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1908

Seguidilla : Spanish Dance

M Greenwald

Editor

Carl Bohm

Composer

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—NEW PIANO MUSIC—
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THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score is written for piano and features two systems of music. The first system includes a treble and bass staff with a key signature of one flat (B-flat). The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-4. The piece is identified as a Mazurka by Sister of St. Joseph.

BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time. The score is written for piano and features two systems of music. The key signature is one sharp (F-sharp). The first system includes a treble and bass staff. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-5. The piece is identified as a Schottische by Sister of St. Joseph.

HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time. The score is written for piano and features two systems of music. The key signature is one sharp (F-sharp). The first system includes a treble and bass staff. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The piece is identified as a Waltz by Sister of St. Joseph.

Seguidilla.

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Edited and Fingered by
M. GREENWALD.

Spanish Dance.

CARL BOHM Op. 327. No 14.

Piano

Risoluto.

ff

poco rit.

Moderato tranquillo

pp

p grazioso e leggiero

poco rit. staccato

a tempo

f

p

poco rit. f

a tempo

p

a tempo

poco rit.

f

p

poco rit.

f

Risoluto, più mosso

ff

p

cresc.

ff

a tempo

poco rit.

pp

mf

poco rit.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** Features a *L.H.* (Left Hand) section with a *p* (piano) dynamic. The *R.H.* (Right Hand) section includes a *cresc.* (crescendo) marking.
- System 2:** Continues the *cresc.* in the *R.H.* section, which then transitions to *acc.* (accelerando).
- System 3:** The *R.H.* section is marked *a tempo* and *mf* (mezzo-forte). The *L.H.* section is marked *ff pesante* (fortissimo pesante).
- System 4:** The *R.H.* section is marked *a tempo* and *poco rit.* (poco ritardando).
- System 5:** The *R.H.* section is marked *poco rit.*.
- System 6:** The *R.H.* section is marked *rit.* (ritardando).

Throughout the score, there are numerous fingerings indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the *R.H.* section.

dolce espress. *mf* *f poco rit.*

cresc. *cresc.*

molto *ff pesante* *dim.* *dolce* *p*

cresc. *poco pesante*

cresc. *ff* *pesante*

Risoluto *poco rit.* *poco rit.*

1200-5

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REVERIE.

R. A. MONTAINE.

Andante con moto.

Piano.

mf *rit.* *rit.*

a tempo *p tranquillo* *m.s.* *m.s.*

a tempo *rit.* *m.s.*

m.s. *mf* *f*

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