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Spanish Dance : Zum Tamburin

Carl Bohm

Composer

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000908
Kas.

Bohm

SPANISH DANCE.

(Zum Tamburin.)

Edited by A.W. Borst.

CARL BOHM Op.327, N.º 37.

Vivace.

ff *ten.* *p* *ten.*

ff³ *string.*

rit. **ff** *tempo.*

p³ *f marc.*

a

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a melody with triplets and slurs, while the left hand provides harmonic support with chords and triplets. Dynamics include *p* (piano) and *cresc.* (crescendo). The second system features a *ff* (fortissimo) dynamic and includes fingerings (3, 2, 1) and slurs. The third system has a *mf* (mezzo-forte) dynamic and includes fingerings (3, 3). The fourth system starts with a *marc.* (marcato) marking and a *f* (forte) dynamic, with fingerings (3, 5, 3) and slurs. The fifth system continues with a *f* dynamic and includes fingerings (3, 3, 3, 3). The sixth system includes a *string.* (string) marking, a *ff* dynamic, and fingerings (2, 5, 3, 1, 2, 5, 3). The piece concludes with a *ff* dynamic and a final flourish.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

The first system begins with a forte (*ff*) dynamic and includes fingerings (1, 2, 3, 4) and accents. The second system features a piano (*p*) dynamic and a crescendo (*cresc*) marking. The third system includes a ritardando (*rit*) and a forte (*ff*) dynamic, with a tempo change to *tempo* indicated by a triangle. The fourth system continues with piano (*p*) and forte (*ff*) dynamics. The fifth system includes a crescendo (*cresc*) and a forte (*ff*) dynamic, with a *pesante* (heavy) marking. The sixth system features a mezzo-forte (*mf*) dynamic, a tempo change to *tempo*, and a *simile* marking.

Various musical notations are used throughout, including slurs, ties, and fingerings. The page is numbered 1718-6 at the bottom left.

First system of musical notation, measures 1-8. Treble and bass staves. Treble staff has triplets and an 8-measure rest. Bass staff has chords. Dynamics include *ff*.

Tranquillo.

A little more quietly.

Second system of musical notation, measures 9-16. Treble and bass staves. Treble staff has melodic lines with fingerings. Bass staff has chords. Dynamics include *p dolce*, *poco rit.*, *tempo*, and *f*. Performance markings include *a tempo* and *rit.*.

a

tempo

rit *cresc.*

ff trem. *pesante* *sempre ff*

ff

Tempo I.

p3 *3* *3* *f*

mf *3* *3* *3* *f*

ff

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands of a piano, with various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a right-hand melody with a forte (*ff*) dynamic and a left-hand accompaniment. The key signature has one sharp (F#). The system ends with a piano (*p*) dynamic.

System 2: The second system continues the melody and accompaniment. It includes a crescendo (*cresc*) marking and a fortissimo pesante (*ff pesante*) dynamic. There are also some markings that look like "La" or "Lo" with a star.

System 3: The third system features a mezzo-forte (*mf*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. There are also some markings that look like "La" or "Lo" with a star.

System 4: The fourth system continues the melody and accompaniment. It includes a forte (*f*) dynamic and some markings that look like "La" or "Lo" with a star.

System 5: The fifth system features a fortissimo (*ff*) dynamic and a sempre fortissimo (*sempre ff*) marking. There are also some markings that look like "La" or "Lo" with a star.

System 6: The sixth system continues the melody and accompaniment. It includes a fortissimo (*ff*) dynamic and a string (*string.*) marking. There are also some markings that look like "La" or "Lo" with a star.

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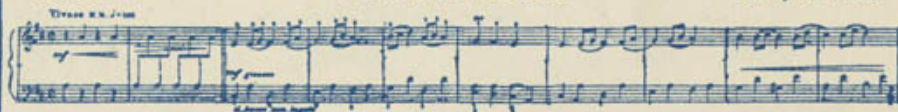
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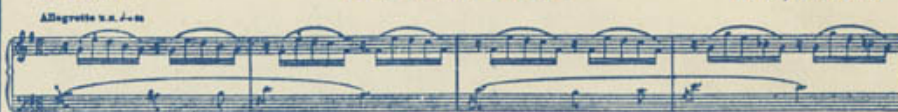


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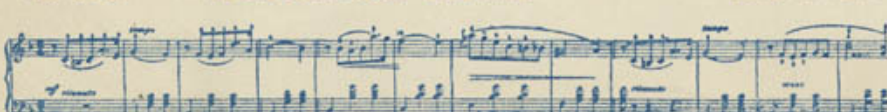
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