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1906

## Rustling Leaves : Blatterrauschen

Gustav Lange

*Composer*

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LANGE

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N. 9th St. Reading, Pa.

# RUSTLING LEAVES

(BLÄTTERRAUSCHEN.)

Revised and fingered by  
JOHN ITZEL  
ALLEGRETTO.

Gustav Lange, Op: 294.

Handwritten musical score for "Rustling Leaves" (Blätterrauschen) by Gustav Lange, Op. 294, revised and fingered by John Itzel. The score is in 4/8 time, key of B-flat major, and is marked "ALLEGRETTO". It consists of five systems of piano music. Each system has a treble and bass staff. The left hand (L.H.) plays a melodic line with various ornaments and slurs, while the right hand (R.H.) provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff). The score is marked with "Ped" (pedal) and asterisks (\*) at the end of each system.



L.H.

Rod \* Rod \*

L.H.

Rod \* Rod \*

Rod \* Rod \*

L.H.

Rod \* Rod \*

L.H.

Rod \* Rod \*



*cres. sempre*

Ped \*

*cresc molto e brillante*

Ped \*

*riten. molto*

*a tempo.* L.H.

Ped \*

L.H.

L.H.

Ped \*

L.H.

L.H.

Ped \*

L.H.

Ped \*

1/2

3 4 \*

100

4109



# Love in a Cottage Gavotte.

By SCOTT CLARK.

*Andante moderato.*

PIANO.

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante moderato.' The dynamics are marked *p* (piano), *mf* (mezzo-forte), *mf*, and *rall p* (rallentando piano). The notation includes various musical symbols such as notes, rests, and slurs.

*a tempo*

The second system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature remains two flats, and the time signature is common time. The tempo is marked 'a tempo'. The dynamics are marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

The third system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature remains two flats, and the time signature is common time. The dynamics are marked *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

The fourth system of musical notation concludes the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature remains two flats, and the time signature is common time. The dynamics are marked *f* (forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

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