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1908

## Siesta

Gustav Saenger

*Composer*

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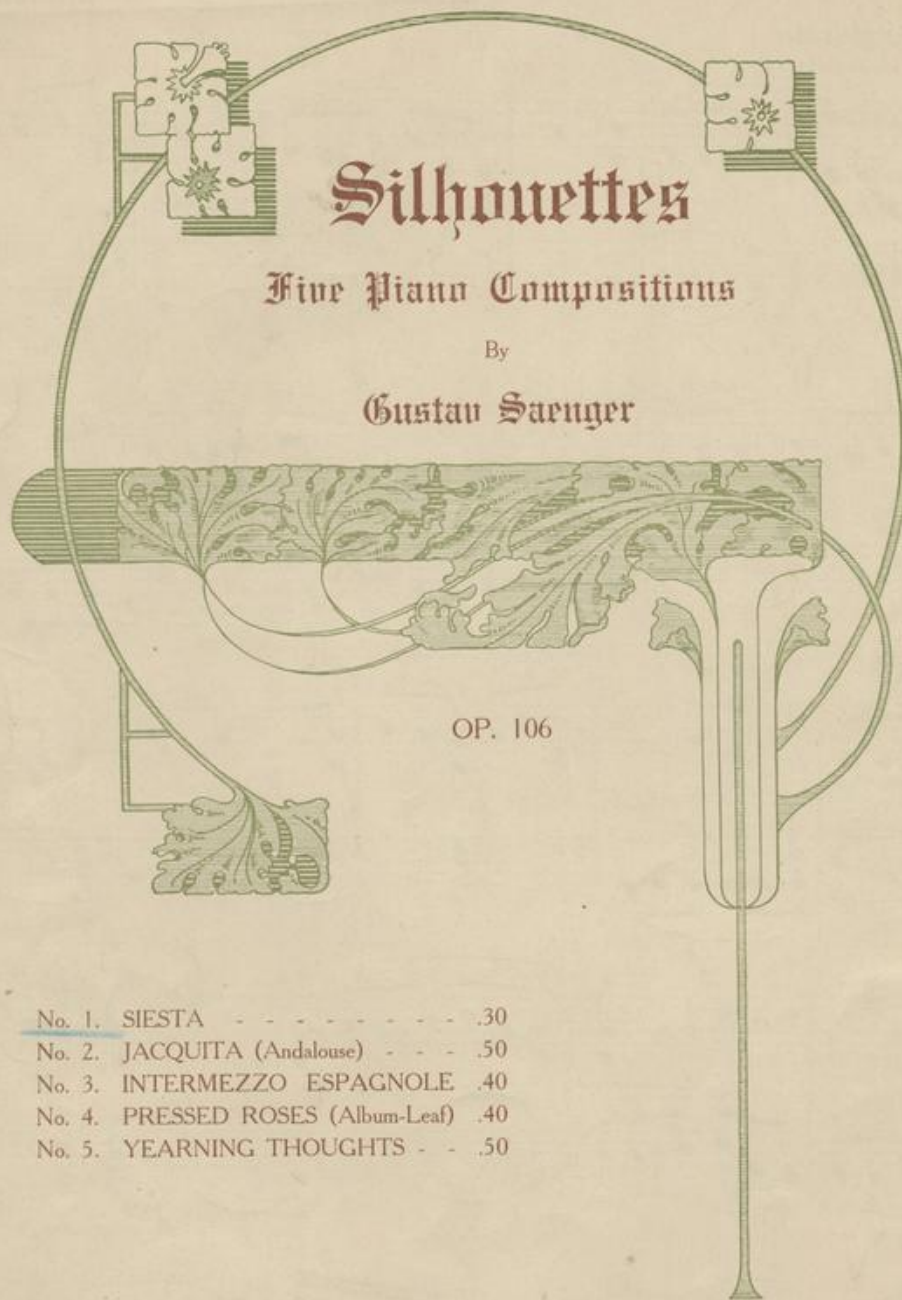
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# Silhouettes

Fine Piano Compositions

By

Gustav Saenger

OP. 106

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# Siesta.

Carl Fischer Edition.

Gustav Saenger,  
Op. 106, N<sup>o</sup> 1.

*Moderato.  
dreamily.*

Piano. *p*

*a tempo.*

*rall.*

*cresc.*

*marcato.*

*marcato.*

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*. Fingering: 3, 5, 2, 5, 4, 3, 2, 1, 2, 3, 1, 2, 3, 5, 4, 1, 2.

Second system of musical notation. Treble and bass staves. Treble staff has an 8va marking. Bass staff has a triplet of eighth notes. Dynamics: *fz*. Fingering: 3, 2, 1, 2, 5, 3, 1, 2, 3, 5, 2, 5, 4, 1, 2, 3, 4, 8, 3, 2, 1, 2, 3, 4, 8.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *rall.*. Tempo marking: *tempo e sostenuto.* Fingering: 5, 3, 4, 2, 1, 5, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 2, 5, 4, 8, 4, 3, 4, 3, 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*. Tempo marking: *rall. e morendo.* Fingering: 1, 2, 1, 2, 3, 1, 2, 3, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *dim. - poco - a - poco*, *ppp*. Ending: *Fine.* Fingering: 5, 3, 4, 2, 1, 5, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 2, 5, 4, 8, 4, 3, 4, 3, 4.



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FOR VIOLIN AND PIANO

BY

## GUSTAV SAENGER

PRESENT themselves as a valuable requisite, aid and desirable necessity of TEACHERS, STUDENTS and SOLOISTS. The following selected list may give an idea of this writer's versatility, not only as a Composer and Arranger of every conceivable style of Violin Music but also as an adapter and translator of important literary works for the Violin.

AN enviable reputation has been gained by this writer through the artistic worth and practical merits of his Violin arrangements for either solo or instructive purposes. Whether designed for players of moderate or advanced accomplishments, these arrangements all bear witness not only to the distinctive aims but also to the undoubted thorough musicianship of their author.

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Intermezzo de Concerto

Op. 100

GUSTAV SAENGER, Op. 100

Violin.  
C. Fischer's Edition.

Allegretto grazioso.

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