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1783

## Sounds of Mirth

Hunter

*Composer*

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# Sounds of Mirth

FOR THE  
**Piano**

BY  
**HUNTER**

PHILADELPHIA, PA.  
*Cooperative Music Co.*  
PUBLISHERS

FROM  
J. S. UNGER MUSIC HOUSE,  
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N. 9th St. Reading, Pa.

000907  
KAS.  
HUNT

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# Sounds of Mirth

Revised and fingered by  
JOHN ITZEL  
Spiritoso.

*Hunter.*

Tempo di Mazurka.

*leggiere.*

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The first system is marked 'Spiritoso.' and includes a 'Hunter' section. The second system is marked 'Tempo di Mazurka.' and includes a 'p' (piano) marking. The third system includes a 'mf' (mezzo-forte) marking. The fourth system includes a 'leggiere.' (leggiero) marking. The fifth system includes a 'p' (piano) marking. The score is written in G major and 3/4 time.

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First system of musical notation. The treble staff contains a series of eighth-note chords with fingerings: 1, 3, 4, 1, 1, 4, 5, 1, 3, 1, 4, 5, 1, 3, 3, 4, 5, 2. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *dolce*. Pedal points are indicated by asterisks (\*).



Second system of musical notation. The treble staff contains a series of eighth-note chords with fingerings: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *con forza*. Pedal points are indicated by asterisks (\*).



Third system of musical notation. The treble staff contains a series of eighth-note chords with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *schierzando*. Pedal points are indicated by asterisks (\*).



Fourth system of musical notation. The treble staff contains a series of eighth-note chords with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *schierzando*. Pedal points are indicated by asterisks (\*).



Fifth system of musical notation. The treble staff contains a series of eighth-note chords with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *BRILLIANT*. Pedal points are indicated by asterisks (\*).

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The musical score consists of six systems of staves. The first system has a treble staff with triplets and a bass staff with chords. The second system includes a forte (f) dynamic marking. The third system continues with triplets and slurs. The fourth system features a piano (p) dynamic marking and the instruction 'legato'. The fifth system includes 'Ped' (pedal) markings. The sixth system concludes with a double bar line and the word 'FINE'.



## Thistle-down.

MORCEAU CARACTERISTIQUE.

TEMPO DI GAYOTTE.

ARTHUR MUELLER.

This image shows a page of musical notation, likely for a piano. It contains five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements: chords, scales, and dynamic markings. The first system starts with a piano (p) marking. The second system has an 8va marking above the treble staff. The third system features a 6/8 time signature change and an 8va marking. The fourth system has two 8va markings. The fifth system ends with a mezzo-forte (mf) marking. The page is numbered 10 in the bottom right corner.