

3-31-2008

# Scapino

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED  
LECTURE SERIES COMMITTEE  
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Marcia Douglas

b. Title: Chair, Theatre/Dance

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702  
marcia.douglas@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Scapino -- Please see attached.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

- IV. a. Total funding required for program: .....>  
b. Amount committed by applicant organization: .....>  
c. Amount committed by/requested of (please indicate which) other funding sources: .....>  
d. Amount requested of Cultural Affairs/DLS Committee: .....>

Signature of responsible organization officer/date: \_\_\_\_\_

SIGNATURE

DATE

*Marcia Douglas*

3/3/08

SPACE BELOW FOR COMMITTEE USE:

\$5,000

SEND COMPLETED APPLICATION TO:

CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: School of Performing Arts  
 Responsible Officer: Marcia Douglas  
 Event Title: *Scapino*, Theatre production  
 Event Date: November 2008

Total Program Budget: 12,800

Amount Committed by Applicant Organization: 500

Total Amount Requested from Other Funding Sources: 5,900

Please List Sources & Amounts below:

Patrons of the Arts 1,500

College of LAS 4,400

Amount Requested from CA/DLS Committee: 5,000\*

Revenues, if any, expected (fees, ticket sales): 1,400

Budget Breakdown of Expenses and funds to be used: CADLS Other

Honoraria/Services (explain below)

Guest Costume Designer \$3,700

Costume Expenses 2,200 800

Set Design Expenses 2,200 800

Travel

Gas

Lodging/Meals 500

Advertising 600

Printing 600

Supplies and Materials 200

Other (must specify below) 1,200

Royalties \$500

Adjudicator \$300

Photographer \$200

Strike Dinner (no CA funds to be used) \$100

Reception (no CA funds to be used) \$100

Total Expenses from CA/DLS funds: \$5000\*

Total Expenses from other funds: \$7,800

(These two totals should equal the "Total Program Budget" listed above)

\*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

includes  
date

## GRANT PROPOSAL- CULTURAL AFFAIRS

### ***Theatre production: Scapino***

November 7-16, 2008

Marcia Douglas will take a one year sabbatical beginning in the fall of 2008 and we have received funding to replace her position so that we might still be able to produce two mainstage plays next year. The person we are hiring to direct the fall play, Julie Goell, has extensive experience in commedia dell'arte, which teaches the basic lexicon of theater, brought to us through centuries of documented comedy, improvisation and play-making. Originating in Italy, performers of the commedia were dispersed by censorship and repression, in a theatrical Diaspora which spread from England to Russia, Denmark to Turkey. *Romeo and Juliette* was derived from a Commedia scenario; the classic character Punch is the descendant of Pulcinella; and Petrushka and Pierrot, stock characters of Russian puppetry, are the grandsons of Pedrolino. Shakespeare, Molière and Goldoni derived inspiration from its heyday as the most popular form of theater in all of Europe.

One such play that falls into the commedia category is Molière's *Scapino*, which is the play Goell will direct for the fall production. The play was revived on Broadway to rave reviews. In the story, two young men fall in love, but not with women that meet their fathers' approval. In order to get the girls they want they plead with Scapino, a servant, to help them out of their dilemma. As Scapino says himself, "The good Lord has blessed me with quite a genius for clever ideas and inspired inventions which the less talented, in their jealousies, call deceits and trickery." Scapino comes to the rescue, though not in any traditional way, and so follows a comic madness with one clever ploy following another.

For today's up-and-coming actors, the importance of learning commedia's lessons on comic timing, physicality, self-awareness, and the ability to be playful, generous and interactive onstage, cannot be overestimated. Students train in mask work, movement, voice production, character building, stock characters, and history of this landmark era of theater. We strive not to reproduce what commedia may have looked like then, but to use its lessons to recreate what is engaging and funny now.

We are requesting grant assistance to help offset costume, set and advertising expenses.

## *Scapino Budget*

### PROJECTED EXPENSES:

Cultural Affairs	\$5,000
Patrons of the Arts	1,500
Projected Box Office Sales	1,400
Ad Revenue	500
College of LAS - for designers	4,400
<b>TOTAL PROJECTED INCOME</b>	<b>\$12,800</b>

### PROJECTED EXPENSES:

Royalties/Scripts	500
Adjudicator	300
Scenic/Props/Lighting	3,000
Guest Costume Designer	3,700
Costume Designer Travel	500
Materials Fee	200
Subtotal Guest Designer	4,400
Costume/Makeup/Hair	3,000
Advertising	600
Posters/Postcards	300
Programs	300
Strike Dinner	100
Opening Night Reception	100
Photographer	200
<b>TOTAL PROJECTED EXPENSES</b>	<b>\$12,800</b>

*Cultural Affairs Committee*

*and*

*Distinguished Lecture Series*

*c/o Wanda Madden-Carr*

*201 Alumni Hall*

*University of Maine*

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May 20, 2008

To: Marcia Douglas

From: Kathleen March & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, "Scapino", has been awarded \$5,000.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

## GRANT SUMMARY- CULTURAL AFFAIRS

### *Theatre production: Scapin*

November 2008

Due to Marcia Douglas' sabbatical, we brought guest artist Julie Goell to campus to direct a play using the commedia dell'arte form of theatre. Moliere's *Scapin* was Julie's choice for the fall production. Commedia's lessons on comic timing, physicality, self-awareness, and the ability to be playful, generous and interactive onstage, were very important to bring to UMaine theatre students. Students were able to learn about mask work, movement, voice production, character building, stock characters, and history of this landmark era of theater. This was not only a treat for theatre students, but audiences appreciated the comedic form of physicality that has not been seen on the Hauck stage for many years.

We requested grant assistance to help offset costume, set and advertising expenses for this successful production.

# Scapin

## Actual Income & Expenses

Cultural Affairs	\$5,000
Patrons of the Arts	1,000
Actual Box Office Sales	2,800
College of LAS - for designers	9,844
<b>TOTAL ACTUAL INCOME</b>	<b>\$18,644</b>

### ACTUAL EXPENSES:

Royalties/Scripts	1,004
Adjudicator	297
Scenic/Props/Lighting	2,553
Guest Director	3,500
Guest Director Hotel	2,213
Guest Director Meals	498
Guest Costume Designer	3,200
Costume Designer mileage	433
Subtotal Guest Designers	9,844
Costume/Makeup/Hair	2,730
Advertising	686
Posters/Postcards	322
Programs	276
Strike Dinner	88
Opening Night Reception	99
Photographer	217
<b>TOTAL ACTUAL EXPENSES</b>	<b>\$18,115</b>

As of 3/27/09  
submitted to POA