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## Spanish Gypsy Dance

Edwin Decevee

*Composer*

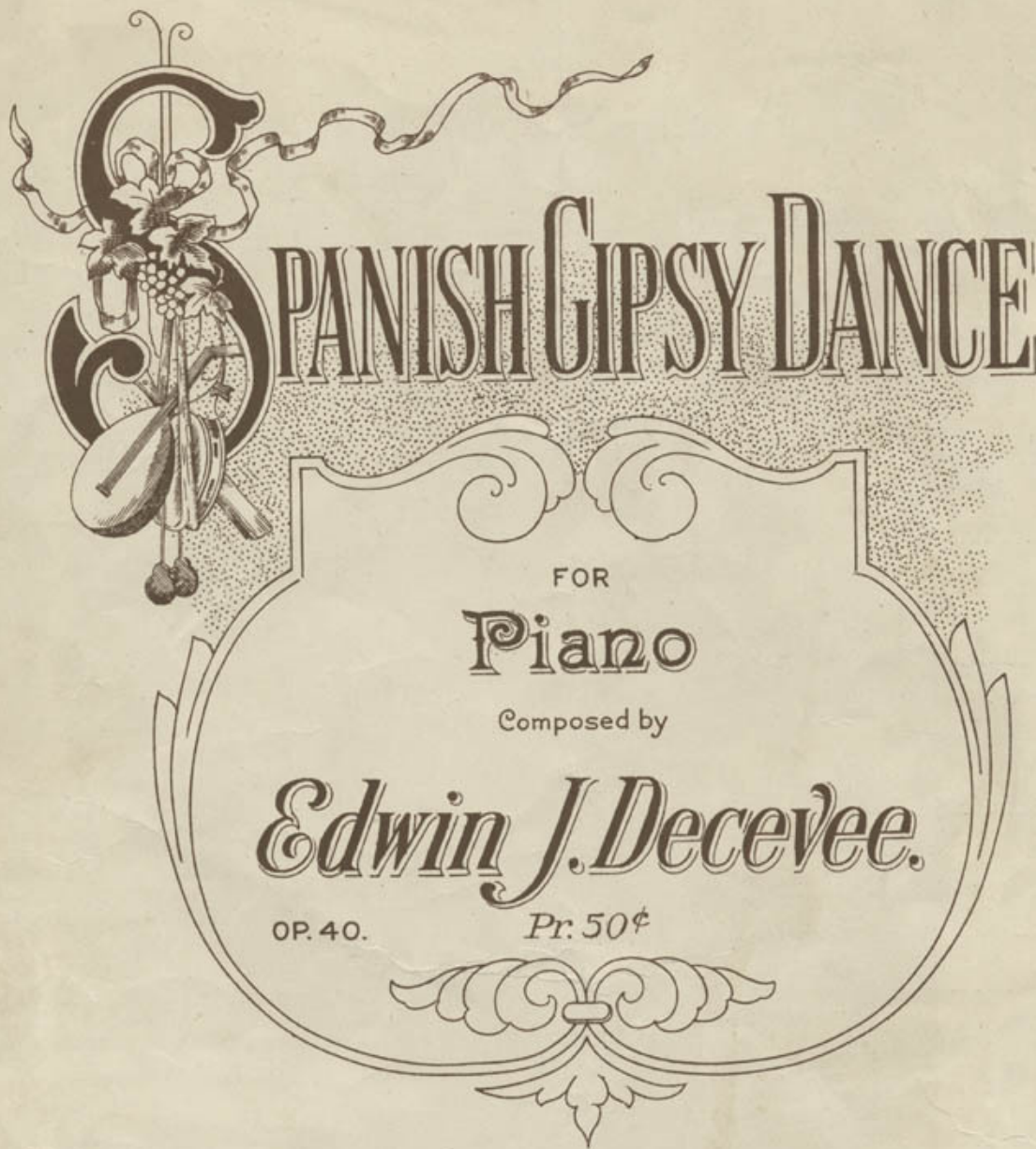
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# Spanish Gypsy Dance.

Edwin Decevee, Op. 40.

**PIANO.** *Allegro.*

*f* *tr* *pp* *rit* *l.h.* *cresc.* *P.D.* *8va*

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a simple bass line with some chords. The score is divided into two systems, each with five measures. The first system ends with a double bar line, and the second system ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top right of the page.



The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#).

- System 1:** The treble staff contains complex chords and arpeggiated figures with numerous fingerings (e.g., 5 3 1, 4 2, 3 1, 4 3, 2 1). The bass staff features a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) appears in the second measure.
- System 2:** The treble staff continues with arpeggiated patterns and fingerings. The bass staff has a more active line with eighth and sixteenth notes. A crescendo hairpin is visible in the second measure.
- System 3:** The treble staff features a rapid sixteenth-note scale in the first measure, followed by arpeggiated figures. The bass staff continues with its accompaniment. Dynamic markings include *leggiero* (light) and *poco rit.* (slightly ritardando).
- System 4:** The treble staff has a melodic line with slurs and accents. The bass staff features a series of chords, mostly triads and dyads, with fingerings like 4, 5, and 5. A dynamic marking of *p a tempo* (piano at tempo) is present in the first measure.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff has a supporting line with fingerings 5, 4, 3, 2, 1. The key signature has two sharps (F# and C#).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 4. Bass staff has a supporting line with fingerings 3, 2, 4, 1, 3, 1, 3, 2, 3, 1, 4. The system includes the markings *slentando* and *decresc*. The key signature has two sharps.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 1, 3, 4, 1, 2, 4, 3, 1. Bass staff has a supporting line with fingerings 5, 3, 2, 4, 1. The system includes the marking *p tres corde.*. The key signature has three sharps (F#, C#, G#).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 1, 4, 1. Bass staff has a supporting line with fingerings 1, 3, 2, 4, 5, 5, 3, 5. The system includes the markings *p* and *mf*. The key signature has three sharps.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 1, 4, 3, 2, 1, 3, 5. Bass staff has a supporting line with fingerings 1, 1, 1, 5, 2, 5. The system includes the marking *Repeat very softly.*. The key signature has three sharps.

*Brioso*

*f*

*p*

*f*

*p*

*un poco rit.*

*p a tempo*

*un poco rall e dim.* *a tempo* *p*

*delicato*

*f*

*poco rit.* *presto e cresc.* *p*

*8va* *f* *ff*





# EDWIN J. DECEVÉE.



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