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1910

## Prelude

F. Addison Porter

*Composer*

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# F. ADDISON PORTER



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# Prelude

F. ADDISON PORTER, Op. 28

Piano

Maestoso

*p*

3

Ped.

*mf*

3

Ped.

*cresc. poco a poco*

*sempre cresc.*

3

3

3

3

*Più mosso*

First system of musical notation, measures 1-4. The music is in 4/4 time. The right hand features a series of triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present at the beginning.

Second system of musical notation, measures 5-8. The music continues in 4/4 time. The right hand has a triplet of eighth notes in measure 5, followed by a half note in measure 6, and then a triplet of eighth notes in measure 7. The left hand continues with eighth notes. Dynamic markings include *p* (piano) in measure 5, *pp* (pianissimo) in measure 6, and *pp* in measure 7. The tempo marking *a tempo* appears above the staff in measure 7.

Third system of musical notation, measures 9-12. The music continues in 4/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. There is a fermata over the final chord in measure 12.

Fourth system of musical notation, measures 13-16. The music continues in 4/4 time. The right hand features a triplet of eighth notes in measure 13, followed by a half note in measure 14, and then a triplet of eighth notes in measure 15. The left hand continues with eighth notes. The dynamic marking *f* (forte) is present in measure 13, followed by the instruction *cresc. poco a poco* (crescendo poco a poco) in measure 14.

Fifth system of musical notation, measures 17-20. The music continues in 4/4 time. The right hand features a triplet of eighth notes in measure 17, followed by a half note in measure 18, and then a triplet of eighth notes in measure 19. The left hand continues with eighth notes. The dynamic marking *sempre cresc.* (sempre crescendo) is present in measure 17.



*Più mosso*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff features triplets of eighth notes and chords. Bass staff features triplets of eighth notes. Dynamic markings: *fff* (measures 1-2) and *ff* (measures 3-4).

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff features triplets of eighth notes and chords. Bass staff features triplets of eighth notes. Dynamic markings: *mf* (measure 7) and *p* (measure 8).

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff features half notes and quarter notes. Bass staff features chords. Dynamic markings: *pp* (measures 9-10), *p* (measure 11), and *pp* (measure 12). Tempo change: *a tempo* (measure 12).

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff features a melodic line starting at measure 16. Bass staff features chords. Dynamic markings: *ppp* (measure 13) and *pp* (measures 14-15). Performance instructions: *una corda* (measure 13), *poco accel.* (measures 14-15), and *rit.* (measure 16).



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