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1913

Reflections : A New Meditation

Jerome Heller

Composer

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Violetta M. Beal

REFLECTIONS

REVERIE

By
JEROME
HELLER

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HELLER

C. C. CHURCH AND COMPANY, 60 ALLYN ST., HARTFORD, CONN., U. S. A.
SOLE AUSTRALIAN AGENTS, NICHOLSON & CO. LTD., SYDNEY

REFLECTIONS.

(A NEW MEDITATION.)

by JEROME HELLER.

Adagio.
Very slow.

p

mp

p

ff

morendo.

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This musical score is for a piece titled "Reflections. 4". It is written for piano and consists of four systems of music, each with a treble and bass staff. The piece begins with a mezzo-forte (*mf*) dynamic. The first system features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system continues the melodic development with some triplet figures. The third system shows a change in the bass line, with the right hand maintaining a similar melodic pattern. The piece concludes in the fourth system with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings, and is accented with hairpins for dynamics.

The image displays a page of piano sheet music, identified as 'Reflections 4' by the page number '4' in the top left corner. The music is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The notation is complex, featuring numerous fingerings (e.g., 4 1, 3 2, 5 2, 4 1, 5 1, 4 2, 4 3 2 1 4, 4 1, 5 2, 4 1, 5 1, 4 2) and dynamic markings such as *pp* (pianissimo). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes slurs, ties, and various musical symbols indicating phrasing and articulation. The page is numbered '4' in the bottom left corner.

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation is complex, featuring many notes, rests, and dynamic markings. The first system starts with a treble clef and a bass clef, with a 'pp' (pianissimo) marking. The second system continues the melody and accompaniment. The third system introduces a 'mp dolce.' (mezzo-piano, dolce) marking. The fourth system continues the piece. The fifth system starts with a 'p' (piano) marking. The sixth system ends with a 'morendo.' (morendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

IF YOU WOULD CARE FOR A LONELY HEART

A dainty ballad with a heart appeal by Arthur J. Lamb
and W. C. Polla. Try This Bit Below

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'If you would care for a lone - ly heart', 'Care with a love that would be all in all;', 'Then to the ha - ven of your lov - ing arms, How', 'glad - ly I'd come at your call. Ev - 'ry'.

If you would care for a lone - ly heart

Care with a love that would be all in all;

Then to the ha - ven of your lov - ing arms, How

glad - ly I'd come at your call. Ev - 'ry

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