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1895

## Polonaise

A Schmoll

*Composer*

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Twenty-five  
**Melodious Pieces**

FOR  
STUDY AND RECREATION

BY  
**A. SCHMOLL**

PR. 25¢ each

Nº 1. *Rose, Mazurka.*

Nº 2. *Matilda, Schottisch.*

Nº 3. *Lily, Polka.*

Nº 4. *Emma, Waltz.*

Nº 5. *The little Postillion, Galop.*

Nº 6. *Song of the Miller Maid,*

Nº 7. *Childish Tenderness.*

Nº 8. *The Hunter's Horn,*

Nº 9. *Scherzetto,*

Nº 10. *Return of the Gondolier,*

Nº 11. *The light Cavalry.*

Nº 12. *Remembrance, Song without words.*

Nº 13. *Farandole.*

Nº 14. *The mocking Echo.*

Nº 15. *The Shepherd's Repose, Idyl.*

Nº 16. *March of the Recruits.*

Nº 17. *Spring Thoughts,*

Nº 18. *The Bird's Nest,*

Nº 19. *Saltarello,*

Nº 20. *Village Festival,*

Nº 21. *Prayer,*

Nº 22. *Pastorale,*

→ Nº 23. *Polonaise.*

Nº 24. *Cimbals and Castagnettes, Caprice espagnol.*

Nº 25. *Kathinka, Varsoviana.*

NEW-YORK, G. SCHIRMER.

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## Polonaise.

Revised and fingered by  
Wm Scharfenberg.

A. SCHMOLL. Op. 50.

N<sup>o</sup> 23. *Alla polacca.*

The musical score is written for piano and treble clef. It begins with a treble clef staff and a piano (p) dynamic marking. The tempo is marked 'Alla polacca.' The key signature is one sharp (F#). The time signature is 3/4. The score is divided into five systems, each containing a piano staff and a treble staff. The piano staffs feature chords and single notes, while the treble staves feature melodic lines with various ornaments and fingerings. The score includes dynamic markings such as *p*, *mf*, and *f*. The score is marked with 'Ca.' and '\*' symbols, indicating specific musical features or ornaments. The score is numbered 'N<sup>o</sup> 23.' and is part of 'Op. 50.' by 'A. SCHMOLL.' The score is revised and fingered by 'Wm Scharfenberg.'

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble clef has a *cresc.* marking. Bass clef has a *p* marking. Fingerings 2, 4, 1, 4, 2, 1, 4, 1, 8 are indicated.
- System 2:** Treble clef has a *f* marking. Bass clef has a *p* marking. Pedal markings (*Ped.*) are present. Fingerings 3, 2, 3, 2, 1, 2, 3 are indicated.
- System 3:** Treble clef has a *ff* marking. Bass clef has a *f* marking. Pedal markings (*Ped.*) are present. Fingerings 1, 2, 1, 4, 1, 3, 2, 3 are indicated.
- System 4:** Treble clef has a *p dolce.* marking. Bass clef has a *cresc.* marking. Fingerings 1, 5, 1, 5, 2, 3 are indicated.
- System 5:** Treble clef has a *p dolce.* marking. Bass clef has a *f* marking. Fingerings 1, 2, 3, 1, 1 are indicated.
- System 6:** Treble clef has a *f* marking. Bass clef has a *p dolce.* marking. Fingerings 1, 3, 2, 4, 1, 3, 4, 3 are indicated.

The piece concludes with a *Fine* marking and a *D.S. sin al Fine* instruction. The page number 11913 is printed at the bottom left.



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