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Sonnet : Pensez a Moi

Alfred Dudley Turner

Composer

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Florence Lacey. Moor

Complimentary.

Sonnets

For the
Pianoforte.

- 
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BY
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Sonnet:
"PENSEZ-À MOI."



A. D. Turner.

Larghetto.

PIANO.



The musical score is written for piano in 3/4 time, featuring three systems of music. The first system begins with a *pp* (pianissimo) dynamic and includes a triplet in the right hand. The second system features a *rall.* (rallentando) marking and another triplet. The third system is marked *a tempo* and also contains a triplet. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The tempo is marked *a tempo*. Dynamics include *pp* (pianissimo) and *p* (piano). A *rall.* (rallentando) marking is present over the first measure.

Second system of the piano score. The right hand continues the melodic development with triplet markings (*3*) over some notes. The left hand features a more active bass line. The tempo is marked *poco agitato*. Dynamics include *p* (piano).

Third system of the piano score. Both hands play rapid sixteenth-note passages. The right hand is marked with a *S.* (Sforzando) marking. The tempo is marked *cresc. e accel.* (crescendo and acceleration). A *Da.* (Da Capo) marking is at the end of the system.

Fourth system of the piano score. Both hands continue with rapid sixteenth-note passages. The right hand is marked with a *S.* (Sforzando) marking. The tempo is marked *ff appassionato* (fortissimo, passionate). A small asterisk (*) is at the end of the system.

8.

poco a poco rall.

mf

p

pp

Largo.

rall.

The musical score consists of four systems of piano music. The first system (measures 1-4) features a treble and bass staff with a melodic line in the treble and a supporting bass line. A first ending bracket labeled '8.' spans measures 1-4. The tempo marking '*poco a poco rall.*' is placed above the staff. The second system (measures 5-8) continues the melodic and bass lines, with a dynamic marking of '*mf*' at the beginning and '*p*' at the end. The third system (measures 9-12) shows the melodic line moving towards a final cadence, with a dynamic marking of '*pp*'. The fourth system (measures 13-16) is marked '*Largo.*' and features a slower tempo. The melodic line is sustained, and the bass line provides a steady accompaniment. A '*rall.*' marking is present above the staff in the final measures.