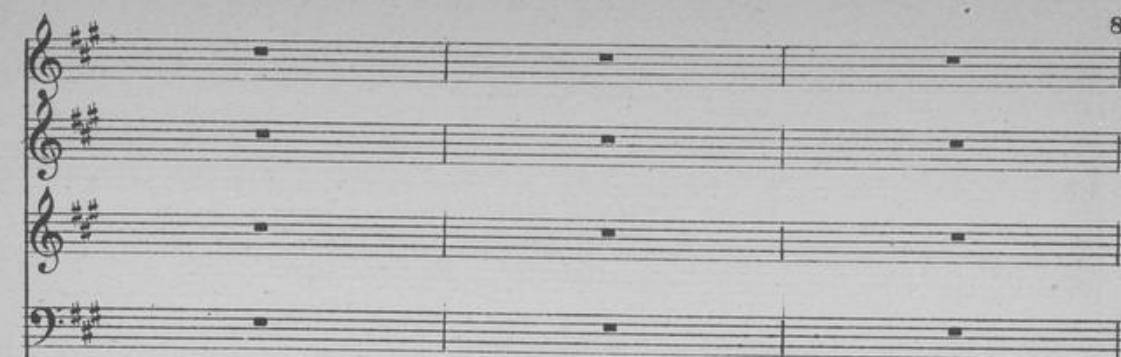
*pp* Ped \*

ra - ees .....  
 ra - ees ..... *ritard molto.*  
 ra - ees ..... *dim.* *ppp*  
 ra - ees ..... *ritard molto.* *ppp* rest!  
 ra - ees .....  
 Ped *ritard molto.* *ppp*

*a tempo.* *ppp*  
 rest!  
*ppp a tempo.*  
 rest!  
*ppp a tempo.*  
 rest!  
*ppp a tempo.*  
 rest!  
*ppp a tempo.*  
 rest!  
*ppp a tempo.*

*Allegro moderato.* (♩ : 112)  
*Allegro moderato.*  
*poco a poco cresc.*





\* Open vowel sound.

*cresc.* hour su - preme ar - rives, *ff*

*cresc.* hour su - preme ar - rives, *ff*

*cresc.* hour su - preme ar - rives, *ff*

*cresc.* hour su - preme ar - rives, *ff*

*ff* Ped

*ritard.*

**M** Allegro come  $\text{Im}\text{♩}$  ( $\text{♩} = 80.$ )

*f* *cresc.* the hour su - preme ar -

*f* ad - vance, the hour su - preme ar -

*f* *cresc.* ad - vance, ..... the

**M** Allegro come  $\text{Im}\text{♩}$

*f* *cresc. sempre.*

*f cresc*

the hour su - preme - ar - rives, O'er

rives, the hour ar - - rives, O'er

rives, the hour ar - - rives, O'er

hour su - - preme ar - - rives, O'er

*ff* 0 - - cean's edge ..... the cha - riot drives, ...

*ff* 0 - - cean's edge ..... the cha - riot drives, ...

*ff* 0 - - cean's edge ..... the cha - riot drives, ...

*ff* 0 - - cean's edge ..... the cha - riot drives, ...

*ff* 0 - - cean's edge ..... the cha - riot drives, ...

*N*

O'er O - - cean's edge ..... the

O'er O - - cean's edge ..... the

O'er O - - cean's edge ..... the

O'er O - - cean's edge ..... the

*\**

char - - - iot drives; The past ..... is

char - - - iot drives; The past ..... is

char - - - iot drives; The past ..... is

char - - - iot drives; The past ..... is

done, ..... the past ..... is ..... done, thy orb ..... 0

done, ..... the past ..... is ..... done, thy orb ..... 0

done, ..... the past ..... is ..... done, thy orb ..... 0

done, ..... the past ..... is ..... done, thy orb ..... 0

be-gun; On the fore-head of the orb be-gun; Up - on the fore-head of the world ..... v

be-gun; On the fore-head of the orb be-gun; Up - on the fore-head of the world ..... v

be-gun; On the fore-head of the orb be-gun; Up - on the fore-head of the world ..... v

be-gun; On the fore-head of the orb be-gun; Up - on the fore-head of the world ..... v



world to blaze,.... Light - - - ing all..... times to

world to blaze, Light - - - ing all..... times to

to blaze, Light - - - ing all times

to blaze,.... Light - - - ing all times

be with thine own ..... gold - - - en

be with thine own ..... gold - - - en

with ..... thine own ..... gold - - - en

with thine own ..... gold - - - en

days, The past ..... is

days, The past ..... is

days,

days, Poco meno mosso.

