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1912

Puppchen : one-step intermezzo [...]

Jean Gilbert

Composer

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CATHEDRAL IN THE PINES



by
CHARLES AND NICK KENNY
WRITERS OF
"THERE'S A GOLD MINE IN THE SKY"

BOSTON MUSIC COMPANY
110 BOYLSTON STREET
BOSTON, - - MASS.
Music of All Publishers.

Vp. 000693
1938

CAT

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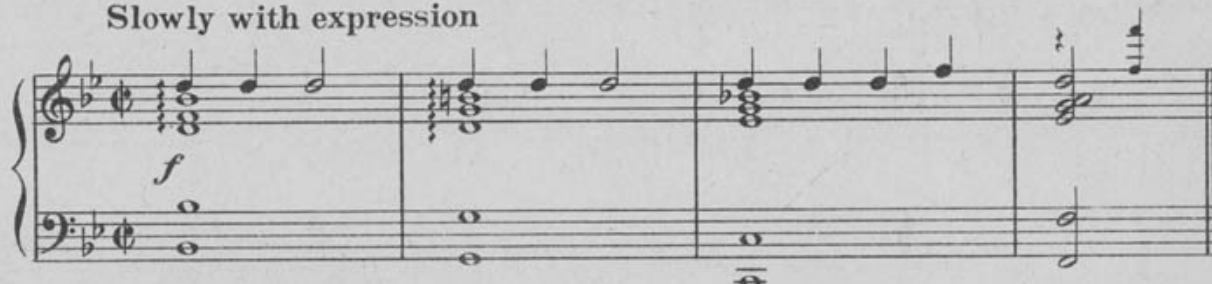


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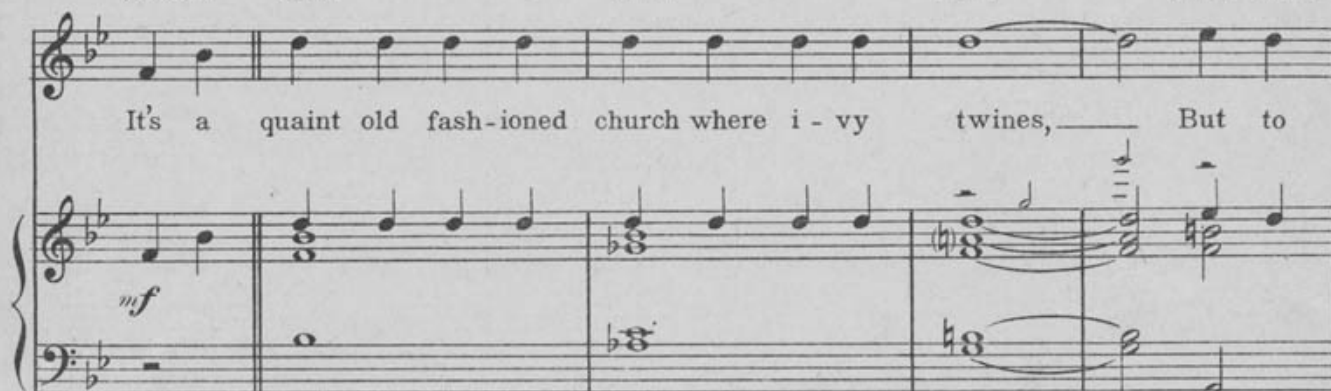
CATHEDRAL IN THE PINES

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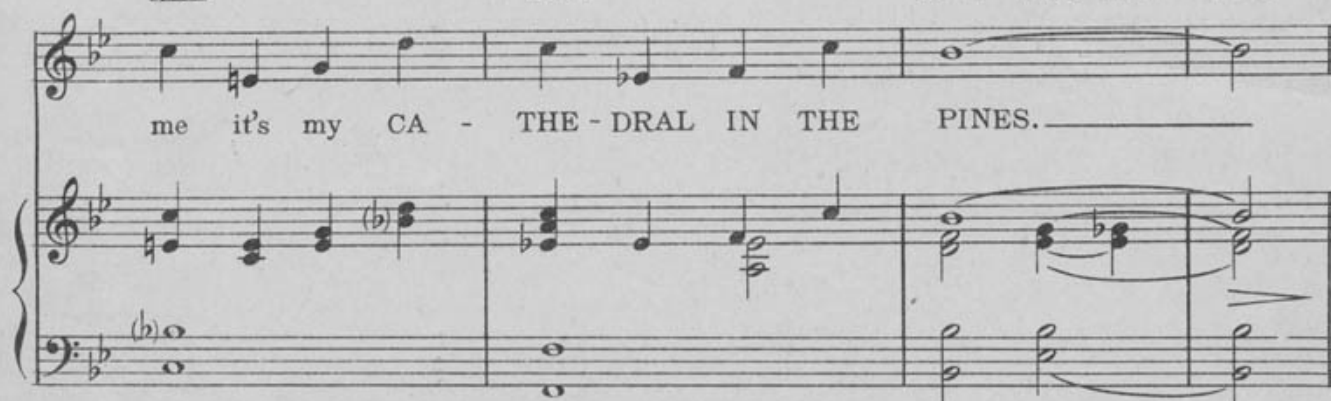
Slowly with expression



