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Sprites of the Glen

Charles Dennee

Composer

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TO MR ALFRED DE VOTO



MOUNTAIN-SCENES

by
CHARLES DENNÉE

OP. 30.

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Sprites of the Glen.

CHARLES DENNÉE, OP. 30. N° 3.

Allegro molto e vivace.

pp

p leggiero ma distinto

8

1 2 3 4 1 2 3

Ped. Ped. Ped.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the voice entering with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The second measure shows the voice continuing with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note, followed by a quarter note, and then a half note. The third measure shows the voice concluding with a half note, followed by a quarter note, and then a half note. The piano accompaniment concludes with a half note, followed by a quarter note, and then a half note. The score is marked with a "Coda" symbol at the end.

A handwritten musical score for the song "The Rose Tree". The music is written on two staves: a treble staff at the top and a bass staff at the bottom. The key signature has one flat (B-flat), and the time signature is 8/6. The melody in the treble staff consists of eighth notes and quarter notes, with fingerings indicated by numbers 1-5 above the notes. A slur covers the first six measures. The bass staff provides accompaniment with chords and single notes. Dynamics include a piano (*p*) marking at the start and a mezzo-forte (*mf*) marking later. The piece concludes with a double bar line.

5 4 1

molto dim.

m. d.

2 5 3

Rit.

*) Pedal this passage with quick "half pedal" change on each f#.

A. P. S. 5586^c

8

p *distinto*

8

cresc.

brillante

f

8

8

p

8

cresc.

*) The grace note should be crushed into the octave each time.

brillante

f

cresc.

marcato

ff strepitoso

molto dim.

leggiere ma brillante

p

m. s.

senza rit.

8

cresc. subito

molto dim.

Ra.

This system shows a piano introduction in B-flat major. The right hand features a descending eighth-note scale starting on G4, marked with an 8-measure repeat sign. The left hand plays a simple harmonic accompaniment. The instruction *cresc. subito* appears in the second measure, and *molto dim.* appears in the fourth measure. The system concludes with a fermata over a whole note chord.

3 2

Ra.

* Ra.

* This system continues the piano introduction. The right hand plays a series of eighth-note chords, while the left hand provides a steady harmonic base. The system is divided into four measures, with the first and third measures marked with an asterisk and the second and fourth measures marked with a fermata.

8

cresc.

Ra.

* Ra.

2 1

This system continues the piano introduction. The right hand features a descending eighth-note scale starting on G4, marked with an 8-measure repeat sign. The left hand plays a simple harmonic accompaniment. The instruction *cresc.* appears in the third measure. The system concludes with a fermata over a whole note chord.

8

f

f

p

* This system marks the beginning of the main musical theme. The right hand plays a series of eighth-note chords, while the left hand provides a steady harmonic base. The system is divided into four measures, with the first and third measures marked with an asterisk and the second and fourth measures marked with a fermata.

8

Ra.

Ra.

This system continues the main musical theme. The right hand plays a series of eighth-note chords, while the left hand provides a steady harmonic base. The system is divided into four measures, with the first and third measures marked with an asterisk and the second and fourth measures marked with a fermata.

The musical score consists of five systems of staves. The first system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *p* dynamic. The second system features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *p* dynamic. The third system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *f* dynamic and a *molto dim.* instruction. The fourth system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *leggerissimo* instruction and a *pp* dynamic. The fifth system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *molto dim.* instruction and a *ppp* dynamic.

Performance instructions include: *molto dim.*, *leggerissimo*, *pp*, *ppp*, *senza rit. al Fine.*, and *Ped. come sopra*.

The score is marked with various dynamics and performance instructions, including *p*, *f*, *molto dim.*, *leggerissimo*, *pp*, *ppp*, *senza rit. al Fine.*, and *Ped. come sopra*.

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