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Sonatine In C.

Charles Dennee

Composer

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To
Miss JEAN FORETIER

4
SONATINAS

for the

Pianoforte

by

CHARLES DENNÉE

OP. 36.

Nº 1 in C	Allegro risoluto Andante con moto Allegro giocoso	50
Nº 2 in G	Allegro vivace Semplice Allegro con spirito	50
Nº 3 in Eflat	Allegro ma non troppo Grave Allegro con spirito	50
Nº 4 in Bflat	Allegro marziale Andante con espressivo Allegro giocoso	75

BOSTON,
120, Boylston Street.

ARTHUR P. SCHMIDT.
LEIPZIG.

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SONATINA in C.

Charles Dennée, Op. 36 No 1.

Allegro risoluto. (M.M. ♩ = 132)

f ben marcato

p dolce

poco a poco dim.

cresc.

ff

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[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a finger number 1 below the G. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2, with finger numbers 2, 1, and 4 below the notes. The second measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a finger number 1 below the G. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2, with finger numbers 2, 1, and 4 below the notes. The third measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a finger number 1 below the G. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2, with finger numbers 2, 1, and 4 below the notes. The fourth measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a finger number 1 below the G. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2, with finger numbers 2, 1, and 4 below the notes. The fifth measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a finger number 1 below the G. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2, with finger numbers 2, 1, and 4 below the notes.

The first system of the musical score for "L'Espresso" by Maurice Strakosky. It begins with a piano introduction in 5/4 time, marked "molto rit." and "p dolce". The score includes a treble and bass staff with various musical notations such as notes, rests, and fingerings.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, including trills and slurs. The voice part is a single melodic line with lyrics written below it. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is labeled "The Rose Tree" at the top right.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures of music, each marked with a trill (tr) and a finger number (1, 2, or 3). The bass staff begins with a bass clef and contains three measures of music, each marked with a finger number (5, 5, or 5). The second system also consists of a treble and bass staff. The treble staff begins with a treble clef and contains three measures of music, each marked with a finger number (5, 1 3, or 1 3). The bass staff begins with a bass clef and contains three measures of music, each marked with a finger number (5, 5, or 5). The score is written in a simple, clear style, suitable for a children's songbook.

Musical score for the first system of "Lento" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a treble and bass staff. The tempo is marked "Lento" and the dynamics include "f sempre cresco.", "f", and "ffz".

Andante con moto. (♩ = 108)

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

- System 1:** Starts with a piano (*p*) dynamic and the instruction *dolce e semplice*. It includes fingerings (1, 2, 3, 4, 5) and a *Red.* marking with a star.
- System 2:** Continues with fingerings and a *mf* dynamic. It includes the instruction *dim. subito* and a *Red.* marking with a star.
- System 3:** Features a *rall.* (rallentando) instruction, a *pp* (pianissimo) dynamic, and a *p* dynamic. It includes the instruction *a tempo* and a *poco* marking. It also has a *Red.* marking with a star.
- System 4:** Starts with a *più animato* (more animated) instruction and a *mf* dynamic. It includes fingerings and a *p* dynamic. It has a *Red.* marking with a star.
- System 5:** Includes the instruction *espressivo* (expressive), a *mf* dynamic, and a *rall.* instruction. It also has a *p* dynamic and a *a tempo* instruction. It includes the instruction *dolce e semplice* and a *Red.* marking with a star.
- System 6:** Continues with fingerings and a *Red.* marking with a star.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (5, 4, 3, 2, 4, 1) and a slur. Bass staff contains a bass line with fingerings (1, 3) and a slur. Dynamics include *mf*, *dim. subito*, *rall.*, and *pp*. The tempo marking *atempo* is at the end. There are four asterisks (*) below the staves.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (4, 5, 2, 5, 4, 1, 2, 5, 3, 2). Bass staff contains a bass line with fingerings (1, 3, 5, 2). Dynamics include *p* and *perdendosi*. There are four asterisks (*) below the staves.

Allegro giocoso. (M. M. $\text{♩} = 104$)

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (2, 1, 2, 1, 2, 1, 5). Bass staff contains a bass line with fingerings (4, 5, 4, 5). Dynamics include *p*. There are four asterisks (*) below the staves.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (4, 5, 4, 3, 2, 1, 4, 5, 3, 2, 1). Bass staff contains a bass line with fingerings (4, 5, 4, 5). There are four asterisks (*) below the staves.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (4, 5, 3, 2, 1, 1, 5, 1). Bass staff contains a bass line with fingerings (5, 5, 4). Dynamics include *poco accel.* and *sf*. There are four asterisks (*) below the staves.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (5, 1, 2, 5, 2, 4). Bass staff contains a bass line with fingerings (5, 5, 5, 5, 5). Dynamics include *f*. There are four asterisks (*) below the staves.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). It includes fingerings (1, 3, 5, 1, 2) and dynamic markings (*ritard.*, *a tempo*, *p*, *espressivo*). The second system continues with similar notation, including a *mf* marking. The third system features a *sf* marking and a *rall.* instruction. The fourth system is marked *a tempo e grazioso* and *p*. The fifth system continues the piece. The sixth system includes a *mf* marking and a *p* marking. The notation includes various musical symbols such as notes, rests, and slurs, with some notes marked with fingerings.



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