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1875

Rondo Piacevole

William Sterndale Sir, Bennett
Composer

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M. H. Gregory.

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RONDO PLACEVOLE

für das Pianoforte,

COMPOSIT

UND ARRANGIRTE

HERRN ROBERT BARNETT

ZUGEEIGNET

VON

Will^m Sterndale Bennett.

Op. 25.

Fr. M. 1. 50.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

WILFRIED, REFR. KISTNER,
LONDON, AND COVENTRY & HOLLIER.

1873.

KAS.
800890
BENN



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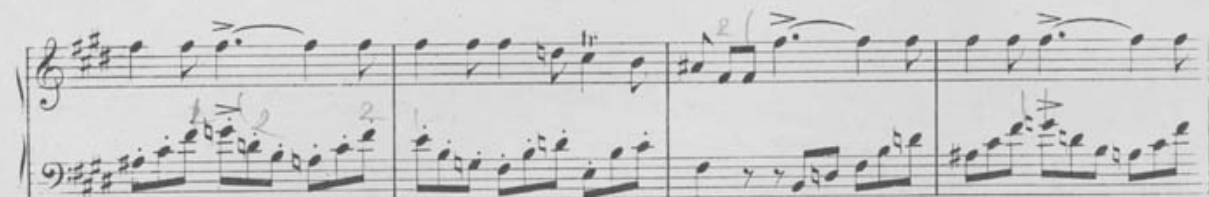
RONDO PIACEVOLE.

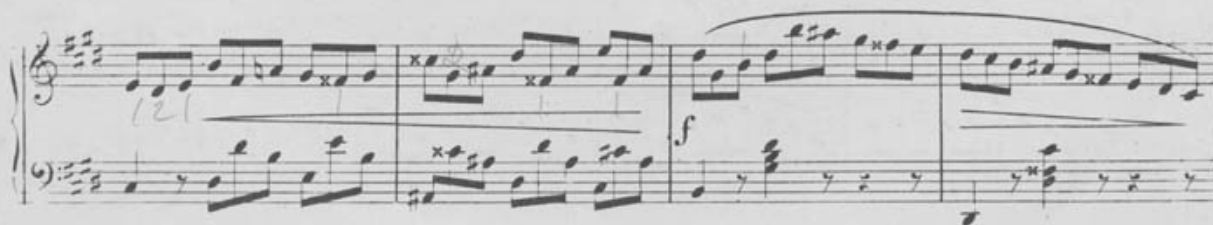
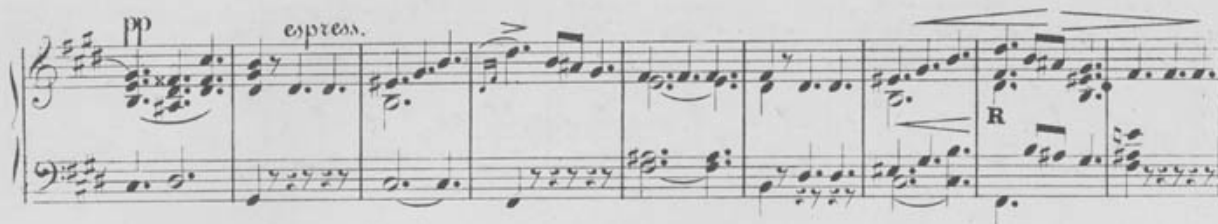
William Sterndale Bennett Op. 25.

MODERATO
CON
GRAZIA.



V. S.





V. S.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, 2, 3, 4, 3, 2, 3. Bass staff includes a crescendo (*cres.*) marking and fortissimo (*f*) dynamics.

Second system of musical notation. Treble and bass staves. Treble staff includes the instruction *con anima.* and a fortissimo (*f*) dynamic. Bass staff continues with a fortissimo (*f*) dynamic.

Third system of musical notation. Treble and bass staves. Treble staff includes the instruction *leggero e brillante.* and a pianissimo (*pp*) dynamic. Bass staff continues with a pianissimo (*pp*) dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic and fingerings 2, 1, 2, 3, 4, 5. Bass staff continues with a piano (*p*) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a crescendo (*cres.*), a fortissimo (*f*) dynamic, and the instruction *loco.* with a fermata over an eighth note. Bass staff includes a fortissimo (*f*) dynamic. The system concludes with the instruction *tranquill* and a piano (*p*) dynamic.

Sixth system of musical notation. Treble and bass staves. Treble staff includes the instruction *pp leggero.* and a pianissimo (*pp*) dynamic. Bass staff continues with a pianissimo (*pp*) dynamic.

First system of musical notation, measures 1-4. The music is in treble and bass staves. Measure 2 contains the instruction *crec.* with a crescendo hairpin.

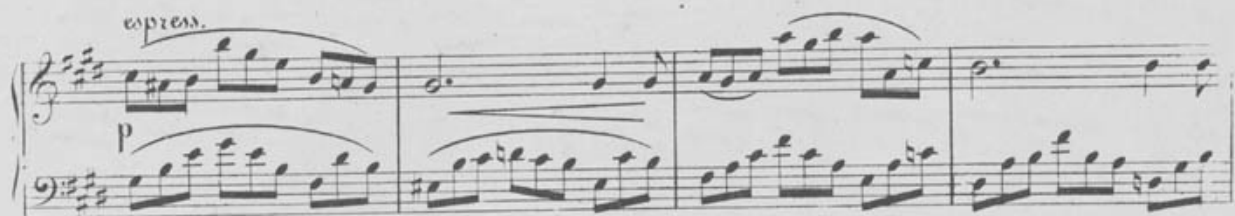
Second system of musical notation, measures 5-8. The music is in treble and bass staves. Measure 5 contains the instruction *f* (forte). Measure 8 contains the instruction *f* (forte).

Third system of musical notation, measures 9-12. The music is in treble and bass staves. Measure 10 contains the instruction *dimin.* (diminuendo) with a hairpin. Measure 12 contains the instruction *rall.* (rallentando) with a hairpin.

Fourth system of musical notation, measures 13-16. The music is in treble and bass staves. Measure 13 contains the instruction *sempre.* (sempre). Measure 15 contains the instruction *espress.* (espressivo) with a hairpin. Measure 16 contains the instruction *tranquillo.* (tranquillo) with a hairpin.

Fifth system of musical notation, measures 17-20. The music is in treble and bass staves. Measure 17 contains the instruction *come Tempo 1?* (come Tempo 1?). Measure 18 contains the instruction *p* (piano) with a hairpin.

Sixth system of musical notation, measures 21-24. The music is in treble and bass staves.



tranquillo assai.

f *p*

espres.

pp *con grazia espres.* *5/3* *R* *p* *L*

R *L*

cres. *diminu.* *5/3* *leggiere ed* *pp*

un poco Animato.

brillante.

f

p *cres.* *f* *f* *f*

con anima. *f*

leggiero e brillante.
tr. *f* *p*

p