Ped \*

*rall.poco* *dim.*

*rall.poco* *dim.*

*rall.poco* *dim.*

*rall.poco* *dim.*

*rall.poco* *dim.*

*mf* *espressivo.* *Poco meno mosso.*

*mf* *espressivo.*

*mf* *espressivo.*

done, ..... thy .....

done, ..... the ..... past ..... is

*mf espress.*

The past ..... is

*mf* *mf*

The past .....

Ped \* Ped \*

orb be - gun, .....

done, ..... thy orb be - gun,

done, ..... thy orb be - gun,

is done, thy

the past is done, ..... thy orb be -

the past is done, thy orb be -

the past is done, ..... thy orb be -

orb .....

*f* *f* *f* *f*

orb .....

*Q* *cresc.*

gun; Up - on the fore -

gun; Up - on the fore -

gun; Up - on the fore -

gun; Up - on the fore - head, the

head fore - head of the world to

head, fore head of the world to

head, fore head of the world to

fore - head of the world to

*ff sempre.* blaze, Light - ing all

*ff sempre.* blaze, Light - ing all

*ff sempre.* blaze, Light - ing all

*ff sempre.* blaze, Light - ing all

*ff sempre.* *pesante.* 6 6 \*

Ped \* Ped \*

times with thine own gold - en  
times with thine own gold - en  
times with thine own gold - en  
times with thine own gold - en

8-  
Ped \* Ped \*

days, light - ing all  
days; light - ing all  
days, light - ing all  
days, all

Ped \*

*dim.* *p*  
times to be with  
*dim.* *p*  
times to be with  
*dim.* *p*  
times to be with  
times to be with

*dim.* *p*



91

This section of the musical score, labeled '91', contains the final measures of the piece. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts continue with the lyrics 'thine own gold' and conclude with a final note. The piano accompaniment provides harmonic support, ending with a sustained chord. The score includes dynamic markings such as 'cresc.' and 'f', and a 'Ped' (pedal) instruction at the bottom right.

en days thine own

en days gold

en days gold

en days gold

dim. rall.

dim. rall.

dim. rall.

dim. rall.

*Piu Allegro, con anima.* (♩ = 104)

gold - en days. While the echo - - rus

*Piu Allegro, con anima.*

Ped



Swells from shore ..... to

Swells from shore ..... to shore, ..... to

shore ..... to

shore ..... *ff* *sempre.* Tri - - - umph,

to ..... shore *ff* *sempre.* Tri - - - umph,

to shore *ff* *sempre.* Tri - - - umph,

shore ..... *ff* *sempre.* Tri - - - umph,

*ff* *sempre.*

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

an - - - - - them nev - er heard

an - - - - - them nev - er heard

an - - - - - them nev - er heard

an - - - - - them nev - er heard

be - - fore, ... While the

be - - fore, ... While the

be - - fore, ... While the

be - - fore, ... While the

cho - - rus nev - - er end - - ing,

cho - - rus nev - - er end - - ing,

cho - - rus nev - - er end - - ing,

cho - - rus nev - - er end - - ing,



**U**

ing, Swells from shore ..... to shore,.....

ing, Swells from shore ..... to shore,.....

Swells ..... from shore ..... to shore,.....

Swells ..... from shore ..... to shore,.....

Ped \* Ped \*

***ff sempre.***

Tri - - umph of the peo - - -

***ff sempre.***

Tri - - - - - umph of the

***ff sempre.***

Tri - - - - - umph of the

Tri - - - - - umph of the

***ff sempre.***

8

ples, an - - - - - them

peo - - ples, an - - - - - them

peo - - ples, an - - - - - them

peo - - ples, an - - - - - them

V

nev - er heard

nev - er heard

nev - er heard

nev - er heard

be - fore,

be - fore,

be - fore,

be - fore,

an - them nev - er

an - them nev - er

an - them nev - er

an - them nev - er

Ped \*

Ped \*

Ped \*

Ped \*

heard .....

heard .....

heard .....

heard .....

Ped \* Ped \*

be - fore! .....

be - fore! .....

be - fore! .....

be - fore! .....

Ped *Ped sempre.* 6 6

.....

.....

.....

.....

*poco rit. pesante.* 3 3 3

Ped \*



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