VOICE



It's a quaint old fash-ioned church where i - vy twines, — But to



me it's my CA - THE - DRAL IN THE PINES. —

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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CHORUS

B \flat B \flat dim. E \flat B \flat E \flat F E \flat E \flat dim.

Dad - dy wore a hap - py smile, When his bride came down the

mp-mf

E \flat A B \flat dim. B \flat G mi 7 C mi 7 F 7

aisle, In that lit - tle old CA - THE - DRAL IN THE

B \flat F dim. F 9 B \flat C mi B \flat B \flat dim. E \flat

PINES. When a ba - by filled their

B \flat E \flat F E \flat E \flat dim. E \flat A B \flat dim.

nest, He was tak - en to be blessed in that

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441 of the New York Penal Law.

lit - tle old CA - THE - DRAL IN THE PINES.

He grew up and joined the choir, — Where the

or - gan played each day. And he found his heart's de - si - re, In a

girl who came to pray. Once a - gain the wed - ding bells will soft - ly peal,

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a vocal line and piano accompaniment. Chords are indicated by letters and numbers above the guitar staff, and some are accompanied by a small diagram showing the fretting pattern. The lyrics are written below the vocal line.

Chords shown in the score:

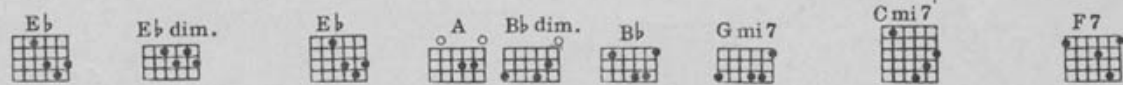
- Bb
- Gmi 7
- Cmi 7
- F7
- Bb
- Cmi 7
- Ebmi 7
- Bb
- Cmi 7
- F7
- Bb
- Gmi
- C7
- F7
- Bb
- Cmi 7
- Bb
- Dmi 7
- G7
- Cmi
- Gmi 7
- C9
- Ami
- C7
- F7
- Bb
- Cmi
- Bb
- Bb dim.
- Eb
- Bb
- Eb
- Bb
- F7



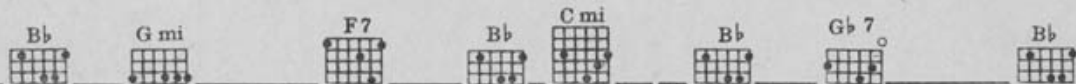
And while you and I be - fore the al - tar



kneel. I will hold your hand in mine, As they



did in Auld Lang Syne, In that lit - tle old CA - THE - DRAL IN THE



1. PINES. Dad - dy PINES. 2.

rall. *a tempo* *marcato*

WHICH SONGS DO YOU LIKE?

From Walt Disney's "SNOW WHITE and the SEVEN DWARFS"

GRUMPY LIKES

"ONE SONG"



SLEEPY LIKES



"SOME DAY MY PRINCE WILL COME"
(SOME DAY I'LL FIND MY LOVE)

HAPPY LIKES



"WITH A SMILE AND A SONG"

DOC. LIKES



"WHISTLE WHILE YOU WORK"

SNEEZY LIKES



(THE DWARF'S MARCHING SONG)
"HEIGH-HO"

DOPEY LIKES



(THE DWARF'S YODEL SONG)

"THE SILLY SONG"

BASHFUL LIKES



"I'M WISHING"

AND DOPEY ALSO LIKES



(THE WASHING SONG)

"BLUDDLE-UDDLE-UM-DUM"

SNOW WHITE LIKES THEM ALL!
- ESPECIALLY HER NEW SONG ENTITLED

"SNOW WHITE"

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